

1906

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1906



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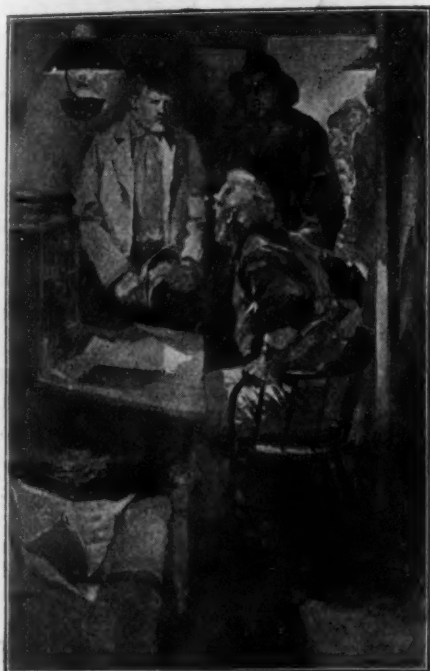
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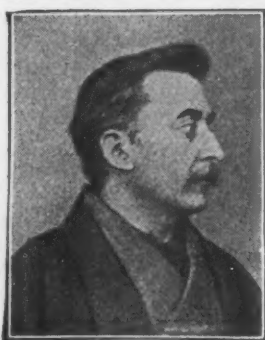


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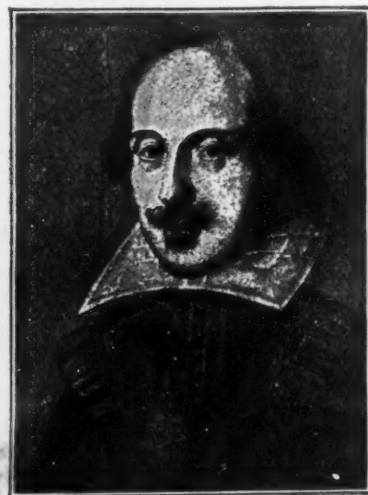
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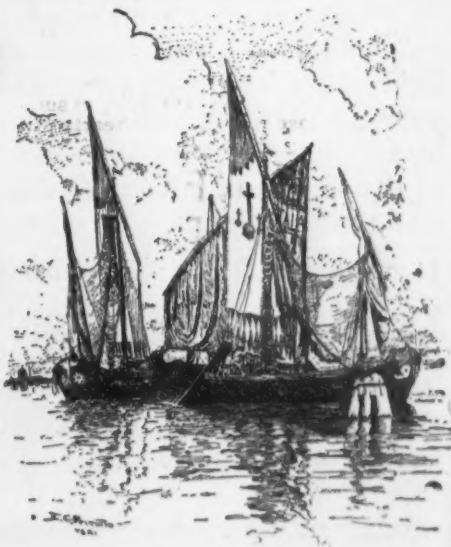
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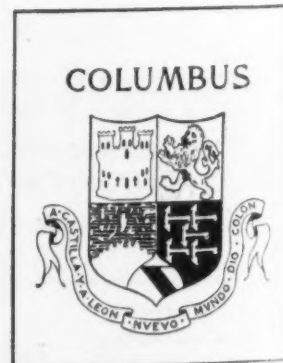
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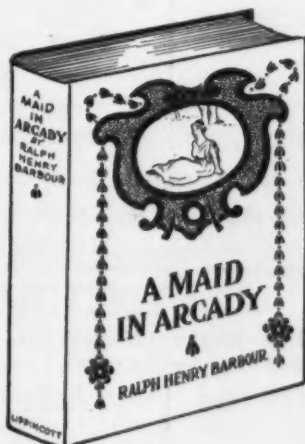
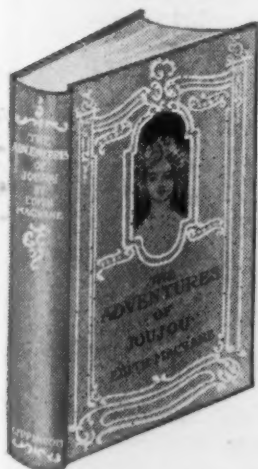
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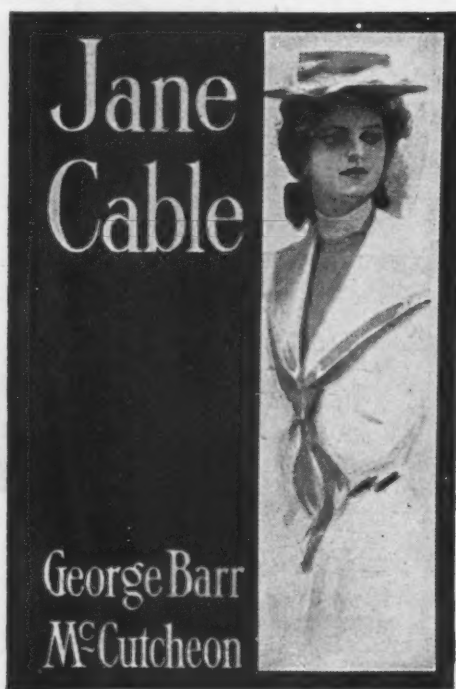
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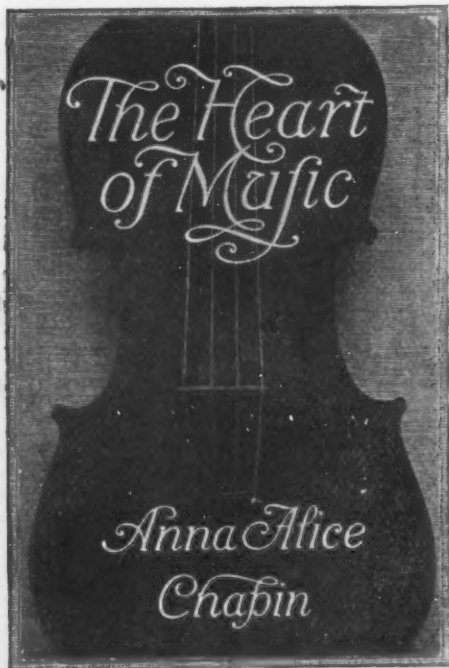
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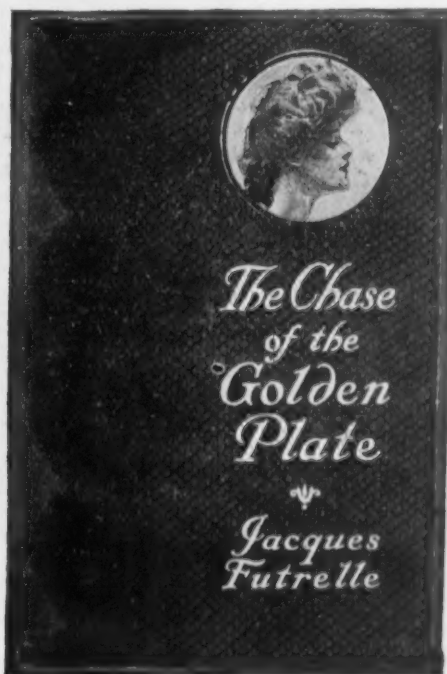


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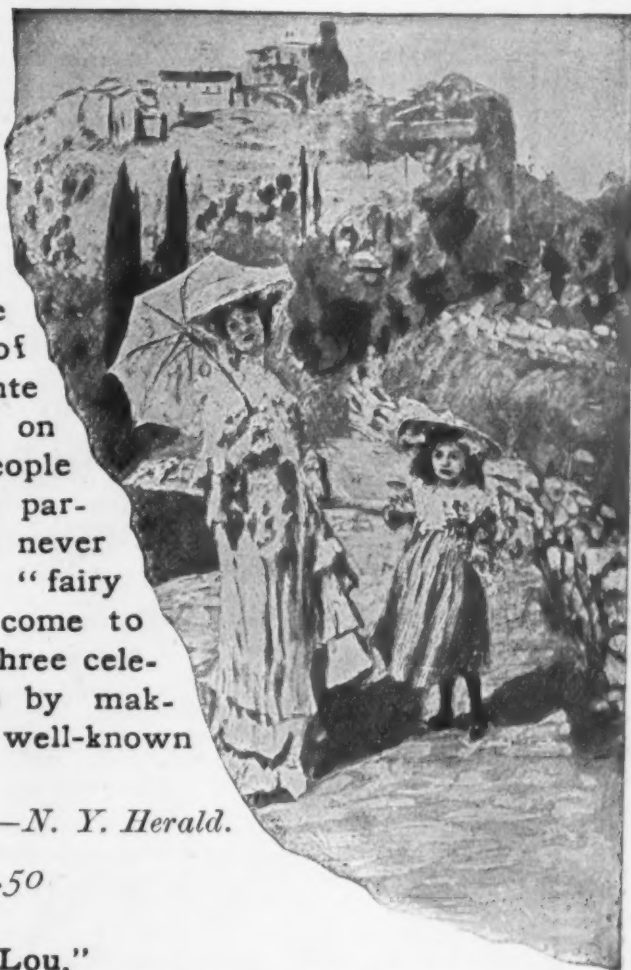
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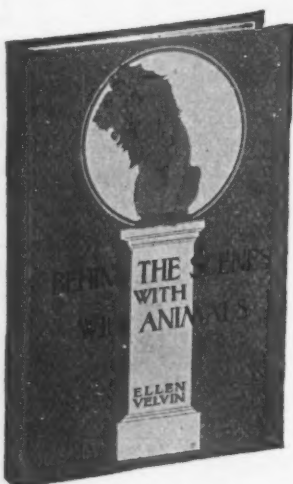
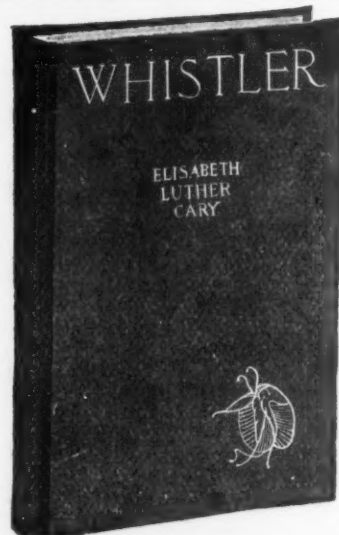
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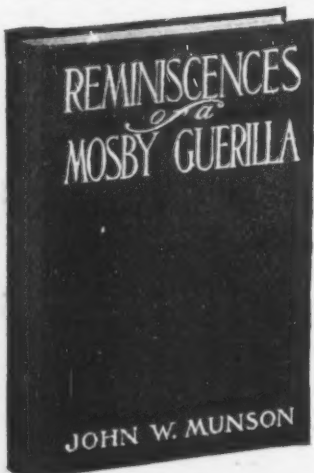
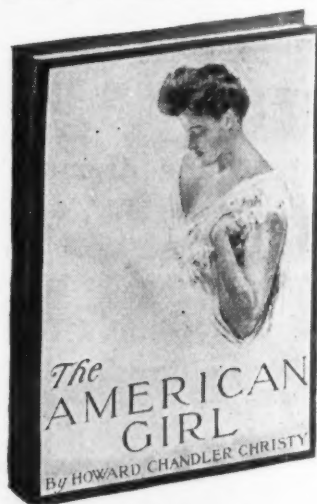
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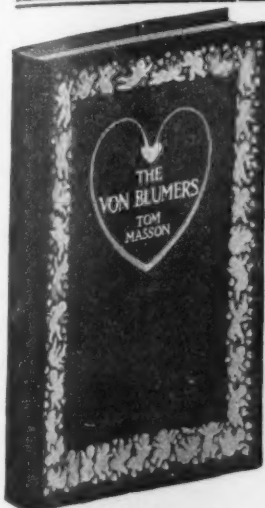
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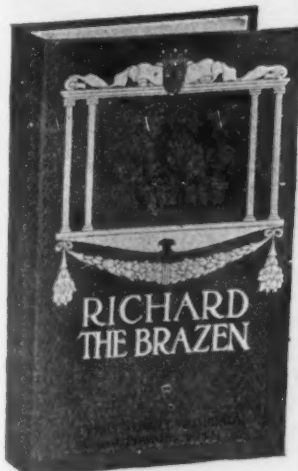
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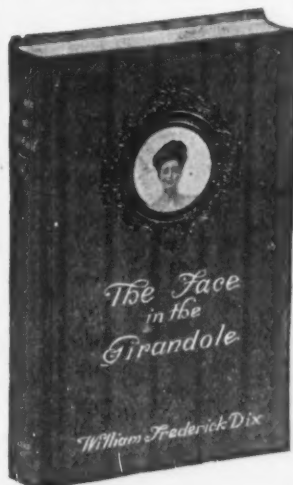
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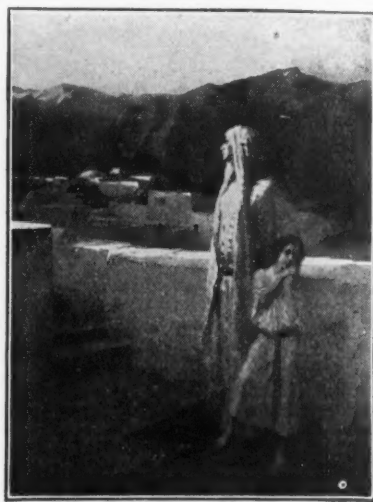
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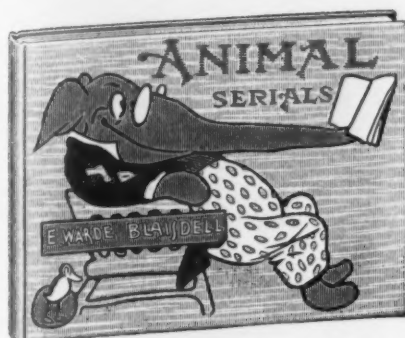
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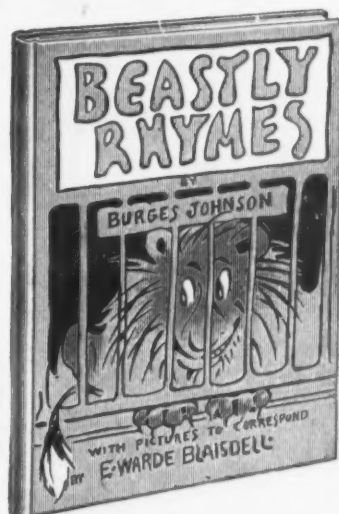
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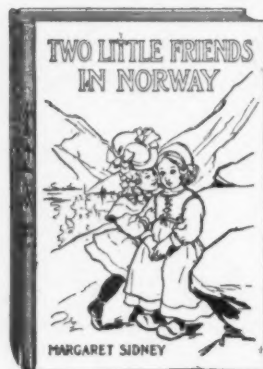
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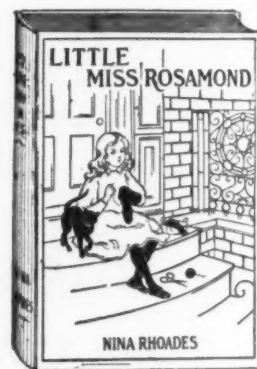
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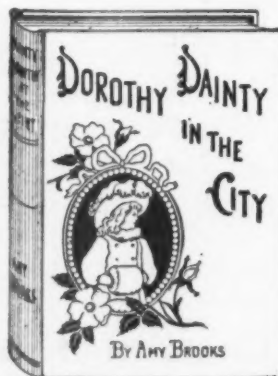
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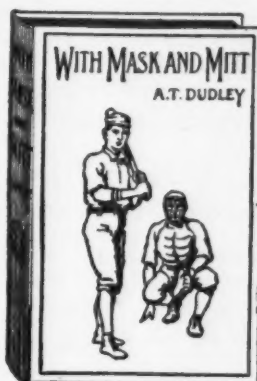
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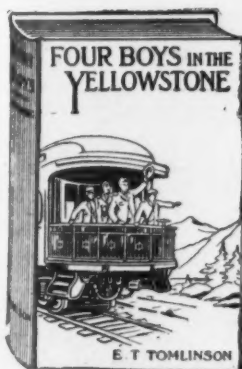
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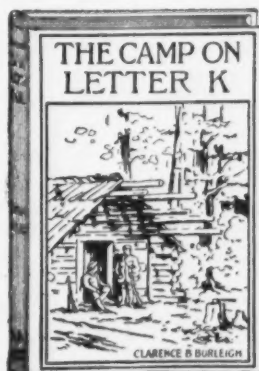
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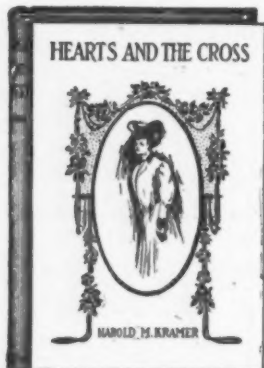
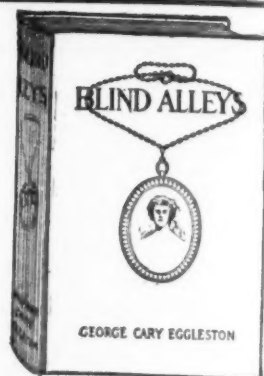
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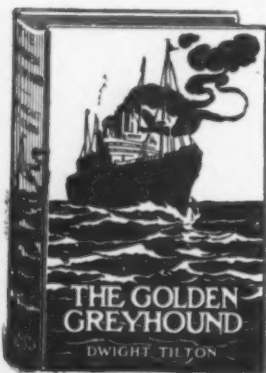
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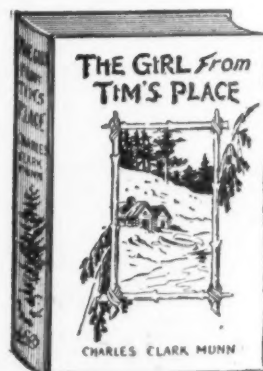
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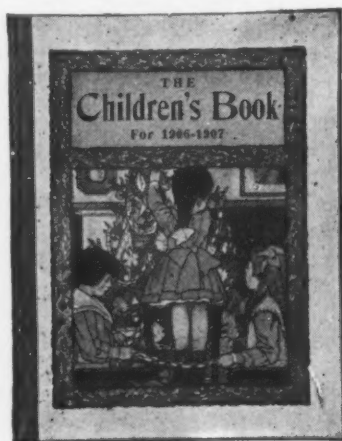
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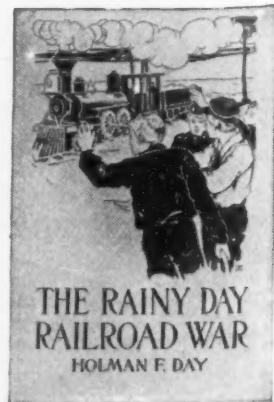
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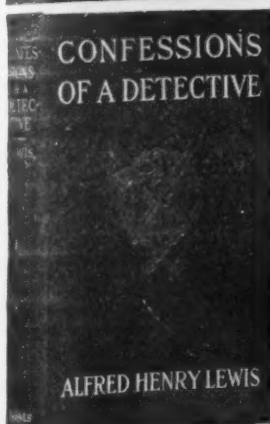
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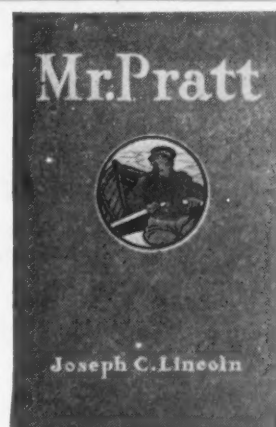
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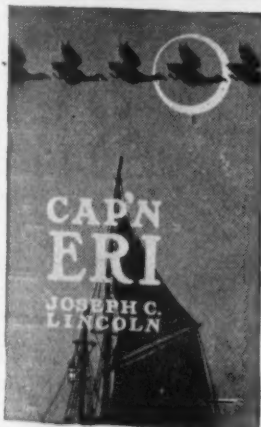
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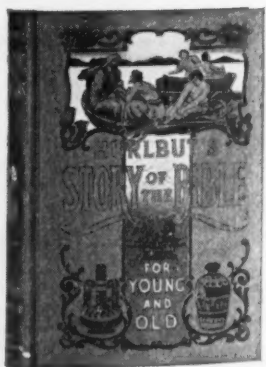
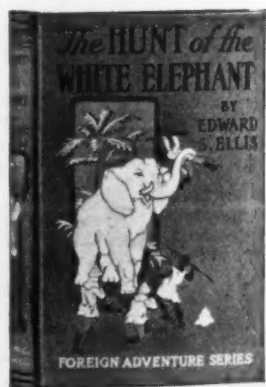
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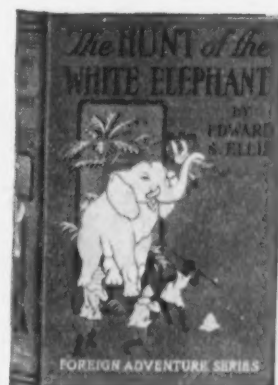
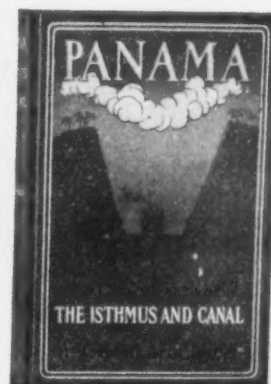
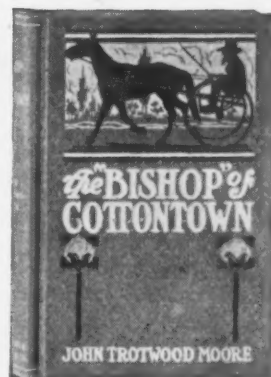
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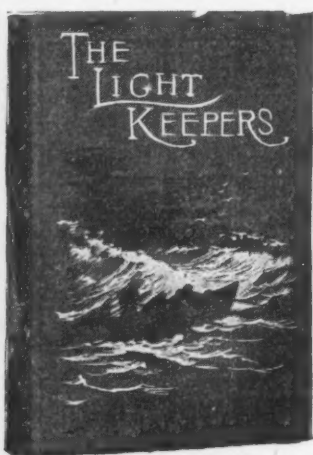


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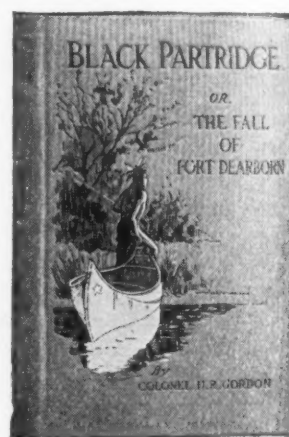
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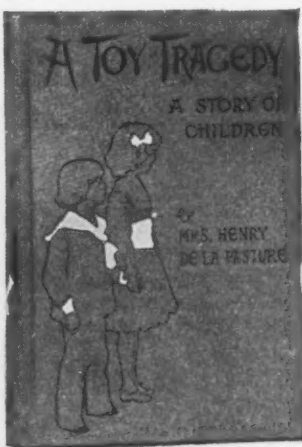
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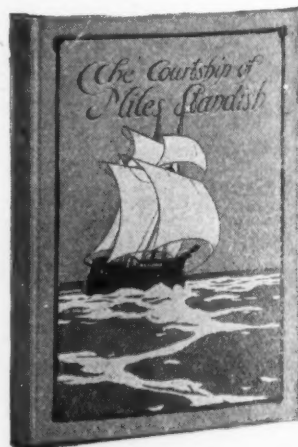
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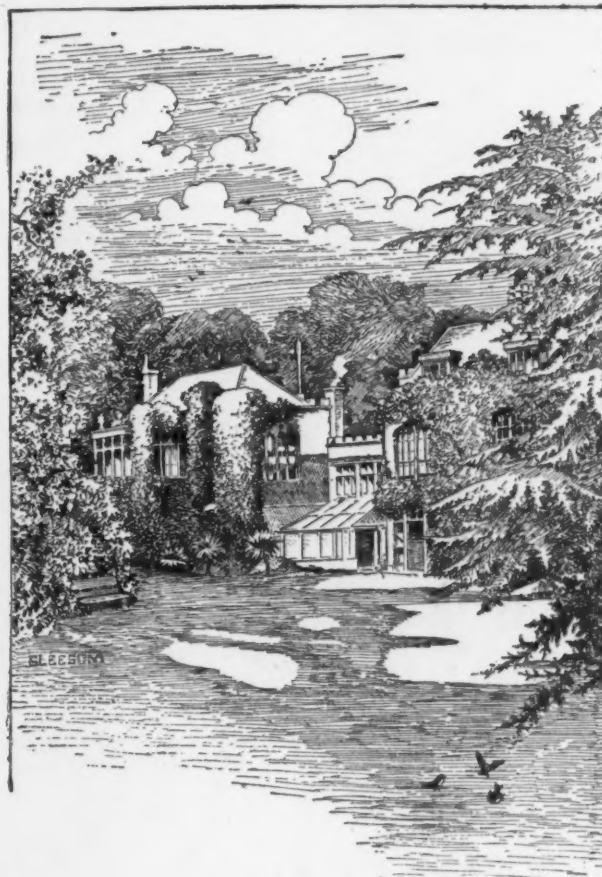
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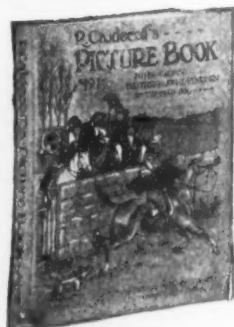
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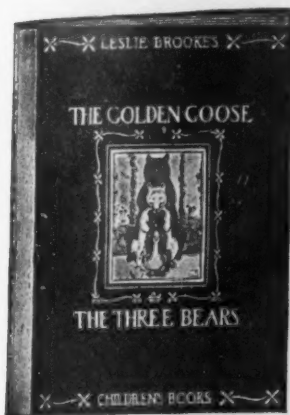
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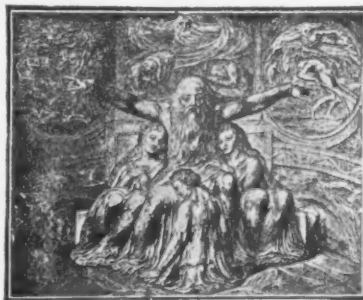
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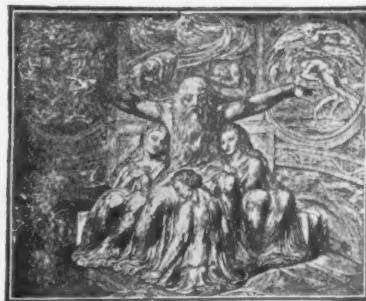
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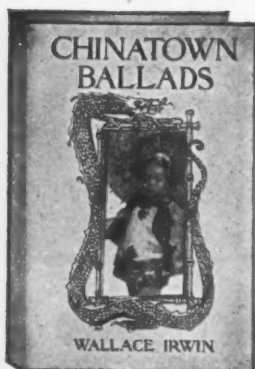


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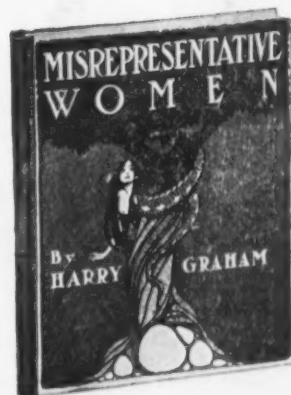
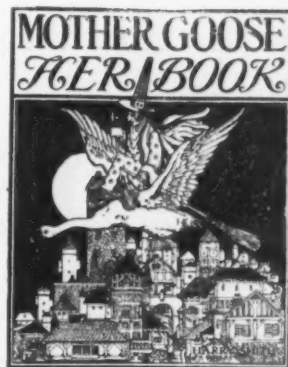
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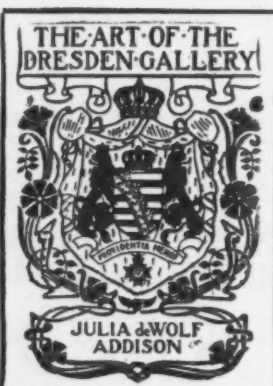
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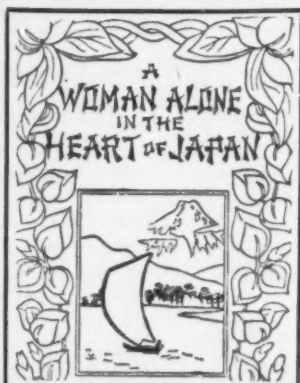
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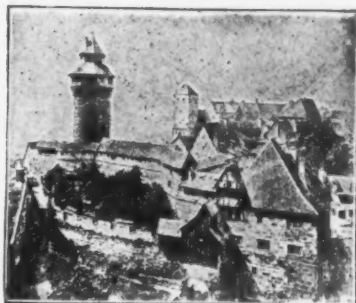
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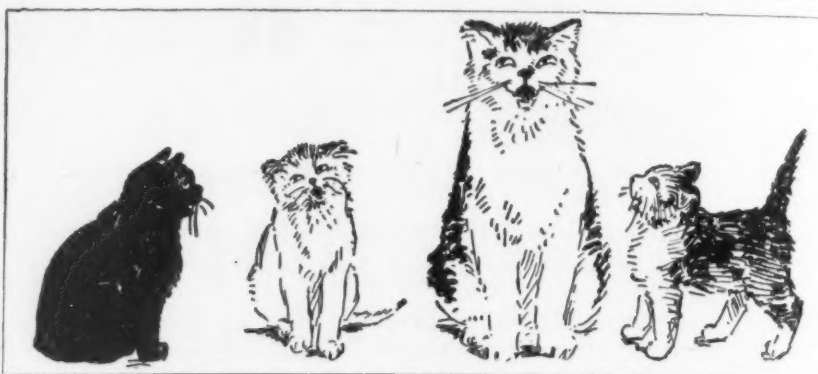
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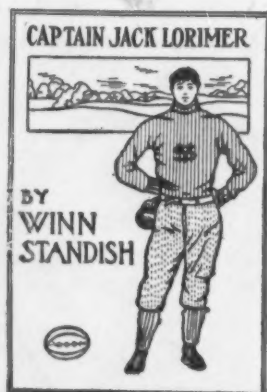
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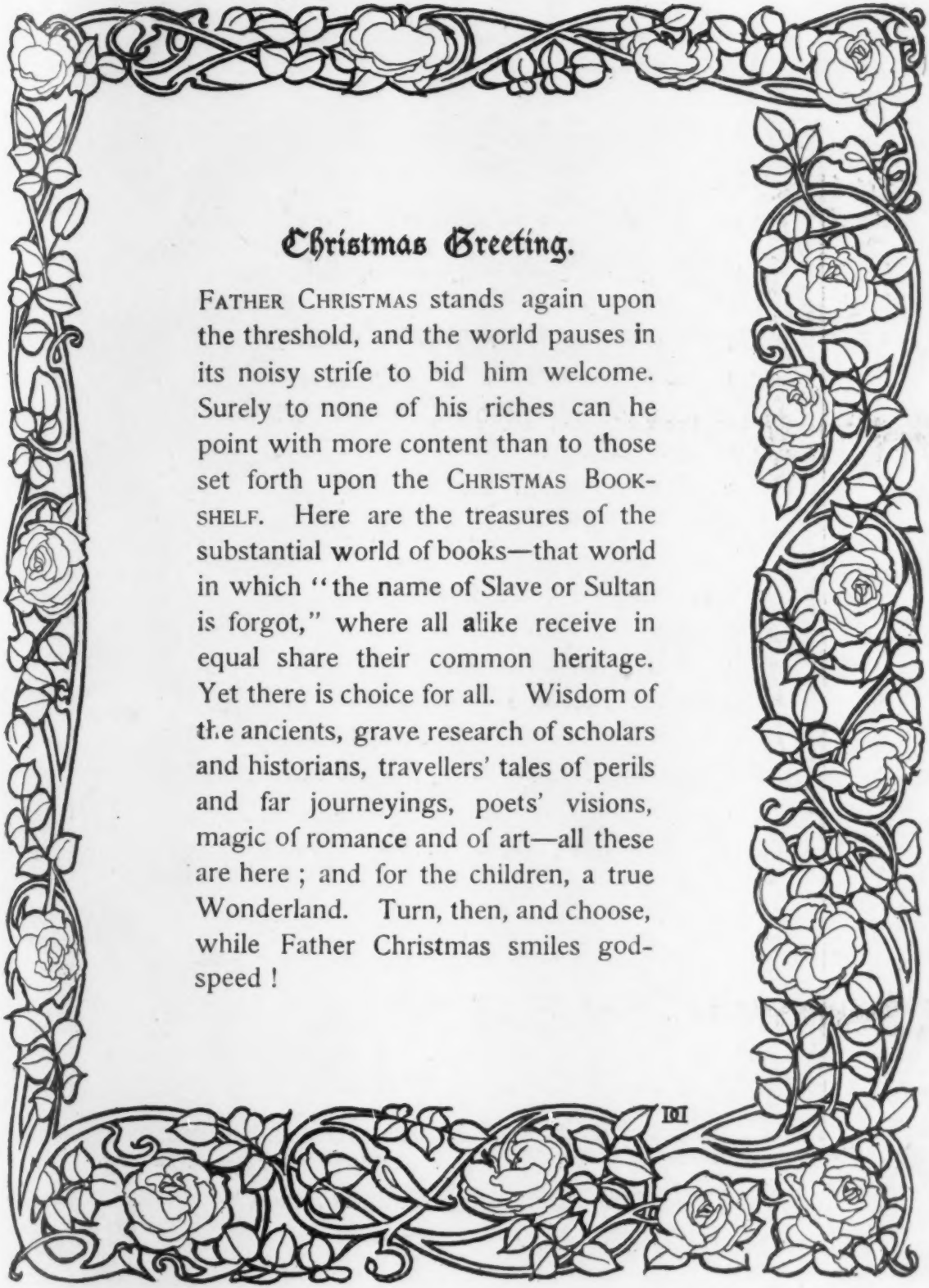


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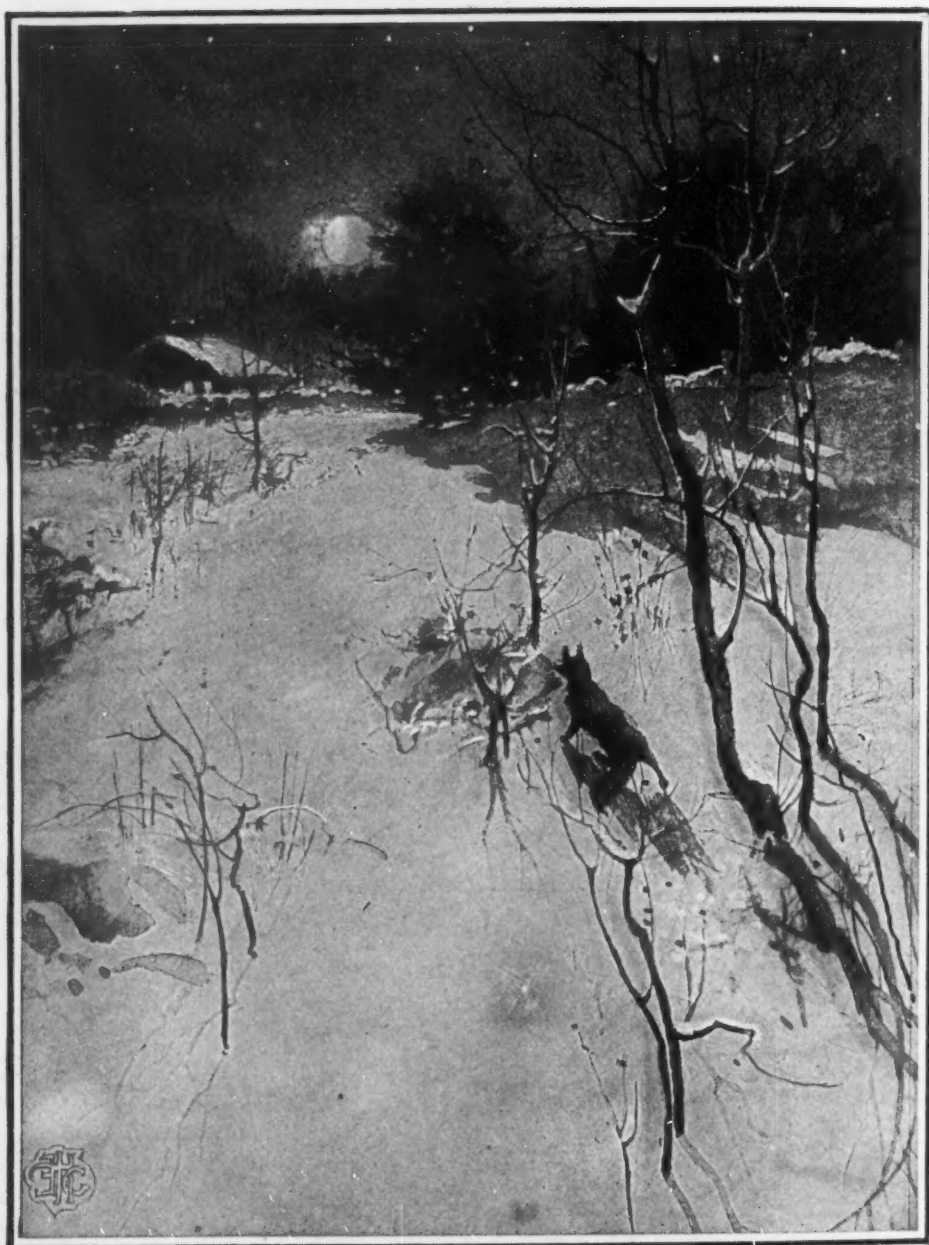
THE GARDEN
MAGAZINE

DOUBLEDAY, PAGE & CO. NEW YORK.



Christmas Greeting.

FATHER CHRISTMAS stands again upon the threshold, and the world pauses in its noisy strife to bid him welcome. Surely to none of his riches can he point with more content than to those set forth upon the CHRISTMAS BOOK-SHELF. Here are the treasures of the substantial world of books—that world in which “the name of Slave or Sultan is forgot,” where all alike receive in equal share their common heritage. Yet there is choice for all. Wisdom of the ancients, grave research of scholars and historians, travellers’ tales of perils and far journeyings, poets’ visions, magic of romance and of art—all these are here ; and for the children, a true Wonderland. Turn, then, and choose, while Father Christmas smiles god-speed !



From Whittier's "Snow-Bound."

Copyright 1906, by Houghton, Mifflin & Co

"THE MOON ABOVE THE EASTERN WOOD."



From Whittier's "Snow-Bound."

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Whittier's "Snow-Bound."

"SNOW-BOUND" is one of the most popular poems that has been written in this country, as is evidenced by its constant sale in various editions, and it is good news indeed that this classic of New England has been selected by Houghton, Mifflin & Company for special artistic treatment in holiday form; and all the world knows that the name of this firm always ensures a desirable gift of rare choice.

The new "Snow-Bound" is printed from new plates, each page having a head and tail-piece in tint, designed by Adrian J. Iorio, whose work is steadily improving in his artistic decorations and cover designs. John J. Enneking, long recognized as one of our best landscape painters, has furnished the frontispiece, which shows his painting of "Winter Sunset, Whittier House," the familiar home of Whittier's boyhood in the countryside of Haverhill, Massachusetts. Nineteen other illustrations include drawings in tint by such artists as Howard Pyle, E. H. Garrett and others, and photographs of extreme beauty selected by Herbert W. Gleason. Even those of maturer years who have so dearly loved the inmates of the family in the snow-bound Whittier homestead will be satisfied.

Edmund Garrett has been specially fortunate in the three portraits he has conceived of the widely-contrasted characters of "Our Mother"; of the elder sister Elizabeth,

"A full, rich nature, free to trust
Truthful and almost sternly just;"

and of Harriet Livermore, the guest who

taught the tenets of the Second Advent faith with

"The temper of Petruchio's Kate,
The raptures of Siena's saint.
The warm, dark languish of her eyes
Was never free from wrath's surprise."

Who will not at once accept Howard Pyle's idea of

"Our uncle, innocent of books
Was rich in love of fields and brooks,
The ancient teachers never dumb
Of nature's unhoused lyceum."

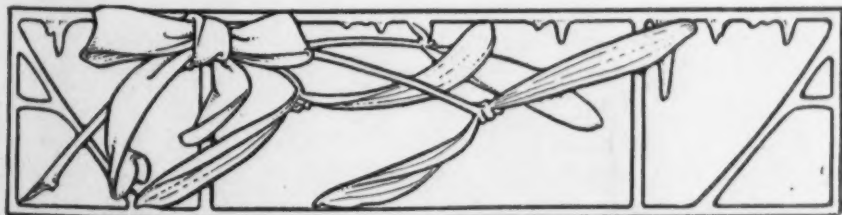
and not regret that he cannot sit down upon the fence beside

"A simple, guileless, childlike man,
Content to live where life began."

Perhaps, offered to a new generation in its exquisite setting, designed by the very latest art and invention at the command of abundant means and unerring taste, this pearl of rare price may find its way to our young people and teach its old lessons of love, simplicity and contentment.

Buy the holiday edition of "Snow-Bound" published in 1906 for your grandmother or grandfather, and get them to show you the copy of "Snow-Bound" they first read in 1866, and to tell you how they knew it all by heart and how many of them wrote letters of love and thanks to the dear "Friend" who had sent them so much of the "inner light" that had brightened and warmed the snow-bound home.

"What matter how the night behaved?
What matter how the north-wind raved?
Blow high, blow low, not all its snow
Could quench our hearth-fire's ruddy glow."



From Whittier's "Snow-Bound."

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From "The First Forty Years of Washington Society." Copyright, 1906, by Charles Scribner's Sons.

THOMAS JEFFERSON, BY GILBERT STUART.

The property of T. Jefferson Coolidge.

The First Forty Years of Washington Society.

A BRILLIANT and most illuminating contribution to the literature of the first years of our history as a republic is made in "The First Forty Years of Washington Society," edited by Gaillard Hunt from the diaries and family letters of Mrs. Samuel Harrison Smith (born Margaret Bayard), now in possession of her grandson, J. Henley Smith.

Margaret Bayard was born February 29, 1778, in Philadelphia; she was the daughter of Colonel John Bayard, a famous revolutionary officer, Speaker of the Pennsylvania Assembly and member of the Continental Congress. The Bayard family for the last hundred years has been identified with Delaware, furnishing diplomats and senators for the government service, and distinguishing itself wherever the name was known. The literary ability of Margaret Bayard was acknowledged when she was yet a girl. She had written stories and other matter for the magazines, and made translations from the French. Her marriage at twenty-two to her second cousin, Samuel Harrison Smith, of Philadelphia, a writer and editor, changed her whole life. He also came from a family famous in the annals of the republic. His father was a member of the Continental Congress, a signer of the Articles of Confederation and colonel of a Pennsylvania regiment during the Revolution. The

young couple (Mr. Smith was only twenty-eight years old) were married September 20, 1800, and made their wedding journey from Philadelphia to Washington, where they lived the rest of their lives. For forty years their house was the resort of the most interesting characters in national public life. Aside from their social standing which, of course, drew many around them, was the fact that Mr. Smith established the first national newspaper printed in America, which he called *The National Intelligencer*, and which brought him directly in contact with the national government. After selling his paper, he held several important government positions in Washington, his talented wife no doubt materially aiding him in his career.

Margaret Bayard—we like still to think of her as Margaret Bayard—although a bride in the very beginning of her Washington life, was quite a young girl. Young in heart and experience, but full of patriotism and a love of country most pleasant to read about. With an unusually happy home and a loving, sympathetic husband, her environment was such that her many interests and friendships found no interruptions. She was a great letter writer. The numerous celebrities she met and entertained and the many historical events of which she was a part are described in a vivid style, in which no detail is spared in let-

ters to her sisters or her friends. She was the intimate friend of Thomas Jefferson and his family. Jefferson was her life's hero. To say she admired him is tamely stating the adoring attitude to him all her letters take. She repeats again and again "not only was he a great man, but a truly good man!" Her anecdotes of him, the picture she outlines of him in his home at Monticello, place him in a more favorable light than generally shed upon this great Democrat. Mrs. Smith's circle included not only Jefferson, the Madisons and Monroes, the Henry Clays and the Calhouns, Daniel Webster, General Jackson and General Scott, but many lesser lights of the political world, and also noted literary people. Of each one her letters are rich in amusing stories and witty sketches of personalities. "With charity for all," she nevertheless has a keen eye for the funny side of things generally. The picture we obtain of the simple life of the times, of the abundant hospitality, of the earnest, sincere patriotism, are restful and encouraging. One cannot but believe that some of these virtues and undying qualities are welded permanently into the great structure of our republic.

This work is one of the leading publications of Charles Scribner's Sons, and is profusely illustrated with portraits and views of unusual interest, being an extremely handsome book in entire make-up. With its striking literary quality, which places in so brilliant



From "The First Forty Years of Washington Society." Copyright, 1906, by Charles Scribner's Sons.

MRS. JAMES MADISON.

From steel engraving by J. F. E. Proudhomme, after portrait by J. Wood.

a light the gossip and actors of the life of a hundred years ago, every word of which is of historical value, it should find a permanent place on every library shelf.



From "The First Forty Years of Washington Society."

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MONTICELLO—NORTH FRONT.



Sang the Robin, The Opechee,
 "Happy are you, Laughing Water,
 Having such a noble husband."

The Song of Hiawatha.

FIFTY years ago, when Longfellow first pictured the wild man of the West in his loftier moods and more poetic legends, the Indian was a reality, by no means an ideal, to the American men and women that first read "Hiawatha." To the men then journeying across the sun-baked plains to fight the red men, every line described facts they had verified and conditions they had witnessed.



MINNEHAHA.

Longfellow idealized the Indian character, but he did it at a time when his countrymen needed to be told that the red man's faults were

largely of the white man's making.

It is fitting that a fine new holiday edition of "Hiawatha" should come from the West, where, fifty years ago, Indians were the greatest dread of those who had left their safe and plentiful Eastern homes to carry the good

things for which their fathers had bled to the unknown wilds of the West.

Bobbs-Merrill Company are following up their last year's great success with the beautiful edition of "Evangeline" with an almost handsomer edition of its author's "Hiawatha." The illustrations are from the pencil of Harrison Fisher, whose fine work lends such beauty to so many works of description and fiction. Although still very young (July 27, 1875 was his birthday), this artist is known to all readers of *McClure's Magazine*, *Saturday Evening Post*, *Life*, *Puck* and *Ladies' Home Journal*, and he has done specially good book illustrating, too, in Harold Frederic's "The Market Place," Jerome K. Jerome's "Three Men on Wheels," and Hamlin Garland's "The Eagle's Heart."

"Hiawatha the Beloved
 In the glory of the sunset,
 In the purple mists of evening,
 To the regions of the home-wind,
 Of the Northwest-Wind, Keewaydin,
 To the islands of the Blessed,
 To the kingdom of Ponemah,
 To the land of the Hereafter!"

The text of the beautiful song that sings the love and hope and joy of Hiawatha and his Minnehaha, Laughing Water, is printed on rich paper, and through it runs on every

page a fine tracery of decoration which is well worth studying. Everything known to the original American Indian is pictured in these shadowy green lines, and all is graceful and full of information as well as beauty. Cover and cover linings are also decorated with trophies, fetishes and baubles dear to the

hearts of these children of Nature and the Sun.

The publishers have made a very handsome book that is wholly American—author, artist, subject, paper, print—and a book that bids fair to be among the great successes of American publishing this year.



From "The Song of Hiawatha," illustrated by Harrison Fisher.

Copyright, 1906, by The Bobbs-Merrill Co

Then she said, "O Pau-Puk-Keewis,
Dance for us your merry dances."



From "The American Girl as Seen and Portrayed by Howard Chandler Christy." Copyright, 1906, by Moffat, Yard & Co.

A VERITABLE QUEEN.

The Christy American Girl.

"THE American Girl," as seen and portrayed by Howard Chandler Christy, comes from one of our leading illustrators of society scenes and characters. The opening greeting in this artistic volume is to that "incomparable she," "the American girl, *bonne camarade*, true friend, and lady born and bred, the best of daughters, sisters, lovers and wives." That the American girl is the very queen of girls Mr. Christy with pen and pencil seeks to impress upon his readers in a series of chapters and pictures that fairly outrival "The Song of Solomon" in poetical fervor and warmth of imagination. His "Forward" is devoted to the evolution of the American girl,

whom the twentieth century, he believes, will declare the highest type of womanhood the world has ever produced. Tracing her inheritance firstly from vigorous northern blood, later with the intermingling of the Celtic strain and with more than a mere touch of the Latin races, he finds in her not only a splendid physique resulting from her love of athletics and fresh air, but the wit and romance, the love of art of her Irish, Italian and French ancestors, and the love of home and children so marked in the German progenitors of her race.

Physically, mentally and morally he describes her as above criticism, aiming in his

sketches to delineate her wonderful beauty and exquisite manner of dressing. Beginning with the "sweet girl graduate," he ends his text and portraits with the bride and groom starting on their honeymoon. The frontispiece shows the American girl on her throne, sceptre in hand, "a veritable queen." This design was made especially for the work. This is followed by "The Teasing Girl," lovely as a full blown rose. She is the most popular of Mr. Christy's creations and a charming specimen of healthy, vigorous young womanhood. We regret it is not possible to present it in the rich coloring of the original. The design below is a charming graduating day group, with the star of the hour singing her choicest song and farewell strain. Her college mates, in gowns and mortar boards, are grouped in the background. "The Army Girl," "Water Lilies," "The Golf Girl," "A College Girl" are characteristic studies in costume of the athletic girl, sometimes accompanied by a devoted swain. Then comes "The Débutante"—as Mr. Christy says—"as each new spring brings its harvest of flowers, so each social season sees the advent of the débutantes." In charming ball-room gowns, we are allowed to gaze upon "American Beauties" only waiting for Prince Charming to cull

them. In the country the American girl is found "On the Beach" in coquettish bathing dress, climbing the mountains, gathering arbutus in the woods, on horseback, or rowing a canoe with a male comrade. In the city, she graces a box at the opera, runs an automobile, attends "first nights" at the theatre, and dazzles society by her strenuous dancing and the very latest fashion of her gowns. "The Mistletoe" foreshadows the end—"The American Girl as a Bride."

Moffat, Yard & Company are the publishers of this handsome work. In addition to many black-and-white sketches, it contains at least twenty full-page drawings, beautifully printed in colors, many of them being entirely new, of American girls, all vying with each other in grace and spirited pose. The text of each page is surrounded by a frame of roses and leaves printed in a delicate brown. The work is a charming present for the young girl just budding into womanhood, still rich in illusions and ideals, Mr. Christy's personal ideas about the American girl are so delightfully optimistic and flattering. To conclude with Mr. Christy's own words—"Here's to the health, the happiness and the prosperity of all the women of America. God bless them, every one!"



From "The American Girl as Seen and Portrayed by Howard Chandler Christy."

Copyright, 1906, by Moffat, Yard & Co.

OUR GIRL GRADUATE.

Through the Gates of the Netherlands.

ONE of these bitter evenings in December or January, when the sleet is dashing against the window, the wind raging and shrieking around the house, and your thoughts are dismally turning to to-morrow's slippery streets and blocked trolley cars, suppose you draw up your chair near the lamp and, determinedly shutting your ears and mind to the weather, put yourself under the guidance of Miss Wal-

surely trip to Holland. And before these travellers had grown weary of the project through much discussion they found themselves in The Hague, fog enwrapped, and within twenty-four hours Persis was scouring the capital for the "stork's nest," while the man of the family was "lost to the world and to his wife in a second-hand book shop, where he was rummaging about for 'finds'



From "Through the Gates of the Netherlands."

Copyright, 1906, by Little, Brown & Co.

BY STILL WATERS—GOUDA.

ler, pleasantly remembered as the author of "The Wood-carver of 'Lympus," for a journey "Through the Gates of the Netherlands."

It was on just such an evening as this that Mr. James Moulton, of Boston, "an architect by profession and a day laborer for the sake of it," and Persis, his wife, who tells the story and who counts herself wealthy in possessing many things more valuable than mere stocks and lands, decided to slip away from Boston and carry out their dreamed-of lei-

in architectural plates." Nevertheless, after his wife had explored the heights and depths of Dutch city residences to find them cold, amazingly inconvenient and expensive, it was the man of the house who chanced to hear of and to secure the ideal "stork's nest," not in the city, but a few miles out in the fishing village of Scheveningen, dear to the hearts of artists, Dutch and foreign.

Miss Waller gives an amusing account of their housekeeping experiences: of the Dutch

stove, "the smallest iron object I know of that can generate the most heat on the least quantity of coke, and sulk the longest before it is willing to do it"; of servant experiments; of marketing perplexities, with practical details of the expense of living. But she by no means confines herself to these homely matters. There were frequent visits to The Hague, Amsterdam and Rotterdam; dreamy hours in the old churches, Catholic and Protestant; and leisurely study of the pictures in the great galleries. Indeed, no more helpful, albeit untechnical, criticism of Dutch painters can be found than Miss Waller's illuminating comments on the Cuyps, van Ruysdaels, Hobbemas, Mesdags and Rembrandts.

After four months at Scheveningen, with the coming of the spring our travellers engaged a boat which could be sailed, punted, towed or motored at pleasure by the crew of two, and, styling themselves the New Pilgrim Fathers, departed on a wonderful cruise through the canals and rivers of the Netherlands. Haarlem, with its tulip fields in their perfect glory, Leyden, Zaan, Gouda, Hoorn, Utrecht, through the Zuider Zee to Leeuwarden and then town after town in Zeeland were visited; and if the *solitude à deux* of James and Persis was broken by the arrival of a charming Dutch captain, two attractive American ladies, both unmarried, and a Boston man recovering from a love affair with one of these American girls, Miss Waller's readers will be the last to object



From "Through the Gates of the Netherlands." Copyright, 1906, by Little, Brown & Co.

AMSTERDAM.

to the dash of romance forthwith introduced.

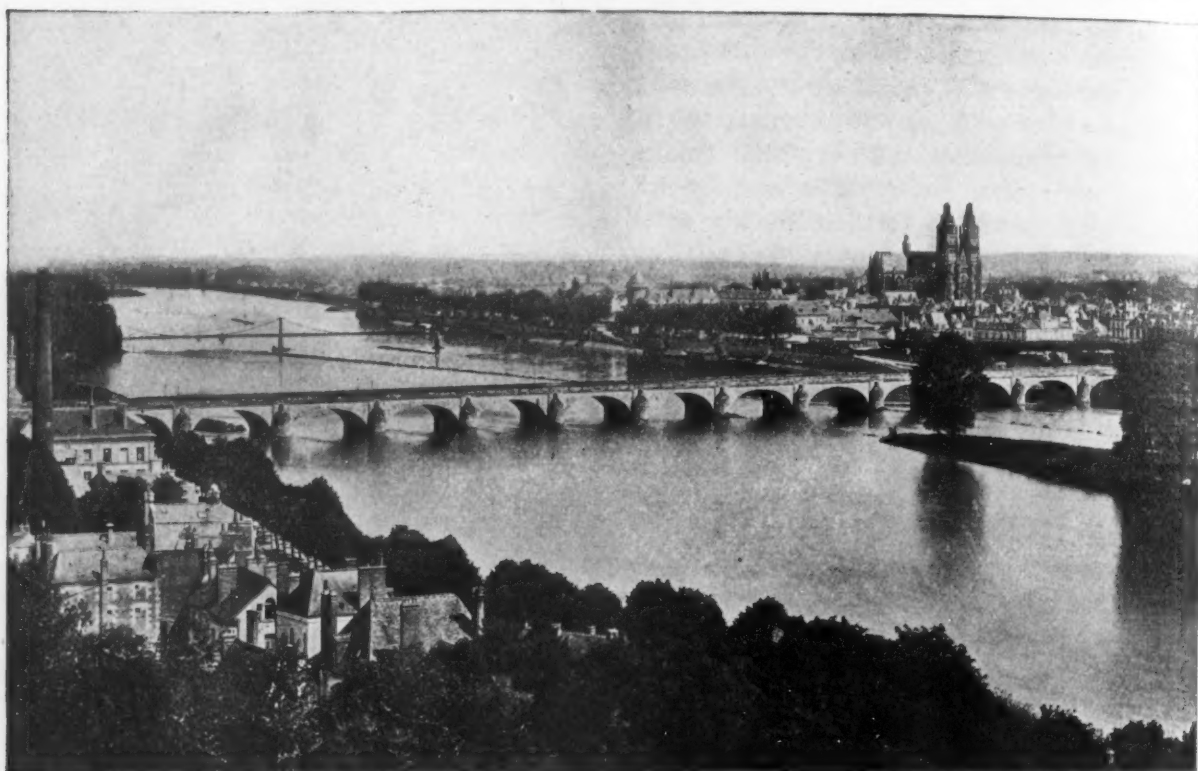
It remains to speak of the contributory features of binding, illustration, etc., provided by the publishers, Messrs. Little, Brown & Co. Twenty-four pictures reproduced in photogravure admirably depict the various scenes described, and both paper and binding are all that can be desired for an unusually entertaining book.



From "Through the Gates of the Netherlands."

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SOUTH-HARBOR GATE, ZIERIKZEE.



Reduced illustration from "The Châteaux of Touraine."

Copyright, 1906, by The Century Co.

VIEW OF TOURS CATHEDRAL, STONE BRIDGE ACROSS THE LOIRE.

The Châteaux of Touraine.

THAT truth is stranger than fiction and a thousand times more fascinating when clothed in the wealth of words and phrases, too often reserved solely for the tale of the imagination, is proved beyond dispute by Maria Honor Lansdale in the exquisite work on "The Châteaux of Touraine," bearing the imprint of the Century Company, and offered as a royal companion to their "Italian Villas," the combined work of Edith Wharton and Maxfield Parrish, of a previous holiday season. Miss Lansdale writes with accuracy and authority, being thoroughly conversant with her subject, having spent much time studying it in Touraine. She is also the possessor of a most charming literary style, is sympathetic to a degree in telling her stories, investing every detail with a most vivid interest. The dead kings and queens who once owned these castles and châteaux belonged to one of the most fascinating periods in French history. The centuries leading up to the French Revolution were times of splendor and reckless bravery, of romances and tragedies beyond number, of revelry and battles, of the joys and sorrows of personalities of unique qualities—as often bad as good. Their stories have been well told. If the volume had not a great artistic value its worth as a chronicle of a dead past, made to live again through

the author's powers as historian and story teller, gives it a unique place in literary productions.

Of the twelve châteaux that are the subjects of the reading matter and the illustrations, only nine—Plessis-les-Tours, Loches, Chinon, Langeais, Amboise, Luynes, Chenonceaux, Azay-le-Rideau and Chaumont—are actually in Touraine; the remaining three—Blois, Chambord and Cherverney—being in the adjacent province of Orléanais. No two of them are alike, the impression left upon the mind by each being distinct and individual. The marvellous charm of the châteaux of Touraine that year by year casts its spell over pilgrims from every quarter of the globe is born of many causes. The captivating beauty of these ancient buildings, their architectural interest, the loveliness of the surrounding country and the halo of historical association in which each is enwrapped are but a few of the many reasons that draw lovers of beauty to this enthralling spot.

There is a wealth of illustrations, reproducing the exteriors and interiors of the châteaux and numerous details of architecture. Over forty full-page reproductions in black and tint of photographs, gathered from many sources, give the reader pleasant intimacy with the châteaux; besides, there are sixteen re-

productions in color of drawings by Jules Guérin. To make these drawings, Mr. Guérin made a special trip to France. His hope — most happily realized, as the reader discovers in turning the pages — was to portray unusual aspects of the châteaux and the sentiment that is individual to each.

The book is very beautifully made. The text is printed in black, with red initials, folios, and running heads, and pure rag paper with deckle edge is used. The binding is in dark-green cloth, with cover stamped in gold,

with the reproduction of a château in colors. The work is completely indexed, and there is a genealogical table of the French kings as well. No more exquisite holiday gift can be imagined.

Miss Lansdale began her literary work by translations of, and collaborating in, volumes on European cities; later writing, after much careful study in the field, "Scotland, Historic and Romantic." She is the daughter of the late Medical Inspector Lansdale, U. S. N., who served with Farragut.



From "The Châteaux of Touraine."

TOWER OF AGNES SOREL.

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Moliere: A Biography.

Few people realize how near together lived the two greatest dramatists of the modern world. Shakespeare died in 1616, and Molière was born in 1622. Both were actors as well as writers of plays, and so great is the

one until the very day of his death, in his fifty-first year, he was acting constantly, and for nine years he was the husband of an actress. Of Shakespeare's career as an actor we know almost nothing, and that little al-



From "Moliere: a Biography."

Copyright, 1906, by Duffield & Co.

MOLIÈRE AS MASCARILLE.

glamour of the stage that the personalities of Shakespeare and Molière are far more interesting to us than Marlowe or Webster, the great English playwrights, or than Corneille or Racine, of whom the French nation is so justly proud. Molière was even more intimately associated with the stage than Shakespeare. From the time he was twenty-

ways in dispute; but from 1658 to 1673 we can follow Molière almost from day to day in his theatrical rôles. We have the description of his acting by his contemporaries and his own defence of his method, and we possess portraits of him in his serious and comic parts.

The great actor-dramatists of the world

also both lived under great monarchs identified with eras in which great literatures were created—Queen Elizabeth and Louis XIV.

It is a satisfaction that one of the most authentic and interesting books devoted to the life of Molière comes from an American, Mr. Chatfield-Taylor, of Chicago, a graduate of Cornell University. "Molière: a Biography" is published by Duffield & Company, and they have turned out a very handsome book. The introduction, written by Thomas Frederick Crane, gives the details of the fitness of the author for his task. For long years Mr. Chatfield-Taylor has been a serious student of the French drama. He was a pupil of Professor Crane's at Cornell University in classes devoted to the study of French society and literature in the seventeenth century. Favored by fortune, Mr. Chatfield-Taylor has been able since to pursue this study in the home of Molière, and to collect everything of value relating to the subject of his biography. The result is a life of Molière both scholarly and popular, in which the man Molière stands out vividly in the midst of his managerial and literary labors.

Molière presents the most perfect picture of the society of the age of Louis XIV. in its various aspects, and this picture is ever fresh because its interest depends on the portrayal of the ever fresh passions of the human heart. The miser, the hypocrite, the misanthrope, the coxcomb, the pedant, the quack, the parvenue, the bore and the coquette are the same in all

ages, and these types of humanity live in Molière's comedies with a real personality that seems truly historical. Every form of society, from the dazzling court of the idolized grand monarch to the humblest cabin, is unrolled before us on Molière's stage.

Mr. Chatfield-Taylor is specially to be commended for having kept in view that his book is for the English speaking readers, many of whom are totally ignorant of Molière's language. He has faithfully translated everything and not interlarded his text with French quotations and references that are so exasperating to the reader when he is at the greatest tension of interest and cannot translate for himself what he knows is the climax of what his author is proving.

An appendix gives the French originals of verses translated in the text. The scholarly author has made a fine chronology beginning with the marriage of Molière's parents and closing with 1680, when Louis XIV. amalgamated the troupe of the dead Molière with the Hotel de Burgogne; and he has also prepared a bibliography of fourteen pages confined wholly to titles of books quoted, referred to or consulted in the preparation of the fine work.

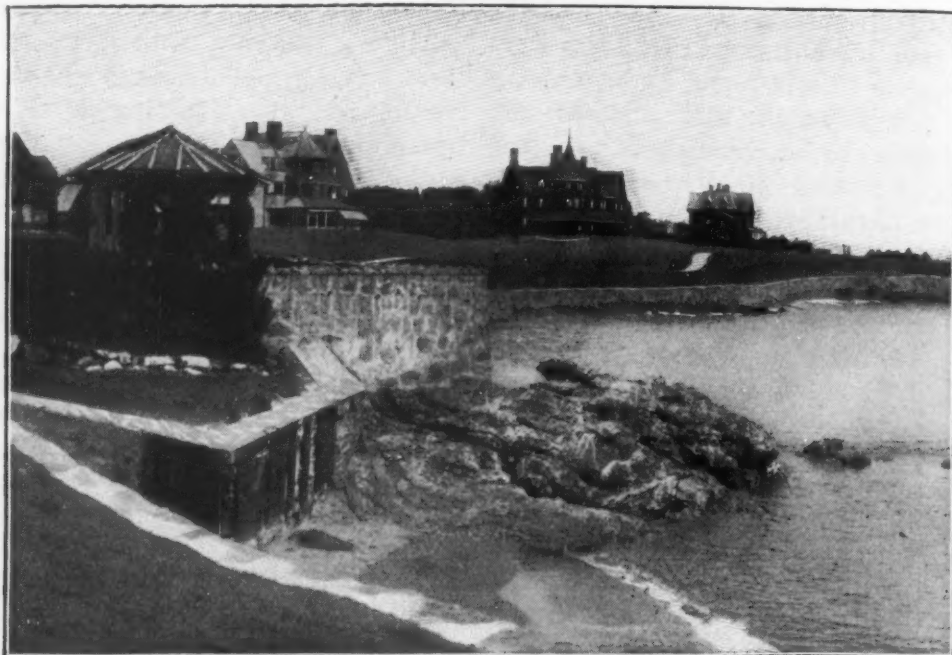
"Molière: a Biography" gives a most readable and accurate account of the man, his times and his work, and we say again we are proud that the honor of producing such a work has fallen to an American writer. And to the publishers we also offer praise.



From "Molière: a Biography."

THE PONT NEUF.

Copyright, 1906, by Duffield & Co.



From "Tarry at Home Travels."

Copyright, 1906, by The Macmillan Company.

OCHRE POINT, NEWPORT, R. I.

Tarry at Home Travels.

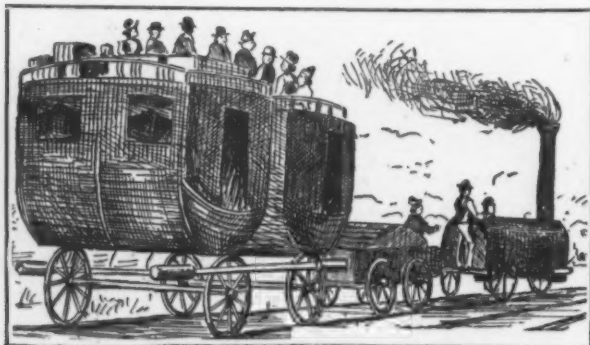
A TRIP to Europe has become so easy, inexpensive and commonplace an experience that one is tempted to agree with the restless society woman who said one had only to form the habit of going abroad every summer and then it would not require any effort. And, as the result, the average American traveller is more familiar with the Matterhorn than he is with Mount Washington; can give a better description of the Rhine journey than of the Colorado Canyon; and knows far more about the pictures of the Pitti Palace than he does of those in the Corcoran Art Gallery.

Realizing this, Dr. Edward Everett Hale, one of America's great old men, loved and revered for his life of devotion to the highest ideals, resolved to write a book which would quicken enthusiasm for travel in our own land by making us better prepared to appre-

ciate its scenic and historical values. From a life rich in experience and associations, he has drawn material for this volume of "Tarry at Home Travels," wherein, to quote his own words, he tries "mostly by memories, sometimes by expectations, with an occasional word of the present fact, to interest the average reader in some plan for seeing some part of his own home, which he has never seen until now."

Dr. Hale's is by no means a superficial acquaintance with the land of his birth, but one bred in the bone, part of the very fiber of his being, dating back to his first journey in New England when, at four years of age, he was taken from Massachusetts to Dover, New Hampshire. While, as he tells us, he does not affect to remember New Hampshire at that time, he likes to feel that even thus early in life was his wandering habit formed.

Since then, in boyhood and early manhood and with advancing years the exploration and study of the states clustering around the North Atlantic seaboard have been of inexhaustible interest to him. And how he loves them all! On walking trips in the mountains, as a member of geological survey expeditions, as guest in the homes of loyal sons and daughters of the states, as lecturer or preacher, by canal boat and carriage and in the first funny little railway cars, he has penetrated to all parts of New England during a life of more than three score years and



From "Tarry at Home Travels."

The Macmillan Company.

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THE VEAZIE RAILROAD, BANGOR, ME., (1836.)

ten, years in which he has seen our country evolve from early nineteenth century insularity to twentieth century pre-eminence.

Following the introduction there are chapters devoted in turn to the State of Maine (whose motto is "Dirigo, I lead"), New

New England as well as the New England of to-day.

Supplementing these written records The Macmillan Company have brought together a collection of delightful illustrations. Rare old prints, priceless engravings, historical

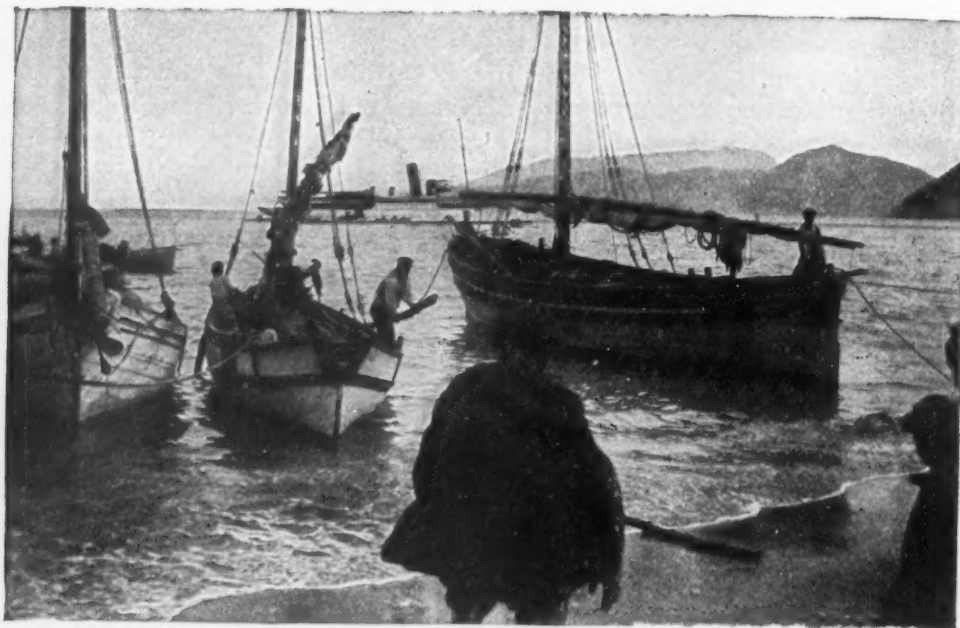


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CHRIST CHURCH, SALEM STREET, BOSTON.

Hampshire, Vermont, Massachusetts, Rhode Island, Connecticut and New York, with two concluding papers on the city where Dr. Hale now spends his winters as chaplain of the Senate, Washington of the past and of the present. With wealth of anecdote, keen humor and sympathetic insight, Dr. Hale blends these memories and observations of a lifetime into a composite picture of old

portraits and modern photographs have been most carefully reproduced. Nor have minor matters of paper, typography and binding been slighted, so that, all in all, the volume is rarely satisfying. Dull and unresponsive indeed will be the reader who is not inspired next summer to tarry at home in order that he may learn to know more thoroughly at least this north-eastern corner of his "ain countrie."



From "Italian Days and Ways."

Copyright, 1906, by J. B. Lippincott Co.

THE BAY OF NAPLES.

Italian Days and Ways.

ITALY and her artistic treasures have at all times been the inspiration of artists, authors and travellers. In recent years the interest has increased a thousandfold. Day by day novels, travels, poems, dramas on this topic come tumbling from the press at a rate so rapid that it is becoming difficult to keep an account of them. Notwithstanding this fact, a welcome awaits each new work as cordial

as if it were the first. The subject is full of an infinite charm, and next to being a tourist one's self in Italy, is the pleasure of reading the experiences of cultured people in the high-ways and byways of travel.

Anne Hollingsworth Wharton, whose name appears on the title page of "Italian Days and Ways," must not be confused with Mrs. Edith Wharton, the author of "The House of Mirth" and a writer also on Italian subjects. Miss Wharton is a Philadelphia lady of high literary repute, well known for her work in many fields. She has written stories and books for the young, and a number of volumes on Revolutionary and Colonial history. Her latest works preceding this are "Heirlooms in Miniatures" and "Social Life in the Early Republic," valuable both artistically and historically.

"Italian Days and Ways" is a narrative in the form of letters, giving the impressions and incidents of a short tour made by three women through the larger cities and many of the smaller and less frequented ones of southern Italy. One of the trio is a very young girl, whose meeting with a young Italian friend in Rome, an enthusiastic sight-seer, foreshadows a successful love affair. The naturalness of the letters are their most attractive feature. They are real letters, such as a well-bred, well-read woman might write to an intimate friend. There is no suspicion of the guide book about them. No overwhelming details nor systematic descriptions of art galleries or picturesque scenery. The writer tells in

From "Italian Days and Ways."
J. B. Lippincott Co.

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ON THE ROAD TO PAESTUM.

a gay, spontaneous manner of the special things that please her—be it picture or statue, ancient building or monument, relating the story or legend that has clung to it for ages, weaving into her narrative apt quotations from famous writers.

After a leisurely journey along the Riviera the scene changes to Naples—beautiful, dirty Naples. The excursions around Naples are each one a story in itself. At Posilipo the trio had afternoon tea in the terraced garden that belongs to the Ristorante Promessi Sposi—"while our eyes," the letter writer says, "were feasted with the beauties of a gorgeous sunset; Vesuvius, Capri, Ischia and all the smaller islands of the bay were bathed in heliotrope light, a royal array of purple velvet. "Bella Roma" and many adjoining cities of more or less note were very thoroughly visited. Rome is the subject of several letters. Her galleries and monuments and classic ruins find ample consideration, while many quaint customs and curious and amusing incidents enliven the pages. To those who love Italy (and who with imagination and culture but does?), her richness in artistic, historical and literary reminiscences, must be a subject of constant delight. "Italian Days and Ways" gives such a foretaste of all these good things in a way so attractive that we close the book with a regret that it is so brief. J. B. Lippincott Com-



From "Italian Days and Ways."

J. B. Lippincott Co.

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A STREET IN FLORENCE.

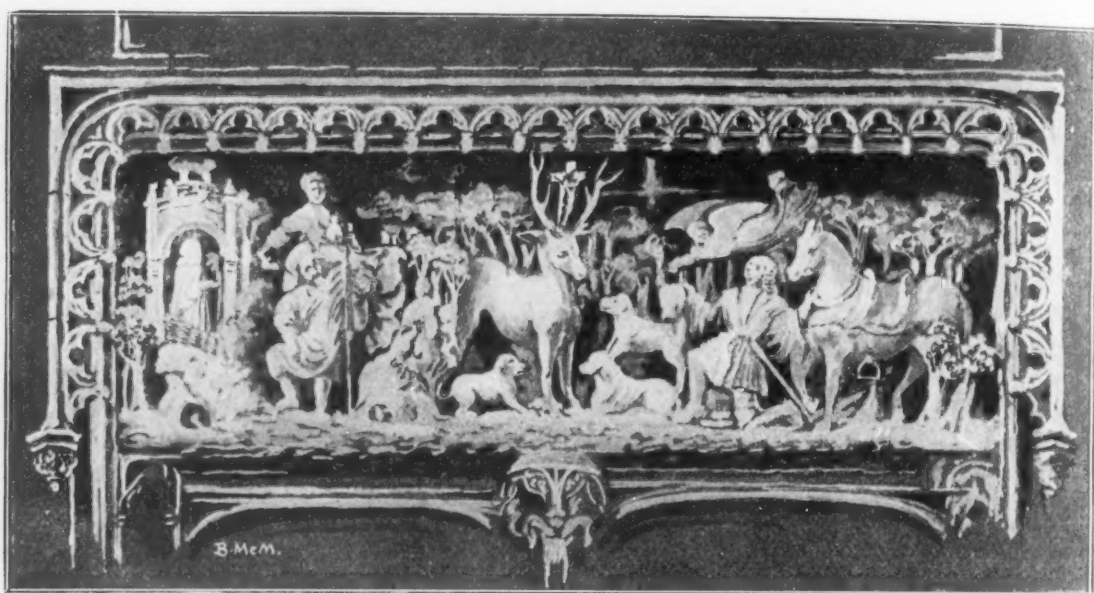
pany are the publishers. They have taken advantage of the opportunity it offers for profuse and accurate illustration, and have produced a very handsome volume.



From "Italian Days and Ways."

Copyright, 1906, by J. B. Lippincott Co.

PALAZZO REZZONICO, VENICE.



From "Castles and Chateaux of Old Touraine."

Copyright, 1906, by L. C. Page & Co.

SCULPTURE FROM THE CHAPELLE DE ST. HUBERT.

Castles and Chateaux of Old Touraine.

TOURAINE, the garden of France, where history may be read without books, where all nature is adorned with those marvels of the art of the French Renaissance, the castles and chateaux of the Loire, where every sight and sound recalls the inspiration and delight received from the pages of Rabelais, Margaret of Navarre, Rousseau, Madame de Staël, George Sand, Dumas, Flaubert, Balzac, Hugo,

Daudet—who all lived, loved, suffered and wrote within its borders!

Those who have seen and those who have not seen the now flat and now rolling banks of the broad, blue, historic Loire will rejoice alike to learn that Francis Miltoun, that inspiring and instructive guide with whom we have already "rambled" in Normandy and Brittany, has leisurely wandered for a somewhat extended period along the banks of the Loire and through old Touraine, and has reduced these new "rambles" to a story of consecutiveness and uniformity of treatment which we are to receive in "The Castles and Châteaux of Old Touraine and the Loire Country," of which L. C. Page & Co. have made a very handsome holiday publication.

With Mr. Miltoun "rambled" Blanche McManus, and when he stopped and with his fountain-pen brought before us the castles within whose walls Jeanne d'Arc, King René's daughter, Mazarin, Catherine de Medici, Cellini, Leonardo da Vinci, Voltaire, Talleyrand, Richelieu and Molière all played their parts in the making and unmaking or in the amusing of kings, Blanche McManus stopped also and "painted on the spot," and from these sketches are reproduced the castles and châteaux, the native types, the bewitching bits of landscape, the bridges, the tree-lined quays, the vineyards and the vintage scenes that make "The Castles and Châteaux of the Loire" so festive and so authentic and give us such a grateful feeling that this fine volume was really planned and made just for us. The artist is indefatigable, and she is

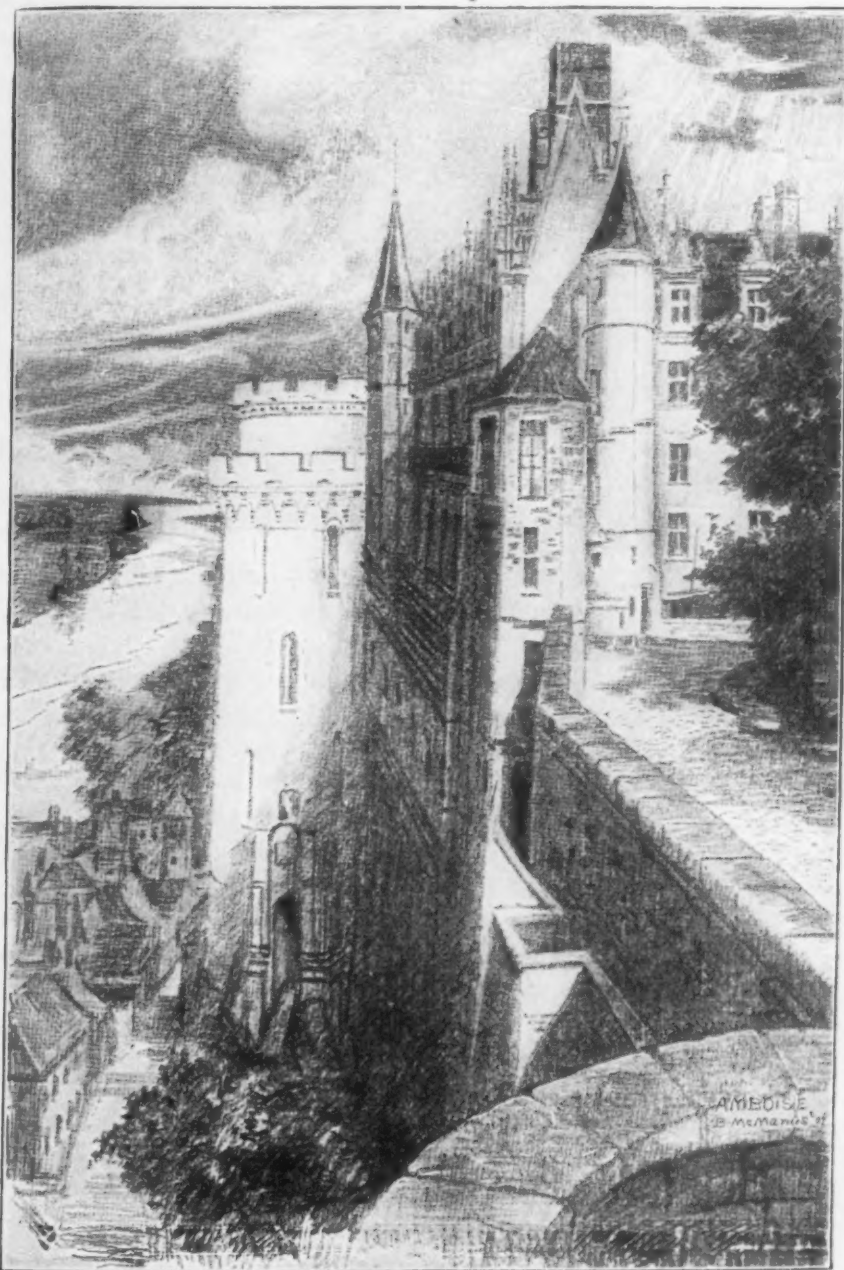


From "Castles and Chateaux of Old Touraine." Copyright, 1906, by L. C. Page & Co.

THE VINTAGE IN TOURAINE.

always at her best. How well she has copied the sculpture from the Chapelle de St. Hubert, and how full of life and joy is her picture of "The Vintage in Touraine," and what an effective view she has given of the Château d'Amboise, that vast monument to

their dreams of Renaissance architecture, and of "The Heptameron," and to this great fortress François II. brought his sixteen-year-old bride, Mary Stuart, with all the trappings of the luxurious age, archers, pages and men-at-arms. The Huguenots were rising and the



From "Castles and Châteaux of Old Touraine."

Copyright, 1906, by L. C. Page & Co.

CHÂTEAU D'AMBOISE.

François I., who was the real father of the French Renaissance.

In his description of this great fortress-château Mr. Miltoun has done some of his finest work. Here lived Louis IX., so cruel and so superstitious; here Charles VIII., forgetful of the miseries of his Italian campaign, set about affairs of state with new vigor; here François I. and his sister, Margaret of Navarre, played as children and later nursed

horrors the young Scottish queen saw at Amboise under the "queen-mother" Catherine of Medici were the beginning of her life's tragedy.

Mr. Miltoun and Blanche McManus have made every page of their book awakening and suggestive. The publishers may expect reward for this very satisfactory work on "The Castles and Châteaux of Old Touraine and the Loire."



From "The Queen's Museum and Other Fanciful Tales."

Copyright, 1906, by Charles Scribner's Sons.

THE PHILOPENA.

The Queen's Museum and Other Fanciful Tales.

WHEN Frank R. Stockton awoke one morning over twenty-five years ago and found himself famous as the author of the whimsical story of "Rudder Grange," it was asserted that he had invented a new species of American humor. Certainly nothing quite like "Rudder Grange," with its kindly satire and delightfully original characterizations, could be discovered in the past of our varied literature. As the years went by, years that bore fruit from Mr. Stockton in many successful fields, it was admitted that the Stocktonian vein was unique, although it was proven likewise that the author was a writer of serious romance of no mean quality. Stockton never lost his popularity. His admirers remained as the sands of the sea. The announcement of a new book by him stirred readers most pleasurably. Its publication was awaited with eagerness and a surety of happy hours of enjoyment. The conundrum he was thought to have propounded not so very far back in the distant past with "The Lady or the Tiger?" and died without elucidating, started never-ending discussions of an amusingly serious character that spread like wildfire from one end of the country to the other. Mr. Stockton always seemed laughing in his sleeve at the commotion his writings at times created, making merry with himself at the profound meaning often attributed to his veriest nonsense.

That his tales often had a deeper meaning, only fully recognizable to mature minds, is seen in a collection just brought together by Charles Scribner's Sons under the title "The

Queen's Museum and Other Fanciful Tales."

The youngest and the oldest members of the family will revel in them when read aloud at the holiday gathering around the blazing fire. They are perfect specimens of the true Stocktonian vein. While wildly improbable, they are at the same time so laugh provoking, so utterly nonsensical, yet often with a moral, obvious and trite it is true, but so telling that they may be read and re-read without exhausting their fascination. His imagination conjures up the most grotesque characters and delights in quaint figures of speech. The richness and originality of the pictures he paints make them most satisfying. If they are un-failing in bringing the gleam of merriment to the eye, they also succeed in making the youthful reader think, if it is only for a brief moment.

The opening story, "The Queen's Museum," will be remembered as the story of a queen who had made a beautiful collection of buttonholes from all parts of the world, and who established a museum for displaying her possessions. No one could get interested in the museum, although imprisonment was the penalty for betraying indifference. A stranger wanders into the kingdom and makes an investigation of the condition of things by taking a vote in the prisons, where all the inhabitants had drifted, to discover what kind of things the people are interested in. The list collected is a long and valuable one, and when submitted to the queen, she consents to have her buttonholes removed, the stranger saying to her impressively, "The longer your majesty lives the better you will understand that

we cannot make other people like a thing simply because we like it ourselves." This is followed by "The Christmas Truants," in which little boys tired of the conventional festivities of Christmastide determine to become robbers, but realize that even robbery could become monotonous. "The Griffon and the Minor Canon," "Old Pipes and the Dryad," "The Bee-Man of Orn," "The Clocks of Rondaine," "Christmas Before Last," "Prince

Hassak's March," "The Philopena" and "The Accommodating Circumstances" are the titles of the remaining stories, each one even more irresistibly funny than the other. The volume is an exquisitely made one, the ten tales being sympathetically interpreted in ten full-page drawings in color and other drawings in black and white by Frederic Richardson. It promises to be one of the most sought for of the holiday works.



From "The Queen's Museum and Other Fanciful Tales."

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"IT IS THE GIFT OF YAN."



From "Hearts Triumphant."

Copyright, 1906, by D. Appleton & Co.

A TOAST.

Other Holiday Gift-Books.

THE preceding pages describe and illustrate in detail several of the most notable holiday books. The following is a more complete descriptive summary, covering the general field, and noting the new books and some of the standards of the several publishers, who are arranged in alphabetical order. To them we are indebted for the many illustrations which adorn these pages and suggest more fully the books of the year.

HENRY ALTEMUS COMPANY have a very large provision of books in attractively bound series from which gifts may be chosen for friends of most varied tastes. The new *Vade Mecum Series* consists of carefully selected works of standard authors; the *Waistcoat Pocket Classics* are the smallest and daintiest classics, bound in limp lambskin, admirably adapted for holiday souvenirs; the *Petit-Trianon Series* holds popular works dressed in gold and colors; and the *Illustrated Devotional Series* consists of a new line of religious literature, bound in full white vellum, protected by a neat box. "Shakespeare's Complete Works,"

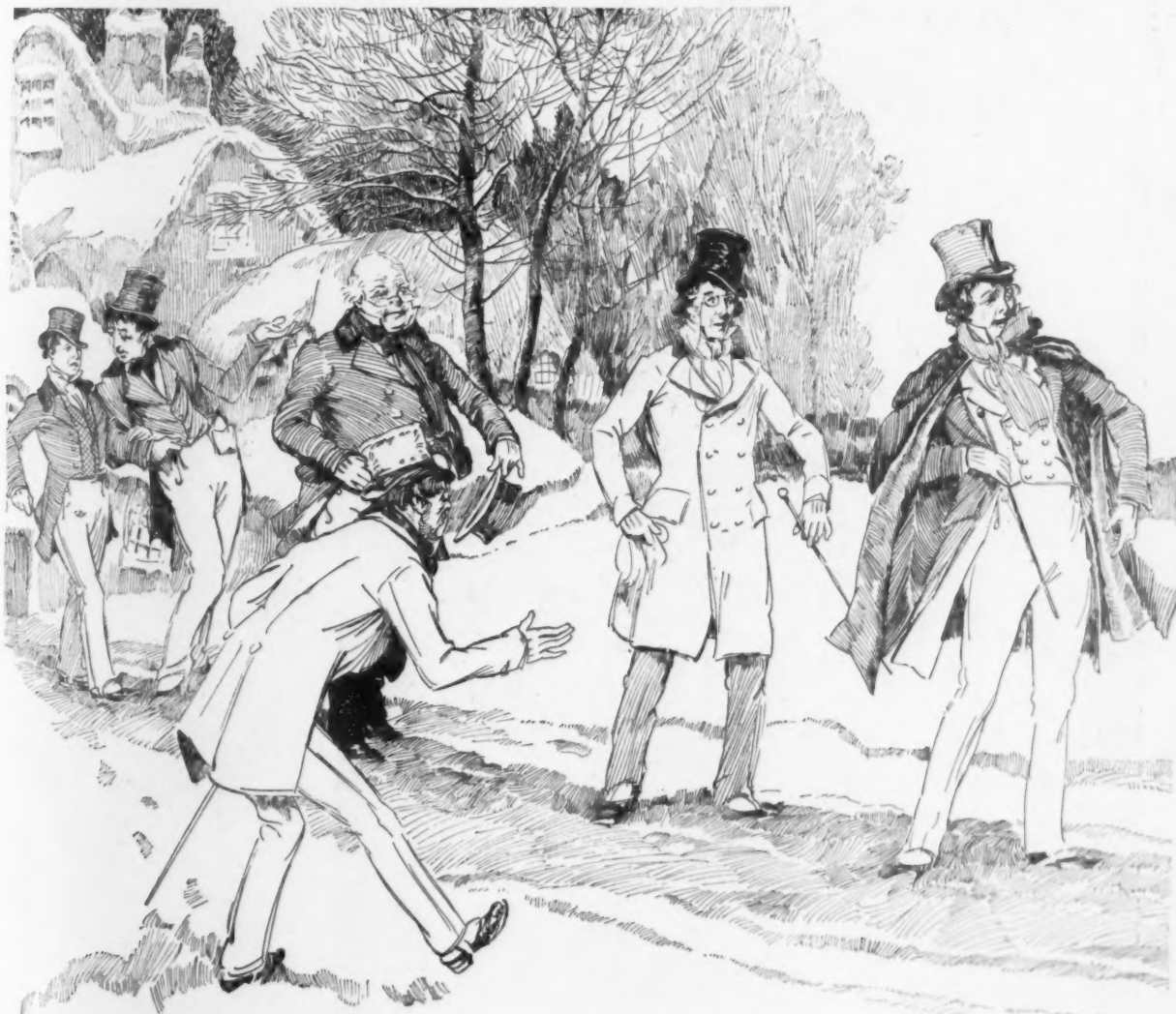
in *Altemus' Handy Volume edition*, may be had in thirty-nine volumes, in cloth or leather, and are also sold separately, which is a fact well worth knowing. "The King's Daughters' Year Book," by Margaret Bottome, president of the International Order of the King's Daughters, is always an appropriate gift to one of the 600,000 members, among whom almost any Christmas buyer must count a few friends. Two books specially intended to please men are "The Cynic's Dictionary," by Harry Thompson, a compendium of wit and humor in epigrammatic form, with cover and decorations by Guernsey Moore; and "The

Cynic's Rules of Conduct," by "Chester Field, Jr., both of which make pretty gifts in their ooze calf bindings. For those who only want a story there are "The Watermead Affair," by Robert Barr; and "The Tin Diskers," by Lloyd Osbourne, from which a newspaper man bent on increasing the circulation of his paper may take a useful hint.

AMERICAN BAPTIST PUBLICATION SOCIETY has made ready several books that in the form of fiction teach interesting and needed truth. "The Church at Libertyville," by Rev. Dr. J. W. Conley, tells in a very suggestive, animated and helpful way of the trying people in the church at large who bring about the trying circumstances that cloud the minister's horizon; "The Promotion," by Rev. John M. Dean, deals with our missionary work in the Philippine Islands, and gives a vivid picture of the conditions brought about by our military operations there; "The Self-Effacement of Malachi Joseph," by Everett T. Tomlinson, describes the life of a successful young preacher, who when confiding to his professor that he desired to settle in an established field, was counselled to go out and make a field for himself; and "Sunny," by Margaret A. Frost, is a beautiful story of a daughter's devotion

to her blind father, a successful physician suddenly stricken by this awful calamity. Any thoughtful, reading clergyman of any Christian denomination will welcome "Odds and Ends From Pagoda Land," by Dr. W. C. Griggs, who tells of mission life in Burma and gives lots of information and familiar gossip of that foreign country; or, "The Message of Hosea and the Twentieth Century," by Rev. B. A. Copass, a spiritual interpretation of the old prophet's denunciation of the sin of unchastity applied in a virile, far-reaching way to our modern life; or, "Practical Ideals in Evangelism," giving Charles Herbert Rust's experience in chapel-car work; or, "A New Critical Translation of the Book of Jeremiah," by Professor C. R. Brown; or, "The Book of the Prophet Jeremiah," by the same author. Professor Vedder's "A Short History of the Baptists," for many years a standard work, has now been enlarged and illustrated and will be warmly welcomed as a well-loved friend when it puts in its new, improved appearance.

THE AMERICAN BOOK COMPANY have school editions of "Webster's Dictionaries" revised to date, and unless you have already tried it you do not know how happy a dictionary can



From "Mr. Pickwick's Christmas."

Copyright, 1906, by The Baker & Taylor Company.

A FIVE AND TWENTY MILE WALK.

make a man or woman that needs one. Many people think a book to give away must be gaudy and have a holiday air, but a little quiet "Webster's Dictionary," in its dress, set off by the circular trade-mark of the American Book Company, which gives it its unquestioned standing among the many "Webster's Dictionaries" of troublous fame, will be just as acceptable as a Christy book or a rich calendar if you only put it into the right hands.

THE AMERICAN UNITARIAN ASSOCIATION has "Four American Leaders," in which Professor Charles W. Eliot has presented essays on Franklin, Washington, Channing and Emerson, broad in suggestiveness, which summarize the influence of these great Americans in shaping the political, moral and intellectual trend of the Republic. The third volume of *True American Types* is an admirable biography of "Cap'n Chadwick," by his son, John White Chadwick, the well-known author and preacher. "Father Taylor" is by his old friend, Robert Collyer, who tells the tale of the founder of the Seaman's Bethel in the port of Boston, with a fund of incident and anecdote;

and "The Daughters of the Puritans," by Seth Curtis Beach, is a holiday portrait edition of the biographies of such great women as Catherine M. Sedgwick, Mary L. Ware, Lydia M. Child, Dorothea L. Dix, Margaret Fuller, Harriet Beecher Stowe and Louisa M. Alcott, which were received so enthusiastically last year. The message of David Starr Jordan in his new book, "Life's Enthusiasms," is a call to do things because we love them, to love things because we do them; "The Shepherd's Question," by Burt Estes Howard, is a little volume bound to convince the reader of the reality of the hope of immortality; and "The Message of Man," edited by Stanton Coit, is a compilation of ethical scriptures which in scope, quality and arrangement is an expression of the thought of the world's greatest thinkers, arranged in chapters by topics.

D. APPLETON & COMPANY put their great strength this year into fiction, and in choosing good novels for friends as always welcome souvenirs the books bearing this imprint must be given discriminating attention. "The Fighting Chance," by Robert W. Chambers, illustrated by A. B. Wenzell, is at the top-

notch of popularity. It is the story of a young man of good family who is cursed with a hereditary desire for drink. A young rich New York girl has some influence with him, but she engages herself elsewhere and all goes wrong, until a young Dutchman puts his energies to saving the young fellow and guarding him from the financial machinations of the girl's fiancé. The characters are keenly interesting and the book gives a realistic picture of well-to-do modern society of the day. "Under Castle Walls," by H. C. Bailey, tells a story of Northern Italy (Lombardy) in the days of the land barons, through which run three romantic love stories. In "The Prince Goes Fishing" Elizabeth Duer presents a pretty little tale of love, in which a prince rebels because he must wed an unknown princess, but after many complications and misunderstandings finds that upon this government-selected, repudiated princess depends his entire happiness; "The Ladder to the Stars," by Jane Findlater, voices the ambitions and successes of a young girl who longs



From "The Life of Sir George Williams"

Copyright, 1906, by A. C. Armstrong & Son.

EXETER HALL.

Opened as the headquarters of the Young Men's Christian Association on March 29, 1881.



From "Confessions of a Detective."

Copyright, 1906, by A. S. Barnes & Co.

"STUBBLE YOUR GAB," WHISPERED THE BRUTE-FACED CREATURE.

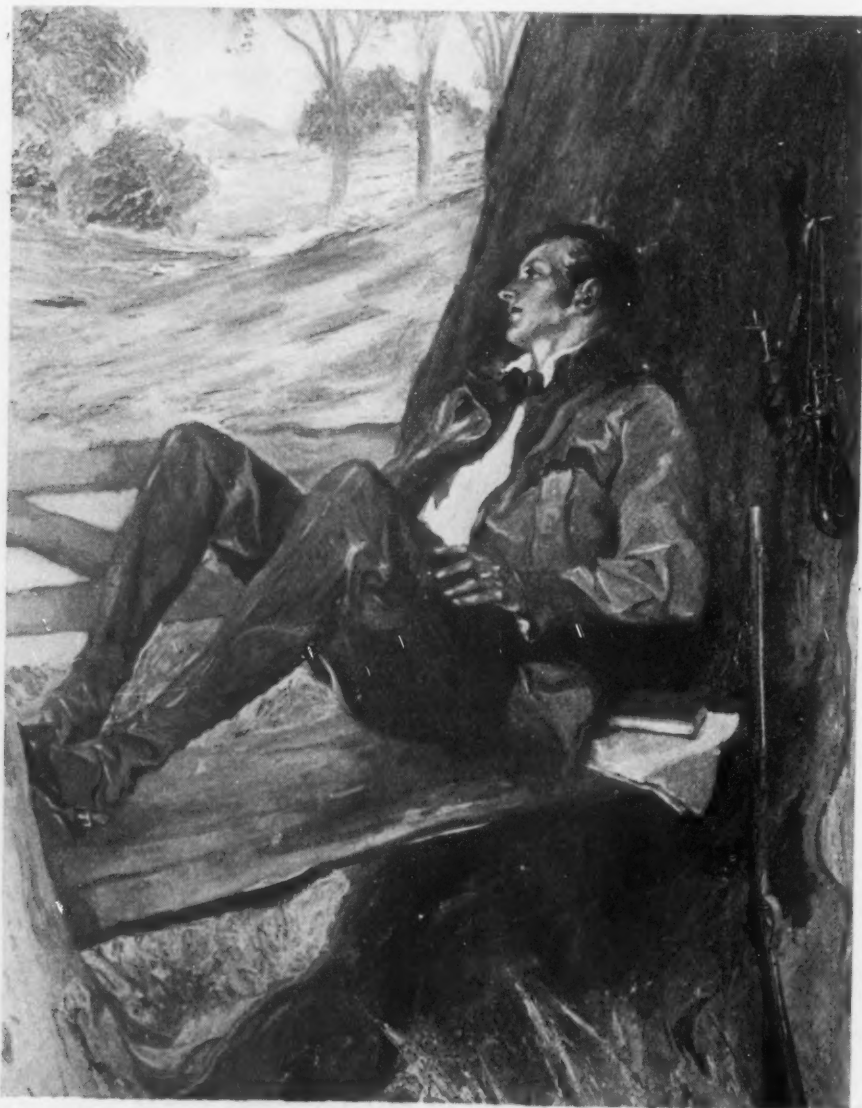
for knowledge of every kind and finds most acceptable love with it; and "The Wooing of Folly," by James L. Ford, presents a typical South Boston family, grown suddenly rich and let down in New York society, where the young daughter is wooed by adventurers, fortune-seekers and some more or less sincere young men until the right one clears up the difficulties of the situation. Really good works of fiction, but of rather gruesome subject, are "Salvage," by J. Aquila Kempster, the story of a would-be suicide, who afterward, by great sacrifice, saves the honor of a man he has first badly injured; and "The Guarded Flame," by W. B. Maxwell, the story of a man of the calibre of Herbert Spencer or Huxley, who is leading a secluded life with his young wife, niece and secretary so that he may write his great life work. The secretary loves the wife and the consequences are far-reaching. Any medical friend would find great interest in the details of the illness brought upon the scholar by the great family trouble. Other novels include "Three Steps Forward," by Lloyd Osbourne, an automobile story; "The House of Islam," by Marmaduke Pickthall, is a story of the Far East; "The Victory," by Molly Elliot Seawell, a tale of the Civil War; "Hearts Triumphant," by Edith Sessions Tupper, dealing with colonial times and the celebrated Madame Jumel of Washington Heights, N. Y., Aaron Burr, Jerome Bonaparte and other celebrities; and "A Midsummer Night's Dream," by H. B. Marriott Watson, a story of strong literary interest and many humorous surprises in the story of a modern Cinderella. All who have

read George Moore's fine novels will seize with eagerness his autobiography, entitled "The Story of My Life," which gives a stirring picture of his constant effort to advance to the highest stages of culture and development in all that means unselfish work for humanity and education. Provision has also been made for those who wish knowledge without romance to make it palatable. For such are "The Secret of the Old Masters," by Albert Abendschein, who spent twenty years to discover how the old masters painted their pictures, why their colors remained the same after centuries and other secrets apparently unknown to the newer generation of artists, of which several of the greatest American painters who saw the book in manuscript have expressed their amazement at its disclosures, and have admitted the unquestionable proof of the author's assertions; "The Earlier History of Higher Education," by Dr. Charles F. Thwing; "Hungarian Literature," edited by Edmund Gosse; and the sixth volume of John Bach McMaster's great "History of the United States," bringing the history down to 1842. One more volume, bringing the history down to the Civil War, will be the last. When looking for books for enthusiastic housekeepers be sure to ask for Clara E. Laughlin's series of suggestive works on various phases of domesticity.

A. C. ARMSTRONG & SON have a book that should go as a Christmas gift to every earnest worker in the Young Men's Christian Association in "The Life of Sir George Williams," founder of that great fraternity. It is

written by J. E. Hodder Williams, a distant relation, and illustrated with a photogravure portrait and sixteen illustrations. It is the life of a man who was always young, written by a young man for young men, and sounds a clarion call to consecration and service in the great work planned by the Quaker Seer who worked so hard to impress upon every young man the motto of his own life: "Not how little, but how much can I do for the Master." The lesson of the well-written book is "A whole Christ for my salvation; a whole Bible for my staff; a whole church for my fellowship; a whole world for my parish," and this lesson it shows can be lived by layman and consecrated clergyman alike. "Griffith John," for fifty years missionary to China, has had his life written by R. Wardlaw Thompson, who brings out with great success the changes that have passed over China in that period, as well as the effective work of the Dean of Chinese Missions he presents to our admiration. Rev. Samuel Dickey Gordon has written four little volumes, each one of which would be a pretty gift and collectively make a fine contribution to the science of right thinking, on which strong character and noble conduct so thoroughly depend. They

are separately entitled "Quiet Talks on Prayer," "Quiet Talks on Power," "Quiet Talks on Service" and the latest and crowning achievement, "Quiet Talks About Jesus." If selecting for a favorite pastor, or as a reward for efficiency in Sunday-school teaching or learning, do not overlook "Jerusalem: the Topography, Environs and History from the Earliest Times to 70 A.D.," by George Adam Smith, supplementary to his fine works on "The Historical Geography of the Holy Land;" and "The Minor Prophets," or, "A Manual of Theology," by Dr. J. Agar Beet, a broadminded Methodist divine, who by a method strictly historical and philosophical attempts to reach definite and assured results touching the unseen foundations of religion; or "Rests by the River," the last work of Dr. George Matheson, the famous poet preacher of Edinburgh, who has again given us a new and charming devotional book. This house also controls Alexander Maclaren's "Expositions of Holy Scripture," of which the first and second series are ready; "The Cities of St. Paul," by the famous Aberdeen professor, Dr. W. M. Ramsay; and "Christianity in the Modern World," by W. S. Cairns, an epoch-making work.



From "Reveries of a Bachelor."

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UNDER THE OAKS.

THE BAKER & TAYLOR COMPANY have made a little "find" in Rolfe Gilson's new story of delicate charm and subtle humor, which they give us in pretty holiday dress under the name of "Katrina." Katrina is a lovely, serious little girl who has lived many years alone with her optimistic professor father before chance brings her into contact with Larry McRae, a kindly, poetic, humorous bachelor newspaper man who furnishes six jokes a day for a leading newspaper. Katrina believes literally every word her rollicking, imaginative friend tells her, and she seriously sets to work to reform him, as she has a great horror of his awful profession. The story is full of reminiscences of the author's newspaper career. A sweet, sad memory of his life story attracts Larry to his dead love's daughter, the picture of American home-life is true and inspiring, and the English in which we get all this enter-

tainment and delight is perfect. Mrs. Alice Barber Stephens has made sympathetic illustrations in color for the unique story, and the book, so rich in material and so rare in execution, will be among the most notable of the season. The four famous chapters of Dickens's "Pickwick Papers" which deal with the Pickwickians' Christmas at the Manor Farm have been entitled "Mr. Pickwick's Christmas," and the volume is brought out with illustrations in color and line by George Alfred Williams as a companion volume to this artist's "A Christmas Carol" and "The Cricket on the Hearth." A story suggesting some of the best French novelists is "Max Fergus," by Owen Johnson, the story of a strong man's revenge, with scene laid in New York City; and Sarah P. McLean Greene, author of "Cape Cod Folks," is at her best in "Power Lot," the story of a little forsaken fishing village in Nova Scotia, and of the fine character, the big, broad surroundings and the strong, quaint people helped develop in the young man who struggled for his living among humorous and pathetic happenings. Russell Sturgis's *magnum opus*, for which a whole world is waiting, is nearing publication. One volume of "A History of Architecture" is ready, and if you have a dearly-loved architect among your friends and the hope that you can shortly follow up your Christmas gift with the concluding volumes, promised early in 1907, give him this work, which contains the last word on the architecture of the whole world to date.

A. S. BARNES & COMPANY have a tempting list of most excellent fiction for those who like stories of action, adventure and mystery. Full of the magic fascination of all that pertains to the dangerous life of a New York detective is Alfred Henry Lewis's "Confessions of a Detective." The author of "The Boss" and "The Sunset Trail" already stands



From "The Legend of Sleepy Hollow."

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"ICHABOD PRIDED HIMSELF UPON HIS DANCING."

high in the admiration of his spellbound readers. Besides the title story this volume of the adventures of the omniscient Inspector Val contains "The Washington Square Mystery," "The Man Who Flew," "The Murder at the Santa Marie" and "The Stolen Red Diamond." A thoroughly entertaining work of fiction that leaves one with a joyous feeling is Emerson Gifford Taylor's "The Upper Hand." The author of "A Daughter of Daie" lays his scene in a New England village to which a night brought a tragedy and left a girl waif upon the squire's hands. New labor ideas raise hard fight in the staunch old squire. A mysterious, piratical seafarer appears and all is adventure and crowded surprises, in all of which the girl waif and a "labor" friend are chief actors. "The Ancient Miracle," by Jane Grosvenor Cooke, is a fine romance of the Canadian wilderness; and "The Voice of the Street," by Ernest Poole, is a novel pronounced by the *Brooklyn Eagle* "of the sort that grips." Many of the older favorites are also available. "Mr. Pratt," by Joseph C. Lincoln, remains truly popular, and is just the book to give a tired business man. It is genuinely amusing. And do not forget Ruth Kimball Gardiner's "The Heart of a Girl."

BENZIGER BROTHERS have a most satisfactory selection of books from which to choose gifts for friends professing the Catholic faith, although every book they issue may be read with profit by Christians of all shades of creed. "A Manual of Theology for the Laity," by Rev. P. Geiermann, is a brief, clear and systematic exposition of the reason and authority of religion, and a practical guidebook for all of good will; "The Bread of Life" is a complete communion book for Catholic Christians compiled from the writings of the fathers of the church; "The Catholic Girl's Guide," edited by the Rev. F. X. Lamsance, contains counsels and devotions for girls in the ordinary walks of life, and in particular for those belonging to the guild of The Children of Mary; and directors of sodalities and other church associations will welcome "Outlines of Sermons for Young Men and Young Women," by Rev. Joseph Shuen, edited by Rev. Edmund J. Worth, which cover every phase of every subject with which they may wish to deal in a plain, practical, preachable manner. Rev. M. Hansherr has written

instructions and exhortations composed in the spirit of Blessed Margaret Mary on "The Glories of the Sacred Heart of Jesus," and a book from the German of the Rev. H. Noldin, revised by W. H. Kent, intended especially for priests and candidates for the priesthood, is entitled "The Devotion to the Sacred Heart of Jesus." The Rt. Rev. William Strang, Bishop of Fall River, in his book on "Socialism and Christianity" shows that he understands the people, sympathizes with their conditions, but warns them of the dangers besetting them in the alluring guise of socialism. Two books of unflagging interest, both by Rev. E. J. Devine, are "Across Widest America," (Newfoundland to Alaska,) giving impressions of two years' sojourn on the Behring coast, and "The Training of Silas," a story of much humor and good feeling; a collection of twenty-one short stories by many Catholic writers of national reputation is "The Trail of the Dragon, and Other Stories;" and "The Other Miss Lisle," by M. C. Martin, is a romance that must be enjoyed by every healthy, normal reader.



From "Famous Actor Families in America" Copyright, 1906, by Thos. Y. Crowell & Co.

JAMES H. HACKETT, AS FALSTAFF.

BLACKIE & SON, New York City, have provided a book of great merit for the holidays. "Benares: the Sacred City," consists of sketches of Hindu life and religion by E. B. Havell, principal of the Government School of Art, Calcutta. Possibly because Benares has not been forbidden territory it has remained less known to most travellers than Lhasa and other cities that were dangerous to visit. Benares is one of the most extraordinary cities of the East and closely connected with the philosophic side of Hinduism. The sketches forming this volume are not offered as a contribution to Oriental scholarship, or to religious controversy, but as an attempt to give an intelligent outline of Hindu ideas and religious practices, and especially to emphasize the imaginative and artistic sign of Indian religions, which can be observed nowhere so well as in the sacred city which was the birthplace of Buddhism, and of one of the principal sects of Hinduisim. The illustrations have been specially prepared to elucidate the text, and include pictures of some of the remarkable discoveries made this year at Sarnath. The book would go to the heart of all interested in things oriental. The "Red Letter Shakespeare," a dainty, scholarly edition in thirty-nine volumes, must not be overlooked; and all "bridge fiends" would delight in "A Book of Bridge," by Pontifex.

BOBBS-MERRILL COMPANY steadily prove they know what is wanted by the people, and their imprint insures literature destined for popularity. They have prepared several most interesting gift books. Longfellow's "Hiawatha," with more than fifty illustrations by Harrison Fisher and artistic decorations on every page by Earl Stetson Crawford, has already been noticed in this issue. They have also secured a book of Howard Chandler Christy's which they offer as "The Christy Girl." Over thirty pictures in colors show the heads of Christy girls in infinite variety, each accompanied by appropriate poetical quotations. It is a dazzling collection, printed

on heavy plate paper and through the text run decorations by Earl Stetson Crawford. In its handsome box it makes a rich Christmas gift to a young man or young woman friend. Washington Irving's world-famous story of the Hudson, "The Legend of Sleepy Hollow," has also been dressed for holiday purposes. Arthur I. Keller has made upwards of seventy illustrations for it, many of which are printed in four colors, and they have his usual graceful and highly dramatic touch. From the grotesque figure of Ichabod Crane to the charm, piquancy and beauty of that darling maid, Katrina Van Tassel, his brush ranges with equal skill and beautiful result. Ever fresh, ever full of sympathy and quaint philosophy are Donald G. Mitchell's ("Ik Marvel") "Reveries of a Bachelor." After fifty years E. M. Ashe shows us what fancies the airy dreams of Dr. Mitchell have aroused in him, and the sixteen full-page illustrations in color, and the chapter headings, tail-pieces and page decorations are all fair and graceful as the author's words. Truly a jewel casket of a book. It will also be good news to many of his worshippers that James Whitcomb Riley has made a selection of the very cream of his poems about children, and that they have been illustrated by Ethel Franklin Betts, the foremost child illustrator of the land. The treasure is called "While the Heart Beats Young," and it has sixteen full-page illustrations in color, many smaller pictures in colors and decorations for title-page, end papers, etc. The novels of this house seem foregone successes as they come among their readers one after the other. Geraldine Bonner's trilogy of stories of California conditions since 1849, separately entitled "To-morrow's Tangle," "The Pioneer" and "Rich Men's Children," would make a fine gift for some old uncle or aunt, to whom all the events they relate are vivid personal memories. Elizabeth Miller, whose splendid imagination reconstructed the age of the Pharaohs and revived the glory of Egypt in "The Ycke," has now produced "Saul of Tarsus." It is a tale of the early Christians, with scenes in Jerusalem, Alexandria, Rome and Damascus, immediately succeeding the crucifixion. Wonderful descriptions are given of the Apostle Paul, Stephen, the Martyr, Herod,



From "Callini's Autobiography."

Copyright, 1906, by Brentano's.

LORENZO DE MEDICI, THE MAGNIFICENT.

Agrippa and the emperors Tiberius and Caligula, and heart-stirring incidents are woven into the tale. André Castaigne has illustrated this remarkably fine religious romance. Molly Elliot Seawell's "The Loves of the Lady Arabella" tells an interesting story of a great heiress in the days of George III., of the many men who loved her and the one man she loved, and Clarence F. Underwood has given alluring variety to Lady Arabella Stormont's lovely countenance under her different pleasures and trials. Bert Lesten Taylor in "The Charlatans" has written a most amusing story that will appeal to students of music. The young eighteen-year-old heroine goes to a city, probably New York, to study music, attracted by the Annual Catalogue of the Colossus Conservatory of Music, printed on thick, glossy paper and bound in red and gold. This thing of beauty calls to musical aspirants: "Come unto us and learn to express your soul!" Earle Ashley Walcott's "Blindfolded" is laid in San Francisco, and is full of life and mystery. A most grateful gift to any friend teaching "The International Sunday School Lessons for 1907" would be Martha Tarbell's "Teachers' Guide." The gifted Doctor of Philosophy has prepared a truly scholarly and practical book.



From "Over the Nuts and Wine." Copyright, 1906, by
H. M. Caldwell Co.

"TO THE FAIREST!"

BRENTANO'S have made ready for the truly literary and artistic a luxurious new edition of Benvenuto Cellini's "Autobiography," one of the most fascinating classics of European literature. A handsome edition has long been desired. This one is planned to meet the requirements of both the student and the collector. The translation used is that of John Addington Symonds, which is now regarded by scholars as a definitive translation, and the work also includes his notes and sketch of the author. The literary editor and art critic of the *New York Tribune*, Royal Cortissoz, has prepared a special introduction on Cellini as artist and as writer. The two volumes have been beautifully made at The Merrymount Press, and they have been made to be read. The size is a convenient octavo and the text is printed in a fine open type on paper of the highest quality. The decorative title-page has been designed by Thomas Maitland Cleland, and the cover, richly stamped in gold, is adapted from a design by Laurence Housman. There are forty illustrations, reproductions in photogravure of Cellini's own sculptures and of portraits by Titian and others of personages mentioned in the "Autobiography." No commonplace words of praise are needed for such a work. Those who by it will be put in danger of breaking the tenth commandment know what is ready for the fortunate purchaser better than we can tell them. To the woman of leisure as well as to the man of state affairs will appeal "Some Beauties of the

Seventeenth Century," by Allan Fea, the well-known historical writer who was so many years in the service of the Bank of England. It is a book of delightful chat, full of familiar details of the lives of women who impressed their individuality on history, beginning with the Duchess of Mazarin and ending with Mlle. de La Valliere and the Marchioness de Montespan, and showing the fascinations of these great ladies in 82 pictures. To artistic tastes also speak "Rembrandt," the new volume in the *Masters of Art Series*; "Decorative Art in America," a lecture, and letters, reviews and interviews and criticisms of art, literature and the drama, by Oscar Wilde, now first collected, with an introduction and notes by Richard Butler Glaenger. Adherents of Oscar Wilde can also have an entirely new edition of "The Picture of Dorian Gray," this psychological masterpiece; and "The Wisdom of Oscar Wilde," edited by Temple Scott, which has been put in the pretty *Wisdom Series*. An offering that will not go begging will be found in "Dramatic Opinions and Essays," by Bernard Shaw, a collection in two volumes of the papers on acting and actors in the closing years of the nineteenth century, which this sharp writer has for years contributed to the London press. Under the title "Italian Romance Writers" Joseph Spencer Kennard has written an important and authoritative work on modern Italian literature; if you want to supplement historical romance with romantic history, no better book could be suggested than "Jerome Bonaparte—the Burlesque Napoleon," by Philip W. Sergeant; and there is an edition in two volumes on hand-made paper of the Lambs's "Tales From Shakespeare." A find for literary browsers is "Buck Whaley's Memoirs," including his journey to Jerusalem, now first published from recently recovered manuscript, edited with notes and introduction by Sir Edward Sullivan, who walked into a London bookstore and found this story of the rollicking, roving Irishman, which is now the talk of London society. It will be well also to examine Mrs. Baillie-Reynolds's "Thalassa," a sweet, wholesome story; "Retold in English," a collection of short stories translated from the Spanish, French, German and Italian by Walter Brooks; "A Game of Love, and Other Plays," by George Sylvester Viereck; and a volume of poems by William P. Pool, widely known for his adaptation of "Everyman," which bears the title "Lilies That Fester and Love's Constancy." Brentano's appeal to cultivated literary taste.

H. M. CALDWELL COMPANY have their usual holiday supply of attractive gift-books, and hard indeed must he be to please who cannot find among the publications bearing this imprint just the very kind of book he wants to "remember" him to his dearest friend, or to his most chance acquaintance, at the Christmas season. The late Frederic Lawrence Knowles, whose "Value of Friendship" and "Value of Courage" gave him such a secure place in the admiration and love of his readers, had compiled another of his choice selections from literature before his regretted

death, which, under the title "The Value of Love" has been put into the same dainty shape as the two which preceded it. This compilation of love poems of the first order has border designs by Mathews, printed in two colors on cameo buff paper. The value of the book remains the same in the simplest dress in which it is furnished, but in its full limp chamois, satin lined dress, or in the full maroon suede, silk lined *edition de luxe*, with hand illumined frontispiece, or with full English mottled calf, with cushion covers, its intrinsic worth is emphasized by its rich outward beauty. A distinct improvement on the ordinary "memory book" is "My Lady's Point of View," gotten up by the artist Adrian J. Iorio, who constantly advances in his tasteful decorative work executed with experienced technique. The blank pages on which "my

lady" is to write the important matters concerning her daily life, which she will read with so much pleasure in the years to come, are embellished with drawings and selections, printed in two colors on highly finished paper. No one goes astray that buys this volume, bound in English cloth, with title and cover design in gold, in half mottled morocco or in full crushed levant, and puts it among some young girl's treasures in the Christmas display. In every dress a box is furnished to match the binding, and the "souvenirs" of my lady have a gay and festive look in all. There is an idea abroad that it is hard to find "anything to give a man for Christmas." All worry on this score may be laid aside at once, for some one of the books this house has gotten up as "gift books for men" will prove a satisfactory solution for the great problem so



From "A Warning to Lovers."

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"WON'T FREDDY'S MOTHER BE SENDING HIS NURSE FOR HIM?"

often stated. "Over the Nuts and Wine," a book of original toasts and epigrams, is by James Clarence Harvey, author of "In Bohemia," who has a national reputation as after-dinner entertainer. It is bound in the shape of a champagne cooler with bottle, with veneer finish, bands, labels, etc., in exact imitation of those on the real wine bottles, and has also hoops of silver on the bucket. It is neatly boxed and can be had in cloth or full leather. "Cigarettes in Fact and Fancy," by John Bain, Jr., and Carl Werner, is filled with facts concerning these seductive little rolls, as well as with quotations in prose and poetry concerning the rôle it has played in the lives of men. It is printed and bound uniform with "Tobacco Leaves" and "Tobacco in Song and Story," and can be had in full pigskin inclosed in an imitation cigarette box. "Recollections of a Gold Cure Graduate," by Newton Newkirk, purports to be extracts from the journal of Phillip Alin, illustrated by Wallace Goldsmith. It is dedicated to "the man who can take it or let it alone," and appears in a *Freshman* edition and a *Graduate* edition, both of which contain a laugh in

every line that the sophomores and seniors would be glad to know the reason for. Many a wife will see the beginning of trouble if a friend gives her husband "Louis Salads and Chafing Dishes," or "Louis Mixed Drinks." These little temptations to late suppers are the work of Louis Muckensturm, a *chef* of one of the principal clubs of Boston. The recipes are all new, and the only thing the wife of the happy man that gets them can do is to learn to make them all herself and let him bring his dearest friends to see how cleverly she does it. For lovers of true literature little dainty gifts may be found in the various series that have already secured their reserved seats in the theatre of popularity. To the *Red Letter Library* have been added "The Verse of C. S. Calverley," "The Last Essays of Elia," "William Hazlitt's Essays," "Selections from *The Spectator*," John Keble's "Psalter in English Verse," and "Religio Medici." This year there is a *Bibelot* edition in full embossed calf in this series that is a dream. To the *Remarque Series of Literary Masterpieces* have been added "Tales of a Wayside Inn," Ruskin's "King of the Golden River," Mac-

kay's "Letters of a Violinist," and Charles Dickens's "Sketches of Young Couples;" and many delightful books may be chosen for presentation from the *Paragon Series* of illustrated poems; the *Character and Wisdom Series*; the *New Brilliant Series*, containing the masterpieces of great thoughts; the *Sesame Classics*, the *Rosemary Series*, etc. The Caldwell books all have their best clothes on, and are all ready to visit any home they are sent to at shortest notice.

THE CENTURY COMPANY bring out this year a companion volume to last year's so much admired "Italian Villas," Mrs. Edith Wharton's fascinating book with Parrish's illustrations. This superb holiday gift book is by Maria Horner Lansdale and gives a wonderful picture of "The Chateaux of Touraine." It has already been fully noticed in the preceding pages. Rich-



From Kipling's "Puck of Pook's Hill."

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"GO!" SHE SAYS. "GO WITH LEAVE AN' GOODWILL."

in anecdote and incident, readable and authoritative is "Lincoln the Lawyer," by Frederick Trevor Hill, which takes rank among the most valuable contributions to Lincoln literature. The author has done a distinct public service and his book will be appreciated not only by the legal profession, but by all who revere the name of the great war President. Mr. Hill shows that Lincoln's legal training proved invaluable to him at critical moments of his presidency. "Addresses of John Hay" is a collection that shows the wide culture of the late Secretary of State, who began his career as private secretary to Lincoln. The addresses were spoken during the last years of his life, and deal with many of the problems the United States has faced during the administrations of McKinley and Roosevelt. A very pretty gift can be presented in a little collection of Richard Watson Gilder's poems, called "A Book of Music;" and no one ever goes astray that selects a pretty souvenir for a friend from the *Thumb-Nail Series*. The newcomers for the holiday season this year are Emerson's "Friendship and Character;" Hale's "The Man Without a Country;" and "The Proverbs of Solomon." Most all our friends like to read novels better than any other kind of books, and the Century Company have several works of fiction that appeal to really good literary taste. Anne Warner, always so delightfully funny, has written a story about "Seeing France With Uncle John," which is made even more ridiculous by sympathetic illustrations by Mary Wilson Preston. The creator of "Susan Clegg and Her Friend Mrs. Lathrop" knows Uncle John's weak spots as well as she did theirs, and she tells how he generously took his nieces abroad sightseeing, scolded about everything, and was fooled at every point by his scheming nieces, who each had a young man in her wake that Uncle John was sure "no girl could see anything in." H. G. Wells, whose imagination is absolutely uncanny, has written "In the Days of the Comet," a love story containing an arraignment of present-day social and economic conditions. Just as a young girl is eloping and her discarded lover is desperate, a great comet touches the earth, all living things are asphyxiated, and when the world awakes it is a new world with a new atmosphere—the new Brotherhood of Man has dawned. The plot gives this inven-



From "Jane Cable."

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WHEN JANE GOES DRIVING.

tive author fine scope for his always remarkable work. The author of "No. 5 John Street," Richard Whiteing, offers "Ring in the New," another interesting story of the living and the thinking of "the other half." A girl full of hopes and ambitions finds herself face to face with poverty. She starts as a working girl, and in time gains a broad outlook on the world and looks upon every fellow-creature with sympathy. Other works of fiction, all well worth reading and all gotten up in dressy covers, are "Georgie," by Dorothea Deakin, in which the big blond hero loves a different girl in every chapter; "The Upstart," a story of an Irish lad who grew in the big West, by Henry M. Hyde; "A Modern Madonna," of which the scene is Washington, a story by Caroline Abbot Stanley; "The Treasure of Peyre Gaillard," by John Bennett, the story of a cryptogram and its unravelling, and many more. All the Century books are models of printing and are full of cheerful pictures.

THOMAS Y. CROWELL & COMPANY make a specialty of new editions of classics and old favorites, which they put into fittingly bound volumes that make them "just the thing" for a Christmas present. But they also get up books of new matter, and this year have some



From "In London Town."

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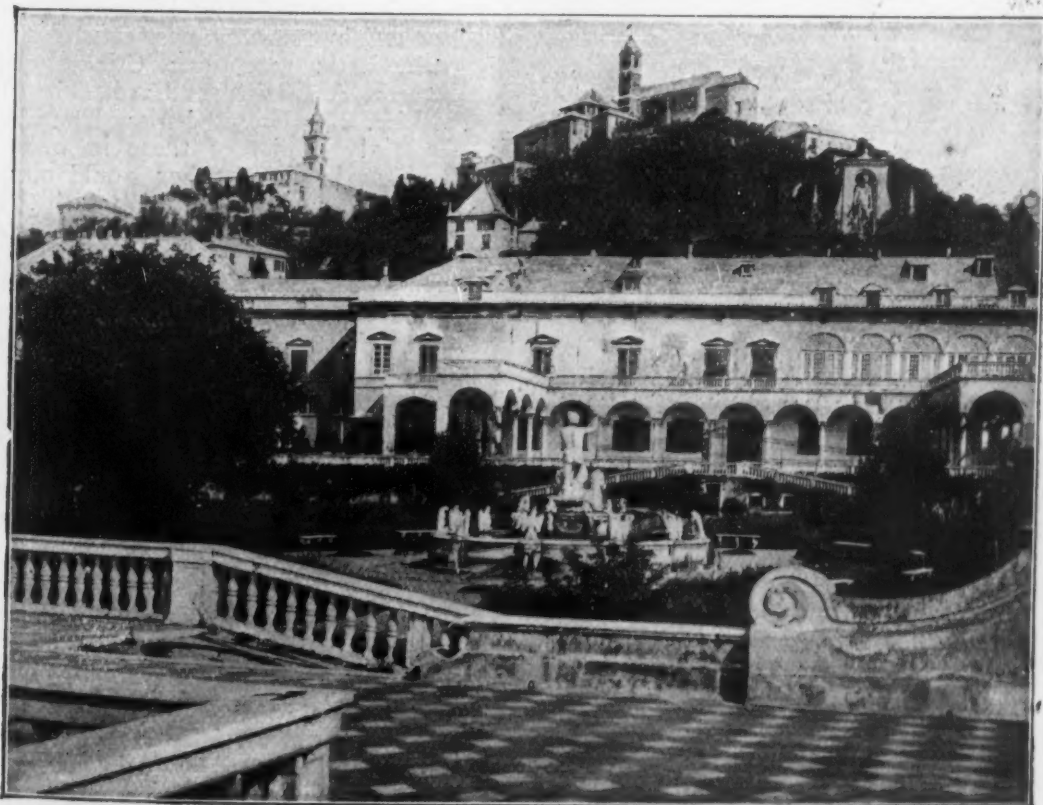
"AT THE FRIVOL."

unusually tempting publications. "Famous Actor Families in America," by Montrose J. Moses, is a book of live sketches and stories of the great actor families which have left lasting impress on the stage of to-day. The book naturally begins with the Booths, about whom many new facts are brought out. Then come chapters on the Jeffersons, the Drews, the Barrymores, the Sothorns, the Hollands, the Hacketts, the Wallacks, the Boucicaults, the Davenport, the Powers—and all the other names so familiar and so loved. The book is not only of value to historians, teatrogoers, playwrights and critics; it is a fine contribution to literature, the bibliography alone covering thirty-five pages, being a monument of scholarship and thoroughness. Another volume, worthy to stand alongside and appealing to the same class of buyers, is "Famous American Songs," by Gustav Kobbé, which, in its imposing black letter dress, should appeal to every lover of the old familiar songs so associated with all the memorial occasions of our lives. Mr. Kobbé has long held high place among musical critics and writers, and has come in touch with special sources of information regarding the authors and circum-

stances of writing of "Home, Sweet Home," "The Star Spangled Banner," "Dixie," "Yankee Doodle" and other songs that have become an integral part of our national life. Totally different, and appealing to a far different demand, is "The Spirit of the Orient," by George William Knox, telling of the awakening of the East, which is proving one of the most important and interesting problems in the history of civilization. The results of the Russo-Japanese War, on the one hand, and the rapid growth of the United States as a "world power," with its Eastern possessions, but intensify the profound import of this latest phase in world annals. Professor Knox spent many years in the East, and the result is one of the most entertaining and enlightening books of the year. Animal lovers with true sense of humor will be delighted with "Animal Serials," collected drawings by E. Warde Blaisdell, which show us the foibles of Mr. and Mrs. Rabbit, Miss Hippopotamus, Mr. Bear, Mayor Elephant, etc., with a brief word of running comment, including sometimes a bit of satire at the expense of higher creatures. The same artist furnishes the illustrations for "Beastly Rhymes," by Burges Johnson, a combination of droll verses and irresistible drawings that needs only to be seen. An illustrated nature calendar entitled "All the Year in the Garden" is packed with ozone and should be sent freely to friends in musty city apartments. "The Open Secret of Nazareth," by Bradley Gilman, printed in two colors, with reproductions of photographs of scenes in the Holyland, will find its clientèle; "The World's Christmas Tree," by Charles Edward Jefferson, puts a powerful plea for the true spirit of Christmas into a very dainty gift-book; "Putting the Most Into Life," by Booker T. Washington, again exemplifies the author's ability to draw forceful lessons from facts which should appeal to our race as well as to his own; President Eliot's study of the far-reaching problem of "Great Riches" would be a valuable gift to earnest young men; and nothing better than "The Happy Family," by George Hodges, could be given to fathers, mothers, sons and daughters, on whom individually and collectively rests that great saving influence of the world—the happy family. A *Library edition* of "Prescott's Complete Works," in twelve volumes, is the chief new set of standard literature this year.

DODD, MEAD & COMPANY have a rich list of illustrated gift books covering many varieties of subjects and all in very attractive dress. Bettina von Hutten, always bright and ingenious in weaving plots, has written a very graceful story of a man who proposes to three girls in one evening, and then holds back from proposing to the fourth who might have made him happy. The characters are society people, clever and interesting, but the little story goes deeper than clothes or manners and touches the underlying motives of the human heart. Harrison Fisher has made the spirited and fitting drawings, and the publishers have put the little work into a presentation edition of limp red leather that is tempting at first sight. In the same pretty outside form also appears Paul Leicester Ford's "A Warning to Lovers," a bright, breezy little story, illustrated in colors by Henry Hutt. A story of great originality and most interesting psychological insight is John Luther Long's "Billy Boy," for which Jessie Wilcox Smith has furnished artistic illustrations. The father of Billy Boy tells the story of the wild delight of the boy allowed to go hunting with "father," who when he sees his father's delight "in killing little birds" has a change of feeling toward his parent that leads to long misunderstanding and final beautiful reconciliation and mutual comprehension. Esther Singleton has prepared two more of her fine collections of descriptions of places from the writings of great authors, and as ever they are marvels of their kind. This year we have "Rome Described by Great Writers" and "Historic Buildings of America Described by Great Writers," the first of this ingenious compiler's books dealing with our

own land. The series already contains the gleanings from great writers on London, Paris, Japan, Russia and Holland, and "Rome" is fully worthy to be placed among its predecessors. Most appropriate to send to a friend across the water is "Historic Buildings of America," fully illustrated with authentic, artistic pictures of the White House, Independence Hall, the Witch House, Salem, etc. The great popularity of "Cathedral Cities of England" last season, insures equal popularity to "Versailles and the Trianons," by M. Nohlac, the keeper of Versailles, with its sixty full-pages in color by Binet which were made especially for this book, and are seen to best advantage in the special *edition de luxe* of the interesting and handsome volume, uniform with last year's great success. Another beautiful holiday book is "The Heart of Music," by Anna Alice Chapin, telling the story of the development of the violin from the crude instruments depicted in Assyrian and Egyptian pictures to the wonderful manufactures of Stradivarius and the Amati, and telling also the life history of the great violinists that have moved the world. Readers need no introduction to the inimitable verses of Paul Laurence Dunbar, but will one and all welcome a new collection from his pen entitled "Joggin' Erlong," illustrated from photographs with marginal decorations in color. The house makes a specialty of fiction, and no one can go amiss when choosing from its lists for novel devouring friends. The very best authors have supplied this season's novels. George Barr McCutcheon has "Jane Cable," who is in love with a soldier booked for the Philippines, and she follows him as nurse, and their adventures are pictured by



From "Genoa."

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THE DORIA PALACE.

Harrison Fisher; Marie Corelli in "The Treasure of Heaven" tells the story of a millionaire who gave up all and lived the life of a tramp, hoping to be loved just for himself; Lucas Malet, whose "Sir Richard Calmady" interested the great round world, has carefully written "The Far Horizon," the story of a foreigner suddenly possessed of fortune and the coveted leisure it brings to formulate his opinions and shape his actions; Mary Cholmondeley in "Prisoners" offers an intensely dramatic novel, touching the strongest human emotions and the deepest springs of character; and Horace A. Vachell, whose "Brothers" of last year spoke so eloquently to those who understand, has written almost a stronger story in "The Face of Clay," the story of an artist colony in Brittany revolving around a powerful and original idea. We must briefly mention a fine story of a college graduate by Benjamin Brace called "The Seventh Person;" S. R. Crockett's "The White Plume," a

tale of the sixteenth century; Ellen Thorneycroft Fowler's sequel to "Isabel Carnaby," entitled "The Subjection of Isabel Carnaby;" and Jack Futrelle's "The Chase of the Golden Plate," an absorbing story of the mysterious disappearance of the family plate, which mystery is solved by a "thinking machine." This house also has reprints of rare old literary and historical treasures, and if you have the wherewithal and friends that can appreciate such treasures, do not fail to let booksellers tell you what can be obtained for a scholar or a library in which you are interested.

DODGE PUBLISHING COMPANY are lavish in the good things they offer to buyers in the holiday season. Many an old friend who remembers when the "Ingoldsby Legends" first delighted the world would welcome the handsome edition in two volume of Richard Harris Barham's satirical stories in prose and verse, purporting to come from the pen of Thomas

Ingoldsby, Esq., who was really a clergyman of England attached to Queen Victoria's Chapel Royal. In variety and whimsicality of rhymes these verses have hardly had a rival since the days of Hudibras, and many well-known artists have portrayed the animals and men who did such valiant deeds. Beneath the rollicking, popular quality of the verses there lies a store of solid antiquarian learning that will always keep the Ingoldsby legends among the classics. Many publishers have gotten up separate legends with special illustrations, but we are now to have all the Ingoldsby legends in two volumes in cloth and also in more festive limp leather, and this is good news indeed. A companion set contains the "Charles Dickens Christmas Books," in two volumes, equally sure of enthusiastic reception: Cricket on the Hearth, A Christmas Carol, The Battle of Life, The Haunted Man, The Chimes. Certainly a gift of these in warm red cloth or in rich leather would open the hearts of receivers. If you wish to send a more modest gift to a friend, choose from the series called *Great Ideals*, a series of dainty booklets, with selections from popular authors. You cannot go amiss if you send "An Ideal," by Edward Howard Griggs; or "A Footpath to Peace," or "Love," by Henry Van Dyke; or "Friendship," by Emerson. In leatherette or in red paste grain these little books are gems. An entirely new line of birthday books with decorated borders in color by Gerta Schroedter include "Shakespeare," "Longfellow" and "Irving," and can be had in every style from the plain to the most gorgeous. "Cosy Corner Confidences," by Walter Pulitzer, makes a companion volume to "A Cynic's Meditations," already in its sixteenth edition; and if you want something for a young, adoring mother send "The Biography of Our Baby," with verses by that past master of baby song, Edmund Vance Cooke, and drawings and decorations by Bessie Col-



Reduced illustration from *Oriental Ed.* of "The Rubaiyat of Omar Khayyam." Copyright, 1906, by Dodge Pub. Co.

"MANY A KNOT UNRAVEL'D."



From "The Nature Lover's Treasury."

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WHERE THE MAD RAPIDS CHAFE.

lins Pease. The paper in the book is good to write on, and a filled-in book of this kind would be a nice gift for the baby who is written up some years from now. Full of good things for those leading the strenuous, worrying life of our day are "The Philosophy of Rest," by Ella Adelia Fletcher; and W. R. Rutherford's attractive books, entitled "A Look on the Brighter Side" and "Cheeriness," bound just as they should be to make pretty holiday gifts. Ideal books for the entertainer are May C. Hoffman's "Games for Everybody;" and "A Book of Toasts," compiled by William Ramsey and artistically decorated by Gerta Schroedter. As fresh and amusing as ever are Walter Pulitzer's "Reflections of a Bachelor," now printed in two colors and gotten up in an *Old Maid's* edition that will make the bachelor feel still more keenly that "being good is an awful lonesome job." Four new titles are added to the exquisitely artistic library known as *Little Books of Art*—"Raphael," "Greek Art," "Van Dyck" and "Millet." The *Oriental* and the *Popular* editions of "Omar Khayyám" are both beautiful, and the former, with illustrations and decorations by Adelaide Hanscom, has been pronounced by critics to be one of the most remarkable examples of photographic art ever presented to the public. It is impossible to enumerate a tenth part of the holiday publications prepared by this firm. They have calendars, birthday books, year books, and all kinds of little fads and fancies so specially dear to women's hearts. Be sure when shopping for little souvenir gifts to ask to see the publications of the Dodge Publishing Company.

DOUBLEDAY, PAGE & COMPANY have a most varied list of new books, many of them making special appeal to the people who really want to know what is going on in the great world of which even the most favored can only hope to see a very infinitesimal portion. Of such is "Fighting the Polar Ice," by Anthony Fiala, the record of two years spent above the 81st parallel by the second Ziegler Polar Expedition. The book may almost be called a guide to the pole, it shows so clearly what is necessary to accomplish this greatest of all exploring feats, and the information is illustrated with many pictures in color and black and white, all the book gotten up in handsome style uniform with "The Opening of Tibet." Homer B. Hulbert, after twenty years' residence in Korea, bids his readers pause in their adulation of Japan and consider "The Passing of Korea," in which he has covered the whole history of Korea from the earliest times, with an exhaustive account of the manners, customs and personality of the country, and in which he throws a new and startling light on the whole Eastern problem—a problem in which every American is vitally interested. In "Glimpses of Italian Court Life" Tryphosa Bates Batcheller gives a chronicle of the experiences and impressions of an American woman, well known as an amateur singer, who had very exceptional opportunities of studying the exclusive circles of modern Italian society, and who lets us see the royal family, the Pope, musicians, artists, leaders of society, etc., in a book full of illustrations gotten up as a sumptuous gift



From "A Child's Recollections of Tennyson,"
by E. P. Dutton & Co.

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FARRINGFORD.

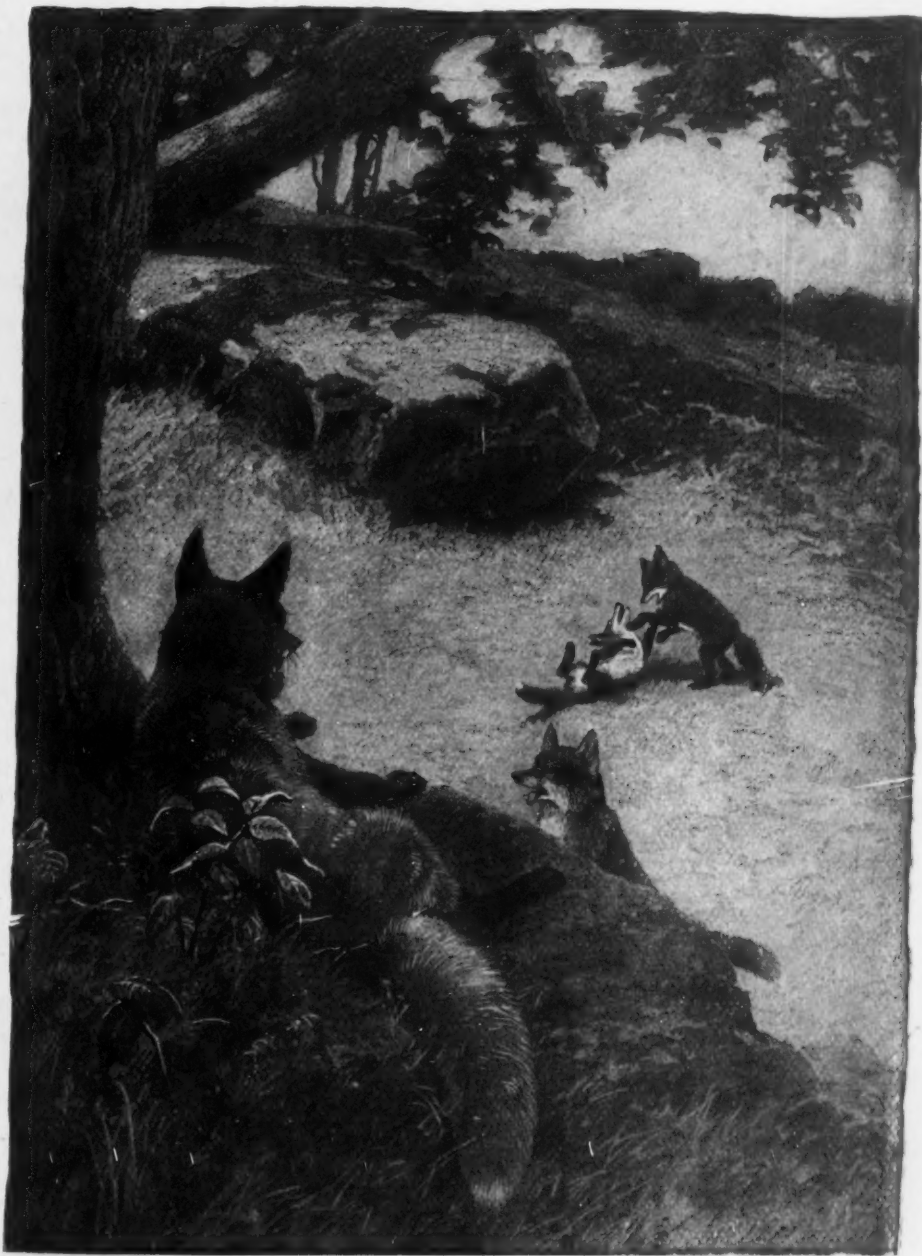
book; in "Dem Good Ole Times" Sally M. Dooley succeeds in giving the true charm of "befo' de wah" days in Virginia in the narrative of an old negro servitor who tells how his young "mistis" came to the big James River mansion as a bride, with all the slaves crowding forward to see her arrival, and of her life there amid her roses and old-fashioned flowers, and Susanna Gutherz and Cora E. Parker bestow pictures and decorations upon the book that give it the quality of a most charming gift book; and in "Old New England Churches" Mrs. Dolores Bacon treats adequately a subject closely interwoven with our history, personal and public, telling of the famous events associated with about forty of the best-known churches of New England, of some of the great preachers who occupied the pulpits, and of some of the prominent families and individuals who helped to make them what they were and still are. For those who want to know in other directions are "The Inventors at Work," by George Iles, with chapters on discovery, in which the author of "Flame, Electricity and the Camera" shows all the world-renowned inventors in their workshops and laboratories, and illustrates the great discoveries for which the world is indebted to them; and "Lawns and How to Make Them," by Leonard Barron, the newest arrival in the *Garden Library*, one of those really useful books which tell us how to do things, to the last details of digging and plowing, and not just a rhapsody on the beautiful features of lawn plant-

ing. In fiction this house is always strong. Rudyard Kipling, in spite of all critics and all the changes in literary taste, still holds his own, and "Puck of Pook's Hill" is one of the publishing events of the season. He has again touched high-water mark in an entirely new kind of story. Two imaginative children acting the *Midsummer Night's Dream* unwittingly call up Puck, and the bewitching sprite makes them see the events that happened maybe three thousand years before, and knights, robbers, pirates and some of the most exciting events of English history pass before them. Young people will delight in Kipling's inventions, but the older readers only will understand what fine work the original writer has put into his latest literary creation. Under the title "Confessions to a Heathen Idol" Marian Lee has written with delightful humor the confidences of a woman of wide social experience to a little teak wood idol ensconced above her writing-desk, and of many characters in college town life of which the most lovable and original is a "mother-in-law." "The Second Violin," by Grace S. Richmond, tells of a happy family of young people who learn much of life's wisdom while their invalid mother is abroad with their father; "The Incomplete Amorist," by E. Nesbit, deals with the complicated events which follow when the hero, past master in the art of love, at last succumbs to a real passion; and Miriam Michelson, author of "In the Bishop's Carriage," has in "Anthony Overman" a most human and appealing tale, with a large grasp of the essential verities of life and character. This house produced "The Jungle," a novel whose far-reaching consequences since President Roosevelt proved its statements and changed the conditions it mirrored, are of historic interest, and its author, Upton Sinclair, who uncovered the horrors of the packing houses of Chicago, is among the most talked-of writers of America. Many of your friends would like a copy of the book of which they have heard so much, especially now that it is also made into a play.

DUFFIELD & COMPANY, New York, have prepared for the holidays with enterprise and generosity. Their chief book, in which they justly take great pride, is "Molière: a Biography," by Hobart C. Chatfield-Taylor, which has already been fully noticed elsewhere. A captivating illustrated gift book has been made of F. Frankfort Moore's "The Jessamy Bride," in which he tells with such artistic finish the tender love story of Oliver Goldsmith, describes the exciting first production of "She Stoops to Conquer," and introduces Dr. Johnson, David Garrick, Sir Joshua Reynolds and other celebrities of the eighteenth century. C. Allan Gilbert has caught the spirit of the book which has already charmed so many, and his spirited pictures in color are just what they should be to make this one of the most delightful gift books of any year. A most satisfactory history of art in beautiful form comes with the title "The World's Painters Since Leonardo," the work of James W. Pattison, who gives an account, full, yet compact, of every painter and his principal works since Leonardo da Vinci. A fine book

for students, art clubs and art lovers of every description. Books to brighten social evenings are "At the Sign of the Sphinx," a second volume of Carolyn Welis's clever charades in verse, with an appendix giving answers; another gay volume by Harry Graham, ("Col. D. Streamer,") illustrated by D. S. Groesbeck, supplying "Misrepresentative Women" to take their place alongside the "Misrepresentative Men" and "More Misrepresentative Men" that have already so well entertained us; and "Bridge Abridged," by Annie Blanche Shelby, to settle disputes that arise and offer a comprehensible and precise statement of the maxims, rules and principles governing the game of Bridge, to which are added the revised laws of Bridge as adopted by the New York Whist Club, and with which also goes advice on the etiquette of the game. Fitz Roy Carrington has selected and arranged another of his charming volumes of poems, non-sectarian, and true to the best literary standards, which he calls "The Pilgrim's Staff." This last collection, together with his former volumes, "The Queen's Garland" and "The King's Lyrics," can also be found uniformly bound and boxed as a set. The books are all illustrated with reproductions of old portraits, carefully chosen by an editor of taste and discrimination. Mrs. Steele MacKaye, widow of the author of "Hazel Kirk," has made a play of Jane Austen's ever-popular "Pride and Prejudice;" stories of San Francisco's renowned Chinese quarter are told in verse in "Chinatown Ballads," by Wallace Irwin; and a very original romance of modern Paris is told by Elwyn Barron in "Marcel Levignet," of which the hero is a kind of Sherlock Holmes. For readers of trained critical minds a treat is in store in "Reminiscences of My Childhood and Youth," by Georg Brandes, translated by Fox-Davies; and a striking and suggestive essay

"On Reading," now reprinted in book form. There will be a great demand for "Geronimo's Story of His Life," the autobiography of the famous Apache chief and outlaw, taken down by S. M. Barrett, Superintendent of Education, Lawton, Oklahoma, and published by permission of President Roosevelt and the War Department.



From "Peter Rabbit's Brler-Patch Philosophy."

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THE FOURTH INSTINCT IS TO PLAY.

E. P. DUTTON & COMPANY have a book that will please everybody touched with the auto craze. "The Auto Guyed" is a pictorial alphabet in colors, with text by James J. O'Connell and pictures by Rudolph E. Leppert. There are a picture and a rhyme on each alternate page and a laugh on every page, whether it springs from a picture or a rhyme. The latest addition to the *Gem Series* is "The Courtship of Miles Standish," beautifully illustrated in color and half-tone after oil paintings made especially for this book by the well-known English artist, Arthur F. Dixon. Longfellow's poem is printed on heavy plate

paper and bound with a very handsome cover design. What more delightful series of gift books can be found than the *Series of English Idylls*, each with colored illustrations by C. E. Brock. The publishers have put into it "The Vicar of Wakefield," "Cranford," "Our Village," "Household of Sir Thomas More," and other little classics whose charm lies in simple life amid quiet country scenes. Then there is a series of travel books, with illustrations in color, of which one surpasses the other in beauty. Of these are "In Constable's Country," by Herbert W. Tomkins, with many reproductions from the artist's paintings; "Picturesque Brittany," by Mrs. Arthur C. Bell, with illustrations by Arthur C. Bell; "The Heart of England," by Edward Thomas, with superb illustrations in color by H. L. Richardson; and "Touraine and Its Story," by Anne Macconnell, with a map of Indre-et-Loire and thirty illustrations in black and white by A. B. Atkinson. And everybody can find just the right book for just the right friend in the dear little *Everyman's Library*, of which 150 volumes are already out. Every book of any standing in the English language is going to get into this library. Every book

is carefully edited, with introductions by authors of first rank, authorities on their subjects, and nowhere can you collect a little library all for yourself as you can among the tempting little volumes of this series. A thoroughly good novel of great historic interest is "The Story of Marie de Rozel, Huguenot," by Alicia Aspinwall, a story of the time of the great Protestant persecution under Louis XIV. The members of Marie's family came to America to escape sufferings at home, and the author, who is of their descendants, tells their story in this land with sympathy and animation and in interesting manner.

EATON & MAINS have books that appeal to the thoughtful and are fitted for gifts among friends interested in religious duties and ethical progress. "Wesley and His Century" is a study in spiritual forces by W. H. Fitchett; "The Making of Simon Peter," by Albert James Southouse, gives a fine study of the impulsive disciple who, in spite of all his faults, was very dear to our Lord; and John T. Macfarland has prepared his "Illustrative Notes for 1907"; Henry H. Meyer "The Lesson Handbook for 1907"; Jesse Lyman Hurlbut "The Superintendent's Helper for 1907," and there is also "The Golden Text Book for 1907." Several stories are available, and they are interesting and instructive. "Chunda," by Horatio Oliver Ladd, is a story of the Navajos, showing how two young Indians profited by their education to become a physician and a missionary and what good work they did for the members of their tribe; "Ewa" is a tale of the Korea, by W. Arthur Noble, and "Valley Forge" is a story by Alden W. Quimby of the days of the Revolution and the heroism of Washington and his soldiers. A very appropriate set of books for presentation purposes is *Modern Poets and Christian Teaching*, which already contains "Robert Browning," by Frank C. Lockwood; "Richard Watson Gilder," "Edward Markham," and "Edward Rowland Sill," by David G. Downey; "Matthew Arnold," by James Main Dixon; "Lowell," by W. A. Quayle; "Sidney Lanier," by Henry Nelson Snyder; and "Tennyson," by William Emory Smyser. A fine gift would be "Topographical and Historical Maps and Charts of Palestine," by Charles Foster Kent, giving an accurate picture of the natural conditions of the Holy Land, colored according to fertility and with modern identification as well as the traditional route.



From "A Cheerful Year Book."

Copyright, 1906, by Henry Holt & Co.



From "King Philip's War."

Copyright, 1906 by The Grafton Press.

BLOODY BROOK, SOUTH DEERFIELD.

PAUL ELDER & COMPANY, New York, have "The Soul of an Artist," a kind of spiritual biography, which it has been assumed records the life of Eleanora Dusa, though it might stand for the soul-life of any great tragic actress.

DANA ESTES & COMPANY by their many series of standards have done a most satisfactory work in disseminating good literature. Among ideal gift books may certainly be reckoned the *Papyrus edition* of the "Complete Works of Shakespeare," edited by William J. Rolfe, Henry N. Hudson and other Shakespearean scholars; Herman Melville's "Sea Stories," in four volumes, illustrated from drawings by A. Burnham Shute; a new edition of "Love Triumphant," a book of poems by Frederick Lawrence Knowles, with a tribute on the personality and work of the author by Professor C. E. Winchester; two dainty little books by Alexander Smith, the Scottish poet who was designer for a lace factory in Glasgow, entitled "Dreamthorpe," and "A Summer in Skye," each exquisitely printed on Bible India paper and bound in full flexible lambskin; "Venus and Cupid," an essay on the "Venus" of Velasquez, by Filson Young, printed on Arnold's handmade paper and signed by author and publisher; and "The Nature Lovers' Treasury," a compilation made with rare skill and taste from the prose and poetry of the great writers on Nature, and illustrated by numerous pictures from originals of distinguished artists, reproduced in half-tone. The latter book is the latest comer in the *Lovers' Treasury Series* and is the special personal work of the very able editor of the series, Carrie Thompson Lowell. If you have

among your friends one devoted to the ideas of Christian Science, do not overlook "Studies in Character;" and "Poems and Verses," by Carol Norton, one of the leading exponents of that phase of the "new thought." A rare treat awaits the fortunate recipient of the first volume of "Journals and Letters of Samuel Gridley Howe," this most distinguished American philanthropist, edited by his daughter, Laura E. Richards, already so appreciated for her fine work on subjects of American interest, and with introduction and annotations by Frank B. Sanborn. The work will be in three volumes, all to be sold separately, but let us hope all to come together on any shelf that takes one of them. The period of this first volume comprises the youth and early manhood of Dr. Howe, when he did his self-sacrificing volunteer services in helping the Greeks throw off the yoke of the Turks, in the same struggle in which Byron gained his world appreciation. The "Life of Edward H. Rollins, United States Senator," by James O. Lyford, deals with the politics of New Hampshire during a period when the elections of that State were of national importance, and any friend who remembers the organization of the Republican party will appreciate this history of those strenuous days. Palmistry is always a popular entertainment, and this house has this year made a handsome *Boudoir edition* of its successful work on that subject by Eveline M. Farwell, entitled "Fingers and Fortune." Last year Dana Estes & Company were fortunate in securing the translator's rights to the three powerful novels by Gustav Frenssen, Lutheran pastor in a small German village, whose first book, "Jörn Uhl," in 1902, took Europe by storm. The book is of engrossing interest, and touches



From "A Maid in Arcady."

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WHO WOULD HAVE THOUGHT TO FIND A GRECIAN GODDESS UNDER NEW ENGLAND SKIES?

upon the social and ethical problems of the day. The second novel, "Holyland," has scenes and characters drawn from the humble seafaring folk who live upon the borders of the German ocean. The hero's religious life and thought while he goes through the great struggle between his honest doubts and his great desire to be a minister make a fine psychological study, and the new life of Christ he writes is a work of genius. The third book, "Three Comrades," is still in preparation.

FORBES & COMPANY, Chicago, have a book that all wideawake business men should want to receive as a Christmas gift. It is "The Making of a Merchant," by Harlow N. Higginbotham, the eminent Chicago merchant who was for some time a partner of the late Marshall Field. The author was also president of the World's Columbian Exposition. Also dwelling on business and pointing truths in satirical manner are "Boy Wanted," by the humorist, Nixon Waterman; "Thrills of a Bell Boy," by S. E. Kiser, with illustrations by the ever funny McCutcheon; and "The Builders," by Willis George Emerson, which is now printing its eighth edition.

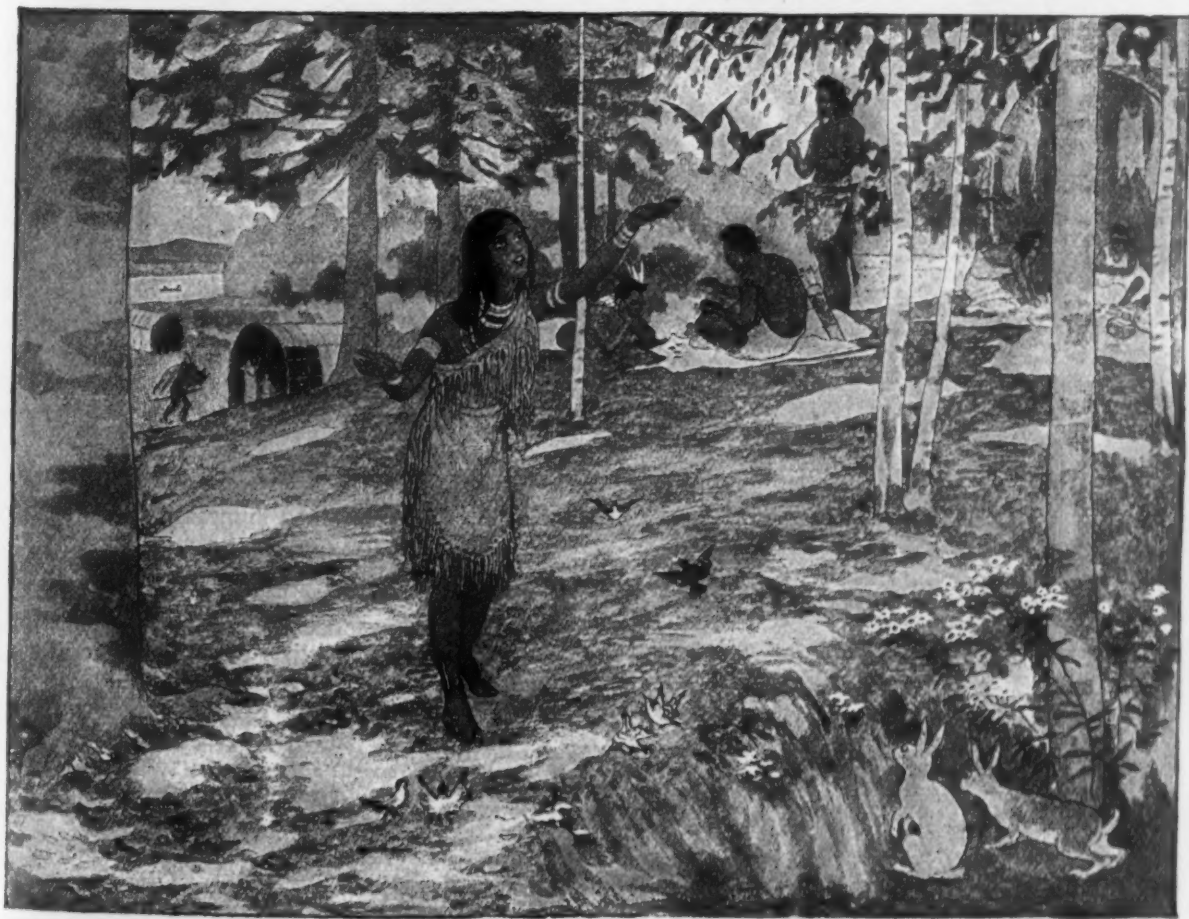
FUNK & WAGNALLS COMPANY have a book that will brighten up ever family it settles in, called "The Incubator Baby," a delicious satire written by Ellis Parker Butler, author of "Pigs is Pigs." It is a rattling good little story about a baby, weighing only 1 lb. 8 oz., who is brought up according to all the latest discoveries of science, and who thinks and talks from birth. It is a cleverly written skit

full of sentiment, sense and pathos, and all naturally reared babies who rule their own households will hold their breath for a moment and hush their old-fashioned yells when they hear of what science has achieved in baby culture. F. Berkeley Smith, who wrote such delightful descriptions of Paris, now gives us "In London Town," and his own drawings make his brisk writing still more effective. The book is made up of impressionistic sketches—here a gorgeous hotel in full blast; there an old tavern about to go under the hammer; now a young English soldier, now a group of actors; Brighton at a glance; Piccadilly at midnight; Fleet Street from a bus—all done in typically impressionistic manner and colors. A powerful historical novel by William Schuyler will bear careful reading. "Under Pontius Pilate" is very daring but true in its picture of society, amazingly convincing in its characters, absorbingly interesting in its plot. Other books which may be used to advantage for gift purposes are "A New Appraisal of Christian Science," by Rev. Joseph Dunn Burrell, in which the author relentlessly dissects the doctrines of the Science; "Miserère," by Mabel Wagnalls, author of "Stars of the Opera," a story of music and musicians, which Ella Wheeler Wilcox has pronounced wholly delightful; and "The Pacific Islanders," a series of fascinating articles contributed to the *Missionary Review* which have been edited and brought up to date by Delevan L. Pierson. And if you have sufficient of this world's goods Funk & Wagnalls have "The Standard Dictionary" and "The Jewish Encyclopædia," works of scholarship that will be paying investments for life.

GINN & COMPANY offer a new book by William J. Long entitled "Brier Patch Philosophy," in which "Peter Rabbit" expounds his philosophy of men and manners to the author who interprets it and to Charles Copeland who illustrates it in a colored frontispiece and many full-page and marginal drawings such as beautified "Northern Trails" and "School of the Woods." This rabbit's book is not an argument, but an invitation—such an invitation as a little brook in the big woods extends to all those who have ears to hear. If you care to follow the little brook he will take you through the dead timber of science, through thickets of reason and psychology, through the open country of instincts and habits and dawning intelligence, to the origin of natural religion and the distant glimpses of immortality, in which we are all interested. It would be a very difficult question to answer where a simple rabbit obtained all his humorous views of a larger life and philosophy, but he has confided to his interpreter that they came from the great thinkers, from the stars, and the still night. He has learned many things in his Brier Patch which he wishes to tell older people in the same way he has taught so many of life's lessons to the children through his sympathetic interpreters of pen and pencil. We follow with growing pleasure Peter Rabbit's thoughts on The sweet reasonableness of animal thinking; on The habits of men and other animals; Concerning a rabbit's right to reason; on Animal Psy-

chology; Calling names; The question of a rabbit's religion; Concerning your morals, and Animal immortality, and are thankful to author, artist and publisher for one of the most original and poetic books of the season. Other books suitable for gifts to those who think are "The Philosophy of Goethe's Faust," six lectures delivered at Cambridge by Thomas Davidson; "Outlines of the History of Painting," by Edmund von Mach, with carefully prepared tables, explanatory text, short essays and art maps; "The Moral Damage of War," by Walter Walsh, an unsparing, specific and detailed arraignment of the war system; and "Applied Sociology," by Lester F. Ward. A very handsome book has been made of "Mountain Wild Flowers of America," by Julia W. Henshaw, with 99 full-page illustrations of the flowers that bloom above the clouds.

THE GRAFTON PRESS, New York City, are most fortunate in being the publishers of a book that will be widely read and much discussed for years to come. Any one connected with the publishing, bookselling, printing, illustrating and binding professions will give profuse thanks for the publication so fittingly entitled "The Building of a Book." Even every thinking layman will learn with interest of all that goes to the making of the books we handle in such quantity and variety for so many different purposes. The well-digested information within its covers has



From "The Story of Pocahontas and Captain John Smith."

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POCAHONTAS.

received the endorsement of that past master of bookmaking, Theodore L. De Vinne, and also an introduction that will carry weight throughout the world. George W. Cable writes the article dealing with the author, the first builder of the book, and then acknowledged experts in every line tell of the duties of the literary agent, the literary adviser, the printer, the paper maker, the illustrator, the binder, the publisher, the bookseller, the buyer for libraries, the auctioneer, etc., etc., all through every set of conditions through which a book can pass from its first inception to the last of its sojourn in the book world. The book is a perfect mine of information and should go to many whom it will delight during this holiday season. A book of true festive character is "Waes Hael," a book of 1500 toasts gotten up in tempting style; and a dainty book for a lady's writing desk is "What's the Postage?" all about the vexed questions of postal rules in pretty, limp leather covers. If you have friends from old New England give them "Historic Hadley," by A. M. Walker; or "In Olde Connecticut," by Charles Burr Todd; and for friends that just want entertaining stories,

full of life and local color, try "Smith of Bear City and Other Frontier Sketches," by George T. Buffum, who has produced twenty fascinating tales, each one of which is better than the one that precedes it.

HARPER & BROTHERS are indeed fortunate in having secured "The Autobiography of General Lew Wallace," whose "Ben Hur" has been one of the great phenomenal successes in book publishing. General Lew Wallace devoted the last years of his life to the preparation of this work, and it was practically completed at the time of his death. His was an intense individualism, and the story of his life in the fields of arms, letters, politics and diplomacy is typically American in its steady advance through manifold difficulties to final triumphs. The chapter on "How I Came to Write 'Ben Hur'" will prove most interesting to the many readers who have read this great book, and all literary readers will delight in his reminiscences of the writing of "The Fair God," the remarkable Mexican novel that first made his reputation as a writer. The book is in two volumes, with many portraits and illustrations, and is among the holi-

day offerings sure of instantaneous success. In "Certain Delightful English Towns" William Dean Howells again proves himself a perfect travelling companion, and he takes his readers in leisurely fashion to Exeter, Bath, Wells, Bristol, Oxford, Chester and other "delightful towns," and views all their peculiarities and historical and scenic beauties through American eyes. Also eminently suitable for Christmas gifts are the *Heather edition*, in thirty volumes, of "The Complete Novels of Sir Walter Scott," with much new prefatory matter and an index to each volume; the six volumes now ready of Mark Twain's "Library of Humor," a veritable encyclopædia of American fun, in which the celebrated humorist is bringing together the most characteristic writings of all the men of the land who have cheered us up, from N. P. Willis to John Kendrick Bangs; and H. G. Wells's "The Future in America," based upon observations made by this imaginative, prophetic writer during a recent study of life and customs in American communities—social, economic and materialistic—viewed through the impartial eyes of a curious and friendly critic, with the clear insight



From "The Rose Croix."

Copyright, 1906, by The Sanfield Pub. Co.

THEY SEIZED THE OUTSTRETCHED HANDS AND KISSED THEM.

of the trained scientific observer; and "A Japanese Blossom," an amusing story of a mixed Japanese and American family, by Onoto Watanna, at times deliciously funny, but with a strong undercurrent of feeling, with colored illustrations of great beauty, by Lee W. Ziegler, which give it a true holiday look. Twenty-one volumes are now ready of "The American Nation: a History," compiled from original sources by associated scholars under the able direction of Albert Bushnell Hart, Professor of American History at Harvard University, and the great work has now been brought to the close of the Civil War. This would make a superb gift from a combination of students to their Alma Mater. There is a long list of novels from which to choose a little token of remembrance for friends whose tastes in literature run to fiction. "Gray Mist," by the author of "The Martyrdom of an Empress," gives a wonderful picture of Breton life; Margaret Deland's "The Awakening of Helena Richie" again lets us see Dr. Lavendar, Willy King and the Old Chester people she has taught us to love, and gives us besides a fine study of the awakening of a woman's soul under the touch of a little orphan boy who has made appeal to Helena's love and care; a great story, founded on a fresh and original theme, is Miss Mary E. Wilkins's "By the Light of the Soul," in which this great student of human hearts has displayed even more than her usual ability in the analysis of motives and emotions; Robert Hichens in "The Call of the Blood" has written a story worthy to be classed with his "Garden of Allah," and has described Sicily with rare power and Southern intensity of feeling with comprehending sympathy; and Philip Verrill Mighels has a fine story of rough Western life in "Dunny," an exceptionally sweet and wholesome tale. * A very charming book to present to a young married couple is "Some Successful Marriages," a group of spirited novelettes by Abby Meguire Roach, which bring out all the vital and subtle problems that sooner or later face married lovers, to which with sane, sweet com-



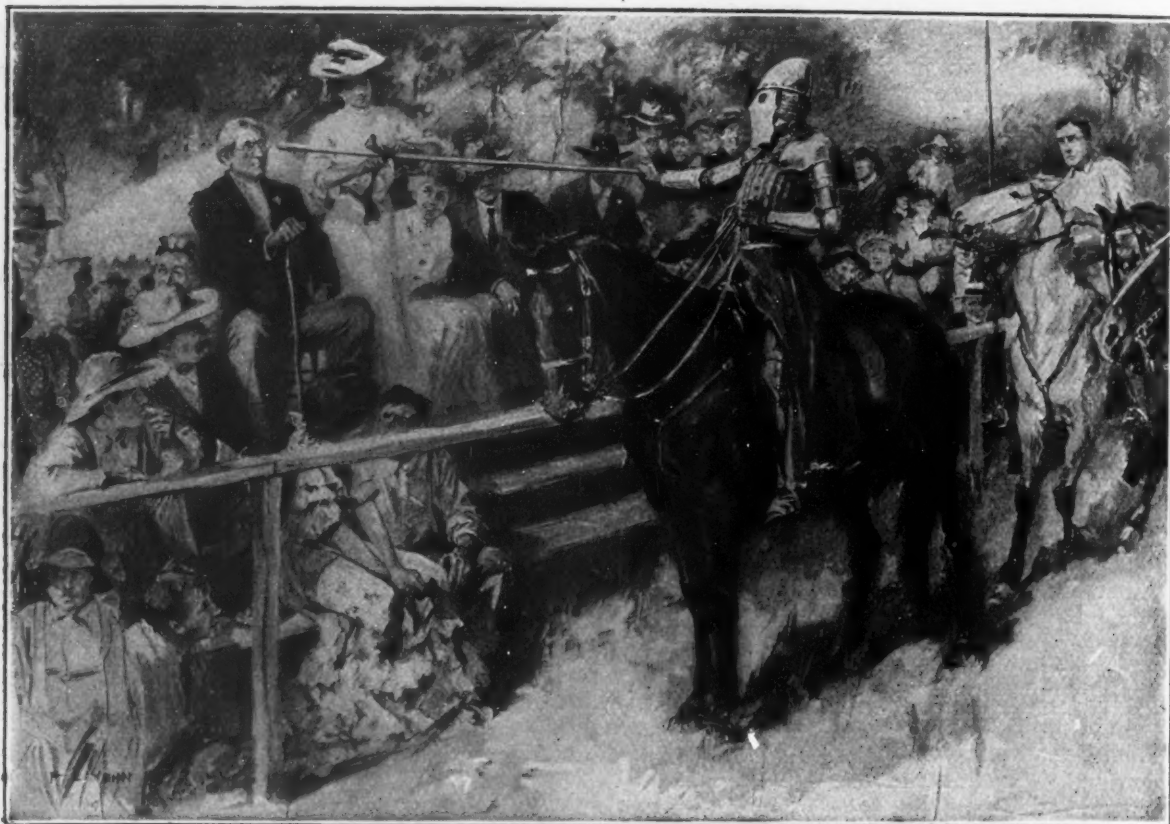
From "The Dragon Painter."

Copyright, 1906, by Little, Brown & Co.

THE DRAGON MAIDEN.

mon sense Mrs. Roach, in well-told incidents, offers their solution. Anthony Hope, ever popular, also offers a new story full of the usual life and spirit, entitled "Sophy of Kravonia," in which he again makes real a little mapless kingdom in the heart of Europe, and lets Sophy, a little, humble English girl by birth, find herself the centre of court intrigues, conspiracies, reckless adventures and all that goes to make a fine specimen of the "Prisoner of Zenda" novel school which Anthony Hope has founded, and for which he still supplies such interesting additions.

A. J. HOLMAN & Co., Philadelphia, one of America's great Bible concerns, call special attention to the "Holman Black Face Text Reference and Teachers' Bibles," printed from the latest type made expressly for these edi-



From "A Knight of the Cumberland."

Copyright, 1906, by Charles Scribner's Sons.

THE KNIGHT OF THE CUMBERLAND REINED IN BEFORE BLIGHT.

tions. Also very popular is the "Holman Vest Pocket Red Letter Testament" in flexible leather and gilt edges; and the "Holman Linear Bible," which has attracted much favorable criticism in high places. It shows every difference between the authorized and revised versions at a glance, and is in every way a wonderfully clever way of printing in its one wide single column from large, clear, open type.

HENRY HOLT & COMPANY have an unerring instinct in selecting books for the general public. Worth reading is synonymous with the Holt imprint. This year the house has planned for a great undertaking, and the first book that heralds their new *American Nature Series* gives promise of great information to be put at the command of the people in most alluring form. The primary object of the new series is to answer questions, those questions which the contemplation of nature is constantly arousing in intelligent, unscientific minds. The books are to be under the guarantee of American experts, and from the American point of view; and where material crowds space preference will be given to American facts over others of the same interest. Nature has been classified into groups, and each group will get its quota of special books. The groups planned are: 1, Classification of Nature; 2, Functions of Nature; 3, Realms of Nature; 4, Working With Nature; 5, Diversions From Nature. The first book that has come to us belongs in Group 2, and is entitled "The Bird: Its Form and Function." It is by C. William Beebe, Curator of Birds in the New York Zoological Park, and

upwards of 370 illustrations from photographs make the volume a trustworthy "identification book" among the birds. The story of the evolution of birds is full of poetry, beauty and interest, and the author specially explains the vital relation of birds to other forms of life on earth. How happy this book will make bird lovers it is most pleasant to imagine! "Ferns," by Campbell E. Waters, of Johns Hopkins University, has also found its place in Group 3. A novel gift book also appealing to nature lovers is "The Log of the Sun," a chronicle of nature's year, with text by C. William Beebe, author of "The Bird," described above, and 191 illustrations, fifty-two in color, by Walter King Stone, of nature's varying aspects, intended to awaken enthusiasm and the longing to know more of nature's beautiful, jealously guarded mysteries. "A Cheerful Year Book" is a very pretty, humorous picture book, eminently suitable for presentation to take its useful place during the coming year. F. M. Knowles has compiled the philosophic and moral aphorisms; C. F. Lester has made the pictures and Carolyn Wells has introduced and concluded the year book with profound and edifying remarks in her inimitable style. Uniform with the successful "Open Road," E. V. Lucas has now compiled "The Friendly Town," exploiting the delights, comforts, festivals and thoughts of the city and city dwellers in 200 selections in verse and prose from well-known authors, chiefly American and English. In fiction the Holt faculty for getting fine new material for their novel larder is specially notable. The English artist, William De Morgan, has written a book he calls "Joseph Vance: an Ill-

Written Autobiography," the story of a middle-class Englishman with a genius for love and friendship. It is a fine picture of English life fifty years ago, and is a complete human document, full of laughter and tears, a book for the discriminating and especially calculated to say something to men, always more difficult to cater for than women in the line of fiction. A humorous story of adventure and misunderstanding, with scene in Holland, is Burton E. Stevenson's "Affairs of State;" "In the Shadow of the Lord" is a story of the Washingtons on English and American soil, by Mrs. Hugh Fraser, who gives a fine picture of the home influences of George Washington; in "Casa Grande" Charles D. Stuart gives a California pastoral in the early fifties; and novels well worth reading are "Audrey Craven" and "Superseded," the early works of May Sinclair, whose "Divine Fire" was one of the great "finds" of Henry Holt & Company. To any one who has not yet read this great novel it should be given to make their Christmas a satisfying memory for years to come. "Panama and the Panama Canal," by Willis Fletcher Johnson, is just what is wanted. It gives the first complete up-to-date account in any language of the four centuries of canal agitation and attempts at building. Many will learn with surprise the far-reaching consequences of the geographical formation of the American continent.

HOUGHTON, MIFFLIN & COMPANY have this year chosen Whittier's "Snow-Bound" for special holiday distinction, and the successful result is described elsewhere. E. Boyd Smith follows his last year's great success, "Story

of Noah's Ark," with "The Story of Pocahontas and Captain John Smith," a specially timely offering owing to the elaborate preparations now nearing completion for the celebration of the 300th anniversary of the settlement of Jamestown. Mr. Smith has produced a series of stirring historical tableaux, through which he presents the old romantic drama of Pocahontas and the doughty Captain Smith, the strange tales of the strange peoples in America, the arriving of the white men and the colonization of Virginia. So well do the fine pictures reproduced by the three-color process tell the story of Smith's explorations and the courage of his Indian princess that the excellent historical running text is almost a superfluity. The double-page pictures of Pocahontas at the Court of James I. and of the historic scene when she saves the life of the captain are among the very best scenes E. Boyd Smith has yet executed. The same artist has also furnished the illustrations and decorations for Mary Austin's "The Flock," an idyll of the shepherd's life and work in California, and a most fascinating "out-door" book, instinct with feeling for the indescribably lovely scenery of the valleys of the Pacific Slope and its mountain ranges. Mrs. Austin goes back to the early Spaniards and then carries her description through every phase of sheep herding, in the valleys, on the mountains, in rain and in drought. She tells in her striking individual style of herders and shearers, Spanish, French, Basque and American, of their ways and their rivalries, and tells many stories and adventures of individual shepherds and their wonderful dogs. The book is perfectly printed on cream tinted



From "The President of Quez."

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WOMEN OF ALL CLASSES MIGHT BE SEEN ENTERING THE BOOTHS.

paper, which gives a peculiarly attractive background for the artist's illustrations. Five new biographies of men of unusual originality one and all will meet with earnest welcome, especially from the men and women who remember the days in which the men they picture lived their earnest lives, devoted to all that was best and highest in their day. Bliss Perry's "Walt Whitman" gives in a book of moderate compass a full biographical and critical study of this unique personage in American literature, illustrated with portraits, facsimiles of manuscripts, etc. The editor of the *Atlantic Monthly* portrays the man and the poet with sympathy and comprehension, but without the partisanship that has marred some of the information given the world about Walt Whitman. Special attention is given to the formative period of Whitman's mind and to his relations to preceding American and European literature. Several of Whitman's most valued correspondents have placed their collections of letters at Mr.

Perry's disposal, not only new biographical matter, but many hitherto unprinted letters giving the singular history of Whitman's literary reputation. The man recently appointed Professor of Belles-Lettres at Harvard University, who holds the chair filled by Longfellow, Lowell and Ticknor, has made a distinct contribution to the history of American literature in his biography of Walt Whitman. A rich treat awaits the man who is to receive "Charles Godfrey Leland," the biography, in two volumes, by his niece, Mrs. Elizabeth Robins Pennell, of the brilliant American so well known through the English-speaking world as "Hans Breitmann," or "The Rye." All who are fond of literary reminiscences and gossip of famous people will delight in the table of contents, which has references to Motley, Caroline Norton, Jean Ingelow, Robert Browning, Oscar Wilde, Bret Harte, Emerson, Lowell, Bulwer-Lytton, Sarah Bernhardt, Dickens and many, many more whose names have been household words during the

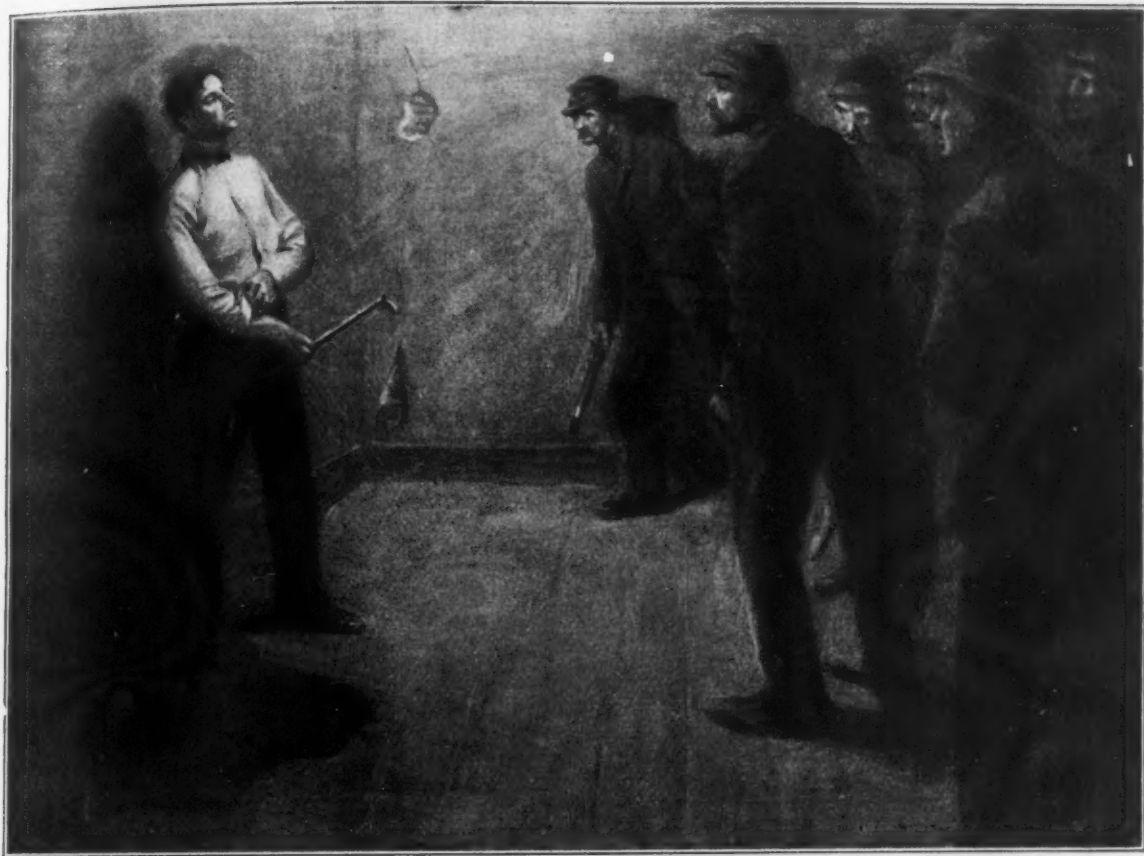
last half century. Leland was scholar and humorist, had spent his youth in Germany and France and many years of his life in the whirlpool of London. He was an earnest patriot, and "Hans Breitmann" is full of his thoughts on the great questions between North and South for which he fought with enduring courage. The book has portraits, autograph facsimiles and illustrations of all kinds. Mrs. Pennell has had world culture like her uncle, and she has made a fine life study of this man of great talent with the great love of wandering. Since the untimely death in 1904 of Lafcadio Hearn Mrs. Elizabeth Bisland has been working on the "Life and Letters of Lafcadio Hearn," and she has turned out a fine work in two volumes, illustrated with portraits of Hearn, his family and friends, his last home and haunts in Japan, and facsimiles of his peculiar and beautiful manuscript that will be eagerly sought for. Hearn in his wandering life enjoyed the friendship of some of the most interesting characters of his time, and was always a student of men and opinions, and one of the great masters of English prose writing of his generation. "John Sherman," by Theodore E. Burton, is added to the *American Statesman Series*, and the "Memoir



From "The New Art of an Ancient People."

Copyright, 1906, by B. W. Huebach.

MAXIM GORKY'S BOOK PLATE, DESIGNED BY E. M. LILIEN.



From "Hearts and the Cross."

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IN HIS HAND HE CARRIED A BLACKSNAKE WHIP.

and Letters of Frederic Dan Huntington, First Protestant Episcopal Bishop of Central New York," by his daughter, Arria S. Huntington, is a fitting tribute to a strong, original man of wide influence who well deserved a memorial volume. Moncure D. Conway, who in his recent "Autobiography" scarcely alluded to experiences in Hindoostan, has now made a special book of those experiences, entitled "My Pilgrimage to the Wise Men of the East," which tells of his meetings and conversations with Sir William Hunter, Madame Blavatsky, Sir Alfred Lyall, and such well-known Orientals as Pereira, Arabi Pasha, Keshub Chander, Sr., etc. All interested in Buddhists, Brahmins, Parsees, Moslems and Indian religions of every kind would be made supremely happy by this work from the veteran American traveller, who has studied religions all his long life, and made his studies so interesting and instructive to others. For lovers of pure literature are the *Cambridge edition* in one volume of the "Complete Works of Shakespeare," edited by William A. Neilson; the *Household edition* in one volume of the "Complete Poems of Edward Rowland Sill;" and "Friends on the Shelf," by Bradford Torrey, consisting of twelve essays, which have been enjoyed during the last ten years by readers of *The Atlantic*. Among their subjects are Edward Fitzgerald, Stevenson, Keats and Anatole France, and papers on "Verbal Magic," "The Quotable," "The Demand for an American Literature," etc. The fiction turned out by the Houghtons is always among the best, and the names of the

authors who have provided the newest novels rank high in American literature. "The Opened Shutters," by Clara Louise Burnham, is a story of the Maine coast; "The Man in the Case," by Mrs. Elizabeth Stuart Phelps Ward, will puzzle a very clever reader before its mysteries are explained; "The County Road," by Alice Brown, is a collection of stories of New England life, in which this fine writer is at her best; "Montlivet," by Alice Prescott Smith, is an exciting novel of the days when English, French and Indians struggled for supremacy in this great land; and "Beached Keels," by Henry M. Rideout, is composed of sea tales, all relating to the eastern coast of Maine and its sea-going natives. Among the long list of miscellaneous literature we specially point out as very good George A. Gerdon's "Through Man to God;" John W. Foster's "The Practice of Diplomacy;" and Lucy M. Salmon's "Progress in the Household," truly a prize for those dear women who still have a love of the truly domestic.

B. W. HUEBSCH, New York City, in "The New Art of an Ancient People: the Work of Ephraim Mose Lilien," by M. S. Levussove, introduces to English readers the great German artist, who in the art periodical *Jugend* has made himself so well-deserved a reputation. Lilien is a great master of white and black, one of the leading artists of the world, and he has a definite message, the message of the renascent Jewish people. The work is significant not only to artists, but to students

of history and national psychology. Levusove describes and interprets this work with a keen, sympathetic criticism that grips the attention, and the twenty full-page illustrations chosen to illustrate his ideas are beautifully printed, making a handsome gift book. A book of quaintest conceits, by Gelett Burgess, is entitled "Are You a Bromide, or, the Sulphuric Theory, Expounded and Exemplified According to the Most Recent Researches Into the Psychology of Boredom, Including

pen picture as true to its subject as a photograph and brings before us the city as it was before the earthquake, with all its flavor of the "Arabian Nights." The books of Edward Howard Griggs and of Otto Pfeleiderer are on the lists of this house, and students of sociology and humanitarianism could be made happy by them. Musicians only can appreciate the careful work Henry Edward Krehbiel has put into his compilations and annotations of "Beethoven, the Man and the Artist," and "Mozart, the Man and the Artist," as revealed in their own words. The matter is chiefly drawn from the letters and notebooks of these great musicians, and the editor has done fine work in supplying the missing context.

GEORGE W. JACOBS & COMPANY have ready two dainty illustrated gift books that will please at first sight and continue to satisfy more and more as their special charms gain upon those who come into possession. "Captain Courtesy," by Edward Charles Carpenter, is a neat artistic little story, with Southern California as background, in the days of the rule of the Missions, in which the character sketching of the captain, the heroine and the padre is fine, and the illustrations in color by Elenore Plaisted Abbott are very artistic; and "Colonel Crockett's Co-operative Christmas," by Rupert Hughes, is a typical American Christmas story, telling of a very lonely holiday spent by the Texas colonel in the great city of New York, when he formed a resolution if ever circumstances forced him again to spend Christmas away from his family, and how he carried out the ingenious plan to brighten the day for himself and others by his co-operative Christmas. The illustrations by J. J. Gould, the marginal decorations and the decorative cover give the little gift book quite a festal appearance. For art students Max Nordau's book, "On Art and Artists," would be most

helpful offering. The author of "Degeneration" always knows his subject, and he here gives a comprehensive and unconventional view of the development of modern art as represented by some of the best known painters and sculptors. He traces the evolution of painters from the eighteenth century through the classic, romantic and Barbizon schools to the realists and most recent symbolists and impressionists, always points out the problems of art treated by each style and illustrates his axioms with most in-



W. J. Gould

From "The Foolish Almanak for Another Year."
Luce & Co.

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SIGNS OF THE ZODIAC UP-TO-DATE.

Many Well-Known Bromidioms Now in Use." The cover design and decorations are also by the author, who is editor of the department of humor of *Ridgway's Weekly*. A series of brilliant essays by C. F. G. Masterman, literary editor of the *London Daily News*, is entitled "In Peril of Change," and deals with the great movements now taking place in English social and political life, and also gives brilliant analyses and characterizations of modern literature. "The City That Was: a Requiem of Old San Francisco," presents a

teresting examples. Most satisfactory volumes of biography are "Haeckel: His Life and Work," by Wilhelm Bolsche, with a supplementary chapter by the translator, Joseph McCabe, who dwells upon the remarkable career and personality of this scientist who has recently attracted so much attention in England and America; and "Sir Henry Irving: a Biography," by Percy Fitzgerald, who has done the same careful work he did in "The Life of David Garrick," basing his new work on a biography published many years ago with the approval of the late actor, who himself revised and corrected the earlier sheets. If your friends like stories, try "The Girl Out There," by Karl Edwin Harriman, a love story of rural life with a fresh, wholesome "sunbonnet girl" as heroine, a city-bred newspaper man as hero and a tall, lank, loose-jointed farmer's lad with a heart as big as all the land that stretches about him, who brings their happiness to the two young lovers; or "The Yarn of Old Harbour Town," a clever sea romance by W. Clark Russell; or "Queen of the Rushes," a story of the Welsh people of to-day by Allen Raine. For a friend interested in making the world happier and better "Made in His Image," by Guy Thorne, will prove very interesting. Although in the form of fiction, this is a book requiring thought that will lead to discussion, from which may come practical efforts in handling the great problem of the unemployed. The scheme thought out by the hero is truly ingenious and presented in a wholly fascinating manner. Unique books to help along social gatherings are "Your Health," a collection of upwards of 100 clever toasts, an entirely new compilation by Idelle Phelps, with different decorations on every page by Helen Knipe; and "The Pig Book," a collection of blank pages on which to draw pigs with blindfolded eyes before departing from a pleasant gathering, each page being encircled with quotations from favorite authors relating to pigs, ranging from Homer to Gorgan Graham, and being decorated with humorous vignette borders by Bert Story. A filled "Pig Book" would be an appropriate offering to some kind hostess who has shown hospitality to the would-be artists that have prepared this recognition for her.

JENNINGS & GRAHAM have a book that will go straight to the hearts of those far away from country homes whose duties keep them in large cities. "Around an Old Homestead," by Paul Griswold Huston, is a nature study, an epic of home and a work of art. It is a book of memories that centre in a homestead

that nestles among the hills of Southwestern Ohio, where the author was born, and where his family have lived for generations. He makes us see the old house, the open wood fire, the muzzle-loading rifle, the barn, the woods, the squirrels, the orchard, the harvest



From "The Mist Christmas Pudding." Copyright, 1906, by John W. Luce & Co.

A HAPPY TRIO.

and the dogs, and then he thinks some good thoughts on Nature and the city, Nature and the problem of suffering, and gives us a fine sonnet and a prayer. And the book is sympathetically illustrated and well printed and tastefully bound and cannot fail to get among the very successful offerings of the Christmas season. Helen Hale, a Chicago newspaper woman, has a volume of sketches drawn from real life entitled "Where Life is Real;" S. Elizabeth Sisson, author of "Richard Newcomb," has written a worthy book to set beside it in "Dorothy," a tale of

two lands; and there are two stories by Annie S. Swan—"Love the Master Key," which will help to solve some social problems; and "Christian's Cross," dealing with the all-pervading labor question. Practical Christianity is the need of the day, and where can it be better learned than from "Catching Men," by John F. Brushingham; or, "How a Man Grows," by John T. Lothrop, thoughtful, stimulating, fresh; or "The Church and the Social Problem," by Samuel Plantz; or "Workable Plans for Wide-Awake Churches," by Christian F. Reisner; or "Making Men and Women," by Emma A. Robinson, addressed specially to Junior League workers; or "Christianity and Modern Culture," by Charles Gray Shaw? An excellent series of biographies is called *Men of the Kingdom*, and it consists of short anecdotal sketches of some of the greatest leaders, thinkers and saints of the Church in all ages. So far ready are the volumes on "Cyprian the Churchman," "Athanasius the Hero," "Augustine the Thinker," "Chrysostom the Orator," "Peter the Hermit," and "Luther the Leader." Volumes of sermons and expositions of the Scriptures by leading clergymen of the world are also among the books published by this house.

JOHN LANE COMPANY (The Bodley Head) offer an embarrassment of riches made up from almost every department of art and literature. Art and literature certainly combine most harmoniously in the combination edition of Kenneth Grahame's "Dream Days" and "The Golden Age" in two volumes, for which Maxfield Parrish, always original, always effective, has supplied 28 full-page illustrations and title-pages, tail-pieces and cover designs that one and all show his rare sympathy with the almost classic text. Tastefully bound and neatly boxed, this little set makes a beautiful gift for those who can recognize the best. On July 15 this year it was three hundred years since Rembrandt was born, and this house controls "Rembrandt, a Memorial, 1606-1669," which was published in celebration of this tercentenary and consists of a fine study of the master's work by Emile Michel, member of the Institute of France, and seventy plates in color and photogravure reproducing his most celebrated pictures. An international undertaking was made of this great tribute to the artist whose reputation is steadily growing, and the text was published in English, French, German and Dutch in London and New York, Paris, Berlin and Amsterdam, the illustrations for all editions being the work of the Fine Arts Publishing Company, England, in their now famous "Rembrandt" process, a process christened after the great artist because it was found capable of rendering more faithfully than any other the magical chiaroscuro and those infinite gradations and oppositions of light and shade we now indicate by the generic term "Rembrandtesque." Emile Michel, with Dr. Bode, director of the Berlin National Gallery, whose monumental work on Rembrandt is accessible only to the wealthy few, is the accredited historian of the great artist who has left to the world over

600 pictures considered among the chief treasures of every gallery that possesses them. "The Life of William Blake," by Alexander Gilchrist, edited by W. Graham Robertson, will take rank instantly as authoritative and definitive. It is illustrated profusely from Blake's finest drawings, of which Mr. Robertson owns the finest known collection. He has also edited the text and written a scholarly introduction to Alexander Gilchrist's fine work. And what could be a better gift for a friend of artistic tastes than a subscription for a year to the *International Studio*, devoted to all the art interests of the day in America and Europe? The color inserts are all worthy of framing, and the black-and-white illustrations reproduce every picture that has made its mark during the year. The text is all by recognized authorities, and it is, in short, fabulous what you receive for a subscription to the *International Studio*. Another treasure of art is "A Portfolio of Drawings," by Aubrey Beardsley, in the size of the originals, containing the seventeen drawings for illustrating Oscar Wilde's "Salome," which, however, were not included in the volume when first published. Two very fine novels are on the Lane list: Charles Egerton's "The Coming Dawn," a story of love and divorce, appealing to thinking people; and "The Beloved Vagabond," by William J. Locke, author of "The Morals of Marcus Ordeyne," who tells a story of a Bohemian of culture and scholarship and of a young man whom he has adopted and trained, with rare lightness of touch and great literary skill. Various daintily manufactured volumes of poetry are ready for gift purpose. Of such are a new edition of A. E. Housman's "Shropshire Lad," that collection of verse of memorable charm; "The Rosary, and Other Poems," by Robert Cameron Rogers; and "Night and Morning," a dramatic poem by Katrina Trask, which skims the whole gamut of emotion in her usual graceful way. Of biographic interest are "Women of the Second Empire," by Frederic Loliée, with fifty-one portraits of the women who adorned the court of Napoleon III., gotten up to form a gorgeous setting for the brilliant procession of women who figured in stories of scandal and gallantry as well as in higher ways; and "The House of St. Martin's Street," by Constance Hill, being the chronicles of the Burney family, so rich in artists, musicians, writers and statesmen. The campaign described in "Napoleon's Campaign in Poland, 1806-7," by F. Loraine Petre, was almost unknown before the publication of this work. Such English accounts of it as existed were mere skeletons, often marred by serious inaccuracies. For the few who proposed to study the campaign it was necessary to go to French and German sources. The campaign in Poland was the first occasion on which Napoleon found himself pitted against Russia as his principal opponent; for, before it commenced, Prussia, as a military power, had been practically obliterated. In "British Malaya" Sir Frank Swettenham writes an account of the origin and progress of British influence in Malaya. The object of the book is



From "Rembrandt: a Memorial of His Tercentenary."

The John Lane Company.

PORTRAIT OF A LADY.
(Liechtenstein Gallery)

to put on record the exact circumstances which led to the British protection of the Federated Malay States, and to describe in detail the gradual evolution of a system of administration as unique as it is interesting. Humor also has been provided in "Why Men Remain Bachelors and Other Luxuries," by Lilian Bell, who explains some relations of the social system in a truly original way;

and in "The Old Man Book," a book of nonsense rhymes by R. P. Stone, with very taking illustrations by C. G. Holme. This house also has a large line of books relating to theosophy, occultism, hypnotism and hermetics.

J. B. LIPPINCOTT COMPANY have made a specially handsome book of "Italian Days and Ways," by Mrs. Anne Hollingsworth Whar-



From "Sir Nigel."

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HORSE AND MAN CHAFING WITH IMPATIENCE.

ton, which has already been fully described in this issue. This year Ralph Henry Barbour has written "A Maid in Arcady," a novel of idyllic love, with humor, gayety and charming situations on every page, and his pretty story has been elaborately illustrated in colors and tints by Frederic J. Von Rapp and gotten up in dainty covers and boxed ready for sending to your friends. The old German story of "Der Taugenichts" has been translated by Mrs. A. L. Wister, that master of the difficult art of translating, and the pretty story of the young musician who took nothing seriously but wandered from place to place with his violin has been illuminated with four full pages in color and twenty-five illustrations in tint through the text, by Philipp Grot Johann and Professor Edmundt Kanoldt, while Eva M. Wolfe has made for it some very decorative marginal drawings. It is called "The Happy-Go-Lucky." One of the daintiest of love stories by Edith Macvane has also been put in holiday shape. "The Adventures of Joujou," a little maiden who, playing in an old French garden, discovers a young man fast asleep—and meets her fate! The book is sumptuously illustrated with fifteen full-page pictures in colors

by Frank Ver Beck and with page decorations and specially artistic lining papers by Edward Stratton Holloway. Ver Beck's best pictures that have delighted so many in the leading periodicals have been gathered into "Ver Beck's Book of Bears" and text has been furnished by Hanna Rion, Hayden Carruth and the artist. The work is described fully among the books for young people in this issue, but it must not be overlooked by the grown-ups. Very fine luxurious editions have been made of "The First Century of English Porcelain," by W. Moore Binns, late Art Director of the Royal Porcelain Works, Worcester, England; "The Drawings of Jean François Millet," with fifty facsimile reproductions of the master's works; "The Compleat Angler," by Izaak Walton, reprinted from the first edition published in London in 1653 and decorated with woodcut ornaments and etchings by H. G. Webb; and of "The Vicar of Wakefield," reprinted from the first edition published at Salisbury in 1766, decorated with special woodcut borders, initials and chapter headings and containing an etched portrait of Goldsmith. Three important works of French history will satisfy their readers when they pore over "Men and Women of the French Revolution," by Philip Gibbs, author of "Founders of the Empire," illustrated with twenty-eight plates reproduced from contemporary plates; "The Flight of Marie Antoinette," translated from the French of G. Lenotre, with fifty illustrations; and "Napoleon, King of Elba," translated from the French of Paul Gruyer, with thirty-eight pictures; and the same quality of readers will welcome the two new volumes in the excellent *French Men of Letters Series*, edited by Alexander Jessup: "Honoré de Balzac," by Ferdinand Brunetière, now recognized as the ablest living critic of French literature; and "Rabelais," by Arthur Tilley, whose "Literature of the French Renaissance" has been accepted as an authoritative work on the subject. Fine works of history and travel have been secured by the Lippincotts. "Christopher Columbus and the New World of His Discovery," a work in two volumes, by Filson Young, is an important and exhaustive narrative of the discoverer of America with good maps and strong illustrations and a portrait of Columbus, to which the Earl of Dunraven contributes a scholarly note on the navigation of Columbus's first voyage; "Russia, Travels and Studies," by Annette M. B. Meaken, a book for all who are desirous to gain a clear idea of the geographical and social and political conditions of this vast, unruly kingdom; "Granada," by Leonard Williams, consisting of memoirs, studies and impressions of that beautiful, historic city of

Spain, splendidly illustrated from photographs; and "Two Years Among the Cannibals," by A. E. Pratt, a naturalist's records of two years of scientific work in the only country of the globe that had till his arrival escaped exploration—New Guinea and its aborigines. Lovers of music must call for "Mastersingers," a volume of musical essays by Filson Young, whose untechnical criticism of the music he loves but has only studied as amateur, gives a truly illuminating idea of the subjects he touches; and "Stories from the Operas," by Gladys Davidson, with short biographies of the composers, presenting all the incidents of each libretto in the clear, readable form of a short story. "Stratford on Avon," by Sidney Lee—does it need one word more to tell us the treat in store for us? with the words of one of the first living authorities on Shakespeare illustrated in the same style as Andrew Lang's "Oxford," published last year. Frank P. Stearns has a "Life of Hawthorne," and R. A. S. Rankin "Daily Musings," a series of thoughts selected from the thinkers of all the ages. In fiction the supply includes "Gabrielle, the Transgressor, a tale of Colonial New Orleans," by Harris Dickson, author of "The Ravens;" "I Will Repay," a tale of the French Revolution, by Baroness Emuska Orczy; "Paul," an out and out love story, by E. F. Benson, of "Dodo" fame; "No Friend Like a Sister," a story of three sisters, by Rosa Nouchette Carey; and that very successful story, "The Colonel of the Red Hussars," by John Reed Scott. The house carries a long line of scientific and medical works. "A Technological and Scientific Dictionary," edited by G. F. Goodchild and C. F. Queeney, is a work absolutely indispensable to the teacher, the artist, the professional man, the trained mechanic and the student. Are there not some of these on the list you have prepared of those you intend to bestow a gift upon?

LITTLE, BROWN & COMPANY have provided a rich list of illustrated holiday books. "Through the Gates of the Netherlands," by Mary E. Waller, the gifted writer of "The Wood-Carver of 'Lympus,'" has already been noticed elsewhere in this issue. George Wharton James has made a fine descriptive work of "The Wonders of the Colorado Desert," (Southern California,) and Carl Eytel, who, the author says, knows the desert as no other man living knows it, has made a colored frontispiece and more than 300 pen and ink sketches from life to brighten up his pages. Mr. James describes all the wonders of the vast desert—its skies, its horizon, its sunrises and sunsets, which perhaps "only angels can understand the glory of," its

weirdness, mystery, storms, calms and solitudes, its life of man and of animals, its wonderful river, its canyons and passes—and brings all vividly before his readers. He tells of the explorers and pathfinders of other days, the old stage coaching and of the mysteries and tragedies enacted within the confines of the great Colorado River region of the Southwest. Also devoted to the marvels of the Southwest is Lilian Whiting's "The Land of Enchantment, From Pike's Peak to the Pacific," with full-page plates from photographs of scenes in Colorado and the Southwest. With her usual wealth of imagery the author depicts the sublime mystery of the Great Canyon—the strange petrified forest, a very quarry of jewels, the monumental ruins of a prehistoric civilization, the haunting spectacle of the "Garden of the Gods," the isolated grandeur of Pike's Peak, the luminous splendor of the air and the fabulous growth of the cities. Turning from the great natural wonders of our Western country to the cultured lands of Europe we find "Literary By-Paths of Old England," by Henry C. Shelley, editor of the *Centenary* edition of "The Songs of Burns." Valuable, unpublished literary material and personal impressions derived from visits to the homes of famous authors characterize this



From "Ridolfo."

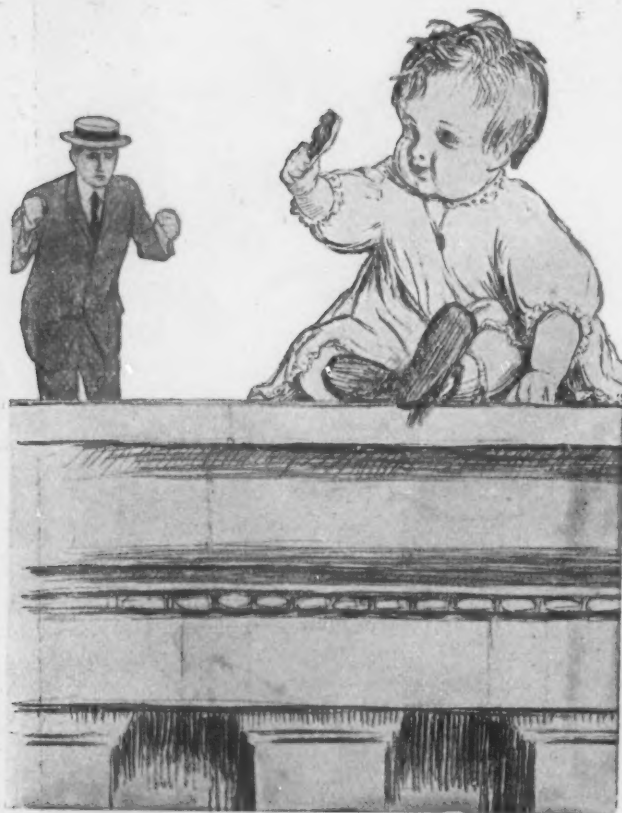
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RIDOLFO AND GISMONDA.

beautiful volume. The illustrations have been made from a series of exquisite photographs taken by the author, and include photographs of some important documents hitherto unpublished. There are new letters of Byron, Wordsworth and Coleridge, and delightful chapters on Carlyle's country, Burns in Ayrshire, and memorials of William Penn. "The Silver Crown," a book of fables by Laura E. Richards, is really a holiday-gift book for old and young alike, and its forty-five pretty tales and artistic illustrations and decorations must not be overlooked. A list of excellent fiction is ready for Christmas shoppers. "The Dragon Painter," a Japanese story by Mary McNeil Fenollosa, has all the rare qualities that have already delighted us in "The Breath of the Gods" and "Truth Dexter;" "In Treaty with Honor," by Mary Catherine Crowley, is a spirited romance of the struggle of French Canada for independence in 1837-38; "The Impersonator," by Mary Imlay Taylor, is a clever modern romance of Washington society; a striking new story of Arizona life is "Pardner of Blossom Range," by Frances Charles; a romance of the time of Queen Elizabeth is "The Queen's Hostage," by Harriet T. Comstock; and a romantic novel of the town of York in the War for Independence is "An Express of '76," by Lindley Murray Hubbard. Other books that must only be put into the right hands to give untold pleasure are "Mars and Its Mystery," written for the general reader by Edward S. Morse; "A Handbook of Polar Discoveries," giving

an authoritative, up-to-date resumé of Polar explorations by General A. W. Greely, of the United States Army; and "The Stars and Stripes, and Other American Flags," by Peleg D. Harrison, giving a comprehensive history of the birth and development of our national flags. Books of thoughts on life and its purpose are always popular gifts, and some very pretty ones are entitled "Starting in Life; what each calling offers boys and young men," by Nathaniel C. Fowler, Jr.; "The Economy of Happiness," by James McKaye," who transfers the foundation of economics from health to happiness; "Buff," a tale for the thoughtful, giving common-sense advice on health, written by a bright author who hides under the pseudonym "Physiopath;" and "From Dream to Vision of Life," by Lilian Whiting, uniform in character and outward appearance with *The World Beautiful Series*. Susan Coolidge, so dearly loved by so many young and old, died this year, and a most appropriate gift to those who found such enjoyment in her sweet prose and verse will be "Last Verses," consisting of hitherto uncollected and unpublished poems, with an appreciation of her life and work, and an introduction by her sister, Mrs. Daniel C. Gilman. The volume will be daintily bound in white and gold.

LONGMANS, GREEN & Co. publish so very many books and all of such uniform high quality that selection from this great mass of the best literature becomes almost impossible. The only rule of comparison must be the widest reaching interest in the subjects, and on that plan we select and recommend some of their treasures to Christmas buyers. "Abyssinia of To-day" is an account of the first mission sent by the American government to the "King of Kings," written by Robert P. Skinner, the American Consul-General. The object of the mission was to negotiate a commercial treaty; it was extremely well received and was a complete success. The house is specially rich this year in biographical works of rare merit. Stuart J. Reid has written the "Life and Letters of the First Earl of Durham (1792-1840)," in two volumes, in the same admirable way he did the "Life of Sidney Smith;" "Sir Thomas Lawrence's Letterbag," edited by G. Somes Layard, also gives the unpublished reminiscences of the artist by Elizabeth Croft, and twenty portraits and illustrations, and among the letters are some that came from Peel, Scott, Campbell, Godwin, Wellington, the Kembles, Metternich, and almost every prominent person of their day; "Letters, Personal and Literary, of Robert, Earl of Lytton," (Owen Meredith,) edited by his daughter, Lady Betty Balfour; and "Correspondence of Two Brothers" (Edward Adolphus, 11th Duke of Somerset, and his brother, Lord Webb Seymour), 1800-1819 and after, edited by Lady Guendolen Ramsden. Of historical interest are Jane's "Heresies of Sea Power;" Oman's "Political History of England;" and Somerville's "Some Irish Yesterdays." During the last few years Tibet, wrapped through the centuries in mystery, has been opened up, but there is still a Western Tibet sacred to



From "The Von Blumers."

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Yard & Co.

COOING SOFTLY TO HIMSELF.

the Hindu and the Buddhist, and a mass of information is given us about the inhabitants of this land in "Western Tibet and the British Border," by Charles A. Shering, of the India Civil Service. Very fine illustrations beautify both these fine works. Everything relating to the wonders of electricity grows in interest, and students and laymen can find a mine of knowledge in "Principles of Electric Wave Telegraphy," by J. A. Fleming, of the Royal Institution of Great Britain, who stands in the front rank of the electricians of the world. Wireless telegraphy is certainly a subject of the hour, and many would rejoice to have this fine exposition of the subject. A comparative study of industrial life in England, Germany and America is made by Arthur Shadwell under the title "Industrial Efficiency." The chapters treating on the conditions of cotton manufacturing alone must make the book of value to mill men throughout the world. "A History of Diplomacy in the International Development of Europe," by David Jayne Hill, is a vast work in six volumes, of which two are ready, dealing respectively with "The Struggle for Universal Empire" and "The Establishment of Territorial Sovereignty." The above are all for friends who think and study, but provision is also made for those who take up books to "pass the time." For such novels are a necessity, and of these the Longmans offer "The Spirit of Bambatse," by H. Rider Haggard, an African story in which the author returns in a measure to the vein of his greatest successes, "She" and "King Solomon's Mines;" and "A Girl of Resource," by Eyre Hussey, the story of a girl trained by a father devoted to philosophy, the stage and horses, who at nineteen is left an orphan and must go alternately to two bachelor uncles and their housekeeper-ridden households, a really original delightful story. For devotees of the game of polo, which seems to gain popularity season by season, there is "Polo," by T. B. Drybrough, to which three new chapters have now been added, the most important dealing with polo in America. In theology this house is especially strong, and when seeking books for pastors and students of theology do not fail to ask to see the latest Longmans' publications in this field.

LOTHROP, LEE & SHEPARD COMPANY have some very good works of fiction to their



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IRVING AS SHYLOCK.

credit this year which may be used to great advantage as Christmas gifts. George Cary Eggleston, in "Blind Alleys," has written a story of New York life, full of those curious mysteries of existence that abound in a great city, and fuller still of earnest thought and sincere endeavor to discover a way out of the "blind alleys" in which men and women who try to help their fellows are apt to find themselves helplessly groping. No ready-made solutions are offered, and a sweet and wholesome love story runs through its more serious pages. "Hearts and the Cross," a book by Harold M. Kramer, takes hold of its readers from the beginning. The Indiana author tells the story of a man of vigorous personality who wins the better element of a somewhat rough community by his eloquence as preacher in a neglected parish. The man appeared as a mysterious wanderer, and even when preaching works in the fields for his support. The jealous lover of the heroine makes many complications in the plot before all ends well



From New Century Lib. Ed. of George Elliot's Works. Thomas Nelson & Sons.

FRED VINCY AND PETER FEATHERSTON.

and the deserving are rewarded for their self-sacrifice and good work. Many women devoted to clubs and work outside their houses will take great interest in "The President of Quex: a Woman's Club Story," by Helen M. Winslow. Quex is the fictitious name of a thoroughly up-to-date club, and the story is of a young, beautiful woman suddenly bereaved of all she loves in life, to whom the presidency of Quex is offered, which comes to her as a revelation and brings her a newer and larger life. Under her leadership Quex becomes a power for social betterment that even the legislature must reckon with when the problem of child labor needs official interference. Other stories sure of popularity are "The Girl from Tim's Place," a story of New England life told in Charles Clark Munn's inimitable way; "The Golden Greyhound," by Dwight Tilton, in which the mystifying events almost all take place in a big Atlantic liner; and "Under Togo for Japan," by Edward Stratemeyer, telling of Admiral Togo's great exploits in the Battle of the Sea of Japan.

JOHN W. LUCE & COMPANY have several books that will add to the cheer and gaiety of the Christmas season. "The Foolish Almanac

2nd" is ready now, by that brilliant coterie of humorists, so "Giddy on Words," whose contributions, "The Foolish Dictionary," "Foolish Finance," "The Foolish Almanac for 1906" and "Foolish Etiquette," have gladdened the world for three years, and of which upwards of a quarter of a million have been sold. The almanac is attractively printed in three colors, with upwards of 100 illustrations, by Wallace Goldsmith, and contains much entirely new matter besides all the regular almanac features jestingly treated. Original, odd and snappy jingles and paragraphs set in double page illustrations, drawn in divers and strange ways, is called "The Book of Spice," and its author, "Ginger," has made a great humorous hit, which the publishers print on spice paper and bind in spice covers. Essentially a book for presentation is "The Misfit Christmas Puddings," a delightful tale in ten episodes by the Consolation Club, showing a capital blending of pathos and humor spiced with the native wit and philosophical utterances of the Widow McCarthy, and profusely illustrated with wash drawings and pen and ink sketches by Wallace Goldsmith, who has also drawn the marginal decorations, title-page and initials. Admirers of Oscar Wilde can have several of his works in handsome shape with the imprint of this house. "The Plays of Oscar Wilde," in three volumes, contain: v. 1, Lady Windermere's Fan and A Woman of No Importance; v. 2,

The Importance of Being Earnest and An Ideal Husband; v. 3, The Duchess of Padua; Vera, or, the Nihilists, and Salome. "Salome," with the original Aubrey Beardsley illustrations, is also issued as a separate volume. The Metropolitan Opera are going to sing Strauss' "Salome" this winter, and the text of the libretto is Oscar Wilde's play. They have also Oscar Wilde's "The Canterville Ghost," with illustrations by Wallace Goldsmith; "Renaissance of English Art," and "The Ballad of Reading Gaol" and a volume of "Recollections of Oscar Wilde," by Ernest Le Jeunesse, Andrew Gide and Franz Blei. Very attractive books have also been made of "The Art of the Theatre," by Gordon Craig; "The Love Letters of Henry VIII. to Anne Boleyn;" and "The Marriage of Heaven and Hell," by William Blake. Valuable hints for chafing dish recipes, the care of the wardrobe, apartment decorations, etc., are to be found in "A Bachelor's Cupboard," by A. Lyman Phillips; and there are special editions for the holidays in full leather of the "Foolish Dictionary" and "Foolish Etiquette," both full of fun and laughter and holiday spirit, and just calculated to give the last jollity to Merry Christmas gatherings.

McCLURE, PHILLIPS & COMPANY have a holiday book *par excellence* written by Mr. and Mrs. Williamson, of automobile fame, called "Rosemary in Search of a Father." It is a Christmas love story illustrated by Hatherell, the great English artist, and beautifully decorated by William Jordan. The scene of the humorous, graceful story is Monte Carlo, and the Christmas described is the Christmas of a warm climate, and is celebrated by a fine picnic when a motor car load of gifts is distributed by Rosemary and her mother to the poor people of a little mountain hamlet. These gifts are provided by the "fairy father" who is so glad to have been discovered on Christmas eve that he about buys out all the stores and smothers mother and child with beautiful things to wear and to give to others not blessed with such wonderful fathers. A. Conan Doyle's "Sir Nigel," with illustrations by the Kinneys, is a book to give both old and young who delight in tales of chivalry. It is a story of 1348 in England, when the Black Death had devastated the beautiful rural hamlets of England. Nigel was left an orphan in care of his grandmother, but later he becomes the squire of Sir John Chandos, who takes him to the French wars. Edward III. and the Black Prince also are introduced, and there are no end of adventures, battles on sea and land, sieges and great combats. Other fine works of fiction to be noted are "The Plow-Woman," a story of pioneer life in the Northwest, by Eleanor Gates, which tells

of a splendid, fascinating woman of rare feminine charm combined with masculine strength, who manages the fortunes of her father, the crippled boss of a Texas railroad and an incompetent sister after they reach their new house in North Dakota, and the artist, Don Sayre Groesbeck, has admirably realized the novelist's conception of her character; "Doubloons," by Eden Phillpotts and Arnold Bennett, who tell a thoroughly modern tale of buried treasure with all the mystery and adventure that surrounded the buccaneering adventures of old; "Chippinge Borough," by Stanley J. Weyman, a delightful romance that follows the progress of a young man towards political importance in the year 1832 in England; and "In Pastures New," in which George Ade goes abroad and with Mr. Peasley, of Des Moines, "takes in" part of Europe, Asia and Africa, writing his comments in straight Chicago dialect, which makes richly humorous reading. "The Pettison Twins," by Marion Hill, fully illustrated by Fanny Corey, is the collective name given to nine stories that will stir in readers of McClure's amusing memories of Rex and Regina, the sterilized twins, and Mrs. Pettison's conscientious endeavors to live up to the precepts laid down in "The Ideal Mother" and "The Privilege of Parenthood;" "Tinker Two" is a sequel to "The Admirable Tinker and Lady Noggs, Peeress," by Edgar Jepson; "Caybigan," by James Hopper, gives tales of the Filipino people; and "Breezy," by J.



From "Oxford Sunday School Teacher's Bible"

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WELL OF JACOB.



From "Wise and Otherwise." Copyright, 1906, by The Penn Pub. Co.

A CONUNDRUM.

(For solution see the book.)

George Frederick, illustrated by W. D. Stevens, is a story of American business methods and business push that should go into the hands of every wide-awake business man. Of more serious works we commend "The Great Lord Burghley," by Martin Hume,

which gives the history of the end of great Elizabeth's reign, and should be in every historical library, private and public; a new edition at popular price is ready of the "Life of Pasteur," by A. Valery-Radot, which ought to carry the book to a far wider audience and help to establish it even more firmly as one of the great works of science of our age. Charles Wagner has written "My Impressions of America;" and Ralph Waldo Trine deals with the great social and political questions of the day in a volume entitled "In the Fire of the Heart," avoiding all that is abstract or philosophical, but showing the whole problem of modern life in the same spirit that made the influence of "In Tune With the Infinite" so far-reaching that it has now been translated into nine languages. A book for all business men is "Great Fortunes, Their Winning and Their Using," by Jeremiah W. Jenks, Professor of Economics in Cornell University, who has made a scientific analysis of the whole subject of great fortunes as they are accumulated to-day in America.

A. C. McCLURG & Co. have among their latest publications some books of great literary and artistic value. "The History of Venice," in six volumes, translated from the Italian of Pompeo Molmenti, by Horatio F. Brown, British archivist in Venice, is an imposing work that when printed will be a monumental piece of bookmaking. It is planned to issue it in three sections, each covering two volumes. The first section, "Venice in the Middle Ages," is ready; then will come "Venice in the Golden Age," and then "The



From "Knick Knacks."

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FILLS THE REQUIREMENTS.

("Indade, sir, it 'ull take very little to kape me busy.")



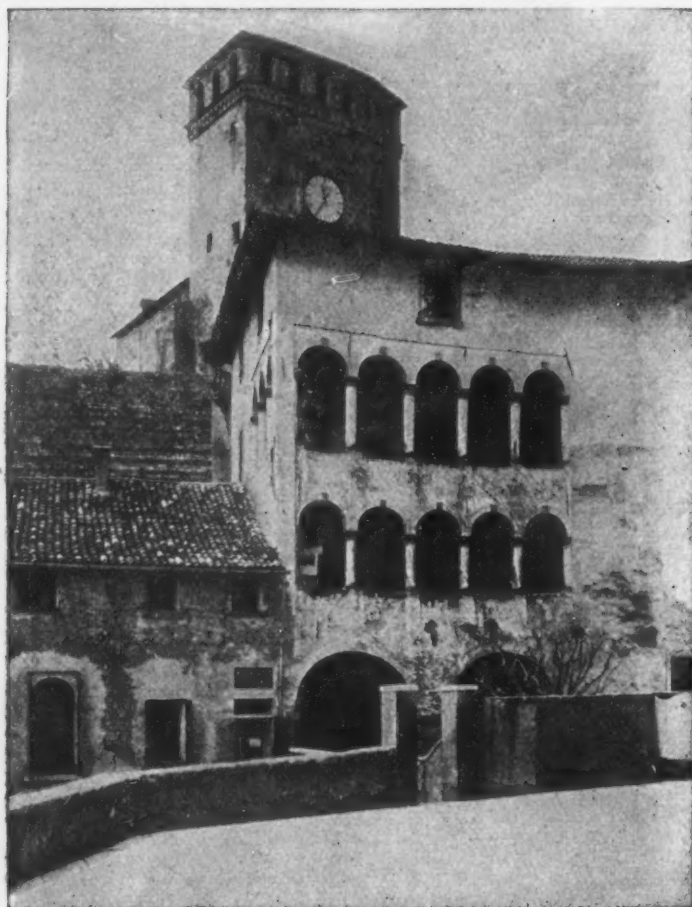
From "The Art of the Dresden Gallery"

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DEFREGGER.—MOUNTAIN SMITHY.

Decadence of Venice." The sections can be had separately, which is a wise provision. Mrs. McMahan's books on "Shelley" and the "Brownings in Italy" are guarantee that her "With Byron in Italy," with over sixty illustrations from photographs, will be received with equal appreciation; and she makes clearer than it has been done before the influence of Italy on Byron's work. This handsome work may be had in various styles of binding at prices to suit all purses. "Romola, Historically Illustrated," edited with introduction and notes, by Dr. Guido Biagi, one of the most distinguished scholars in Italy, will be a final edition of this great classic without doubt. New works of fiction suitable for gift purposes are "Bob Hampton of Placer," a tale of two soldiers of the Seventh, with pictures in color by Arthur I. Keller; "Ridolfo: the Coming of the Dawn," by Egerton R. Williams, Jr., an Italian story of the fourteenth century, with pictures in full color and cover design by J. C. Leyendecker; and "The Day's Journey," by Netta Syrett, the story of a woman who shows more talent for writing than her husband, from whom she has separated before she discovers her gift. He awakens to the truth of the value of their talents and the terms upon which he is taken back teach him humility. George P. Upton's "The Standard Operas" has been entirely reset, many new operas have been added, and the world's greatest singers in characters with which they are identified illustrate the book.

THE MACMILLAN COMPANY have such a vast array of books that any kind of discriminating choice seems an impossibility. They are all of the best; just to read their titles makes a literary heart covet beyond all pardon. In personal reminiscences we see Dr. Edward Everett Hale's "Tarry at Home Travels," genial, leisurely records of places every American should know, illustrated with 200 fine pictures from Dr. Hale's own collection, a work already fully described in this issue; Frederic Harrison's "Memories and Thoughts," in which this scholar, historian and literary critic gathers his rich, suggestive essays under the heading of Men, Books, Cities, Art; and Bram Stoker's "Personal Reminiscences of Henry Irving," in two volumes, handsomely bound, with portraits and other illustrations never before published, a book to make its way into many American households that might be used to advantage also as a gift to a town or village library. In the line of illustrated works of travel this house offers Dr. A. V. Williams Jackson's "Persia Past and Present," the account of a long caravan journey, copiously illustrated; "A Wanderer in London," by E. V. Lucas, in which the delights of the world's city are described with enthusiasm and insight; and two books of Southern American interest, Clifton Johnson's "Highways and Byways of the Mississippi Valley" and "Charlestown: the Place and the People," by Mrs. St. Julien Ravenal, a companion volume to Miss Agnes



From "Romance of Italian Villas." Copyright, 1906, by G. P. Putnam's Sons.

LOGGIA AND TOWER OF CATERINA CORNARO AT ASOLO.

Repplier's "Philadelphia;" and Grace King's "New Orleans." For those who closely watch high-class general literature this house has provided the first and second volume of Dr. Henry C. Lea's "History of the Inquisition of Spain," which will be completed shortly in four volumes; Dr. Burt Estes Howard's "The German Empire," a fine comprehensive, adequate account of its great subject; and Dr. William Henry Schofield's "English Literature from the Norman Conquest to Chaucer," in which the Professor of Comparative Literature of Harvard University makes a clear and illuminating arrangement of existing material which differs from any hitherto followed in a history of middle English literature. For happy people who have the means to buy the good additions to libraries so liberally provided there are "The Novels of Ivan Turgenev," in new and cheaper edition; "The Eversley Shakespeare," in eleven volumes, one of them devoted to Hamilton Wright Mabie's "Shakespeare: Poet, Dramatist and Man;" Dr. James Ford Rhodes's "History of the United States, 1850-1877," in seven volumes; and Herbert Paul's "History of Modern England," in seven volumes. Novels, and novels always please that are of the very latest, are F. Marion Crawford's "A Lady of Rome," a story of modern Roman society, in which the "lady of Rome" separates from her husband, an officer in the Italian army, and with her child avoids him for seven years, when things come to a satisfactory, unexpected ar-

range; "Coniston," by Winston Churchill, who well describes the present political conditions of trusts, combines and graft of all kinds; "Lady Baltimore," Owen Wister's poetic story of the old families of a Southern town; Jack London's "White Fang," more like "The Call of the Wild" than anything he has done since; and Pierre Loti's "Disenchanted," giving a fine picture of harem life in Constantinople, telling of the loneliness and misery of some of the women condemned to this fate by their ambitious families, and telling also of the dire consequences to which the system sometimes leads.

G. & C. MERRIAM COMPANY, Springfield, Mass., have always a gift to conjure with. No other Christmas gift will so often be a reminder of the giver as "Webster's International Dictionary." It is useful, practical, attractive, lasting, reliable, popular, complete, scientific, up to date and authoritative. The editor-in-chief is W. T. Harris, Commissioner of Education. It has received the highest awards at St. Louis and Portland expositions. If you cannot feel quite rich enough to give this cheapest of dictionaries, give "Webster's Collegiate Dictionary," the largest of the abridgments, unsurpassed for elegance and convenience. Few people think of a dictionary when "wondering what to give" to different members of a family. Such a present will settle up a whole family.

MOFFAT, YARD & COMPANY cater especially to the people who are out to get something really appropriate for presentation purposes. They have a long line of pictures and calendars, for which their advertising pages must be consulted. Elizabeth Luther Carey has made one of her careful, satisfactory studies of "The Works of James McNeil Whistler, including his etchings, lithographs, pastels, water-colors, paintings and landscapes, and her work has been illustrated with many reproductions of these art works; and the publishers have also made a superb *edition de luxe* of the above work, with additional illustrations, wider margins and specially rich binding. "The American Girl as Seen and Portrayed by Howard Chandler Christy" makes a gorgeous gift book, which has already been described elsewhere in this issue. Tom Masson, that distinctively American humorist, has a choice collection of verse and prose by many authors in two volumes, which under the title "The Humor of Love" constitutes a charming and highly entertaining work and is also a valuable anthology; and in "The Von Blumers" the same sunny author, with the help of illustrations by Bayard Jones, gives a sparkling picture of American life

presented in a series of brilliant and amusing episodes, full of insight into human nature and of penetrating quiet humor. You can please the soldier boys out West or in Cuba by sending them "Our Army for Our Boys," by H. O. Ogden and Tudor Jenks, a valuable, accurate and interesting story of the development of the United States Army from its beginning to the present day, with the illustrations by Mr. Ogden; and also "Reminiscences of a Mosby Guerilla," by John W. Munson, who was one of Mosby's most trusted men throughout the Civil War and writes a stirring story, illustrated from numerous valuable photographs. Full of interesting information are "Behind the Scenes with Wild Animals," by Ellen Velvin, who has spent many years studying animals in captivity in the great zoological gardens of Europe and whose text is illustrated with interesting photographs; and "Wireless Telegraphy," by A. E. Kennerley, Professor of Ethical Electrical Engineering in Harvard University, who brings the marvellous subject down to its latest development, and has had his matter illustrated with many diagrams and informing pictures. Moffat, Yard & Company have been very fortunate in the novels that have received their imprint recently, and from their selection many books can be chosen for gifts, for everything they bring out is pretty and has a decidedly festive air. A very clever work of invention is "Her Brother's Letters," a series of letters purporting to go from a brother in New York to a sister in Cincinnati which give a very truthful picture of the way in which men regard women and their affairs, and are so outspoken that the author prefers to remain anonymous; Cyrus Townsend Brady and Edward Peple have written a clever story of the problems of finance in "Richard the Brazen," illustrated in colors by George Gibbs; "The Face in the Gironde," by William Frederick Dix, is a romance of old furniture illustrated in colors by Charlotte Weber Ditzler and very daintily manufactured; and a very superior musical novel is "Where Speech Ends," by Robert Haven Schaufler, who gives a fine picture of the life of those who play in orchestras, for which Dr. Henry Van Dyke has written an introduction, and for which pictures have been made by E. M. Ashe, Leon Guipon and Frederic Dow. An exceedingly original production is "In Vanity Fair: a tale of frocks and femininity," by Eleanor Hoyt Brainerd, a study of manners and customs in Paris, the Vanity Fair of the

world, in the form of a merrily brilliant story that smuggles much tradition and fact into its little plot; a frolicsome novel of the gold-lined and ice-plated Northwest is "Scarlett of the Mounted," by Marguerite Merington, illustrated by A. de Ford Pitney; and "The Invisible Bond," by Eleanor Talbot Kinkead, is a well-planned story of two women of diametrically opposite characters, who both have a grasp and influence upon the nature and career of the hero. Gustav Kobbé's "How to Appreciate Music" is frankly addressed to those who do not understand music but want to, and many will delight in this critical discussion of the entire art in wholly untechnical language, but with the insight and suggestion that has given this musical critic his wide reputation.

THOMAS B. MOSHER, Portland, Me., stands for fine editions of little classics exquisitely manufactured. The Mosher books are printed from type upon genuine hand-made paper, no electrotypes or machine-made deckle-edge imitations being used. Among the latest gems he offers in his world-renowned setting are Oscar Wilde's "House of Pomegranates," A. E. Housman's "A Shropshire Lad," Walt Whitman's "Memories of President Lincoln, and Other Lyrics of the War;" "Nature Thoughts from Thoreau," selected by Thomas Ccke Watkins; "Hand and Soul," by Dante Gabriel Rossetti; and "The Wayfarer," by Fiona Macleod. These dainty booklets with their white labels look very festive.



From "Richard Elliott, the financier."

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"TURN IT BACK. . . IT WEARIES ME!"

THOMAS NELSON & SONS stand for Bibles, prayer-books and hymnals, and this year they have their usual generous supply in every variety of handsome bindings. They announce that the demand for their American Standard Bible and the New Testament is growing, and that it is steadily finding favor in colleges, universities, theological seminaries and Bible training schools, and that it is also coming into more general use in many churches and Sunday-schools in the United States. As a proof of this the publishers are constantly adding to the line, and will publish at once an "Emphasized" edition of the American Standard New Testament on both white and India paper. This "Emphasized" edition will be self-pronouncing and have the words of Christ printed in black-face type. It will be in vest-pocket size, making it one of the handiest and most convenient Testaments ever published. They also have ready an India paper edition of the Minion 32mo Testament and Psalms. The American Standard Bible is now published in the following styles: Teacher's, Concordance, Reference, Scholar's, Text and Pulpit editions, and the Old and New Testament bound separately. In the King James version they announce the Red-Letter Teacher's Bible, containing the complete Red-Letter Bible and their usual Teacher's Helps—Concise Bible Dictionary and Combined Con-

cordance; also, Red-Letter New Testament and new illustrated editions of their Text and Reference Bibles. They have brought out a number of new styles of binding in prayer-books and hymnals, and call special attention to the Oblong editions and Bridal Souvenirs in white binding, and to their Altar Service and Fold-Stool Book in great primer type for church use. The Nelson devotional books contain some of the most popular books in this line and each one is as pretty as it can be made. The "E. F. G." Pocket Dictionaries, covering the English, French and German languages, make dainty and acceptable holiday gifts. *Nelson's New Century Library* is being added to from time to time, and they announce for this year "George Eliot's Works" complete in 12 volumes, to be ready in November in time for the holiday trade. These volumes will be uniform in style with the works of "Shakespeare," "Dickens," "Thackeray," "Scott," "Brontë," etc., which already have delighted all who are in possession of the *New Century Library*.

OXFORD UNIVERSITY PRESS, (American Branch,) have their long line of Bibles, Prayer-books and Hymnals and beautiful books of devotion all ready again for a new holiday season. Impossible as it appears, they have thought out some new styles of Bibles.

Their latest achievements in Bible printing are five new editions of the "Oxford Black-Faced Type Bibles," ranging from a small-sized little 32mo to a fine model hand Bible of 16mo size. There is an entirely new edition of the "Oxford Teachers' Bible," with new Twentieth Century Helps arranged under one alphabet; and "Oxford Sunday School Scholars' Bibles," with the Helps under one alphabet. The "Oxford Elongated Prayer-Books and Hymnals" make exceptionally fine holiday gift books. There are ten editions on fine white or Oxford India paper, and the bindings in which they are available are of more than ten times ten varieties. A new edition of the "Altar Service," gotten up in all the richness and fitness of the Oxford taste, is an ideal gift for a Sunday-school or church society to offer to the church on Christmas morning. This house is also rich in secular literature that appeals to scholarly and literary readers. The "Complete Works of Shakespeare" in new large type, edited by W. J. Craig, may be had in almost all the styles of binding of the Oxford Bibles, and one edition has illustrations from the Boydell Gallery. Johnson's "Lives of the Poets," edited by the



From "Lions."

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CARNEGIE



From "On the Trail of the Immigrant."

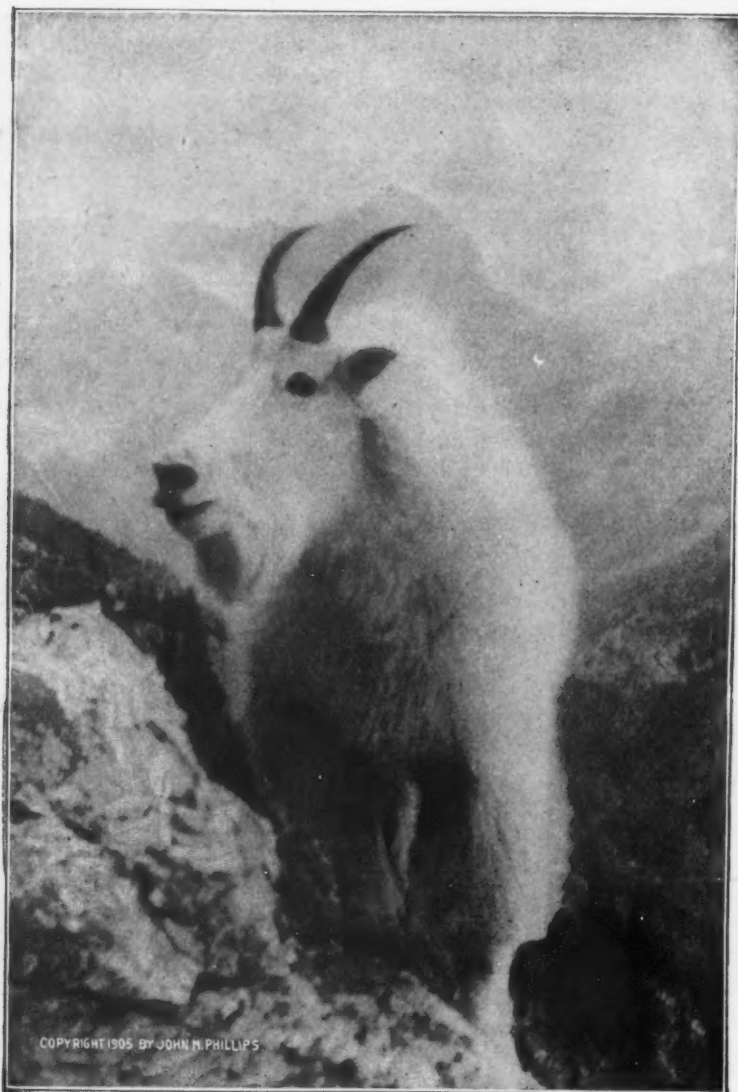
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THE BEGINNING OF THE TRAIL.

late Birkbeck Hill, with a brief memoir of Dr. Hill by his nephew, Harold Spencer Scott, is ready in three volumes, completing the cycle of works connected with the writings of Dr. Johnson, which was promised by Dr. Hill in his preface to his edition of Boswell's "Life of Johnson." An ideal gift book is "The Oxford Book of English Verse, 1250-1900," chosen and edited by A. T. Quiller-Couch, and exquisitely printed on the famous "India" paper and bound in every kind of beautiful binding. A most appropriate gift at the moment when the question of English spelling is agitating the scholars of the English speaking world are "The Problem of Spelling Reform," by Rev. Professor W. W. Skeat, a lecture delivered before the British Academy, May 2, 1906, an essay that is scholarly, pleasantly allusive, and not untinged with humor; and "The King's English," by H. W. and F. C. Fowler, showing the common errors into which writers are liable to fall and how such errors can be avoided. Students of the history of England and America will find a great addition for their library shelves in "The Canadian War of 1812," by C. P. Lucas, who gives a graphic, non-partisan version of the war between Great Britain and the United States, 1812-1815. A gift for every friend of every age may be selected from the *World's Classics*, a series which is unsurpassable in its sultan-red, limp, paste grain binding, and of

which sixty-five volumes are now on the markets, the authors included, ranging from Thomas à Kempis to Oliver Wendell Holmes. And do not forget the Oxford *Bijou* editions of "The Four Gospels," "The Book of Psalms," Dickens's "Christmas Books," and the "Ellen Terry Shakespeare."

L. C. PAGE & COMPANY are always generous to a fault in holiday books they provide for our choice at the Christmas season. "Castles and Chateaux of Old Touraine and the Loire Country," the handsome book we owe to Francis Miltoun and Blanche McManus, has already been fully described elsewhere in this issue. The same combination of talent has given us "Rambles on the Riviera," and in all the world there is not a more delightful or romantic region than that which covers Monte Carlo, Aix-en-Provence, with its memories of King René's lovely daughter, Les Baux and the courts of love, all which have contributed to the history and romance of the world by inspiring the masterpieces of such authors as Mistral, Dumas, Daudet and their peers. In "Among Bavarian Inns" Frank Roy Fraprie gives a record of travel and observation in the part of Europe perhaps the most Bohemian and pleasure loving. The various phases of life in Munich are described in the most fascinating manner; famous old



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From "Camp Fires in the Canadian Rockies." Copyright, 1906, by William T. Hornaday. (Charles Scribner's Sons.)

THE FINEST MOUNTAIN GOAT PICTURE.

Taken at eight feet.

inns, quaint mediæval cities and royal castles are visited, notably that of Ludwig the Mad, the patron of Wagner and of the Passion Play, and much information is furnished not only to the delighted tourist, but also to the student of history and manners. All this material is brightened with fine pictures. The new addition to the much appreciated *Travel Lovers' Library* is "Cities of Northern Italy," a work in two volumes by Grant Allen, completed after his death by his friend, George C. Williamson, and contains eighty illustrations of the noted buildings and interests of Milan, Verona, Padua, Bologna and Ravenna. A unique volume of travel is "A Woman Alone in the Heart of Japan," by Gertrude Adams Fisher, who went to the remotest districts of Japan to study the habits of the people, their quaint customs and the conditions of their life, so novel to Western civilization, and whose work has been generously illustrated by her publishers. "The Art of the Dresden Gallery," by Julia De W. Addison, is the latest issue in the *Art Galleries of Europe* series, in which she has already done such good work. Here again her difficult task of careful selection and critical estimation has been wisely and

skilfully performed without bias or prejudice. An exquisite holiday gift book has also been made of Nathaniel Hawthorne's exquisite little masterpieces: "Howe's Masquerade," "Edward Randolph's Portrait," "Lady Elinor's Mantle," and "Old Esther Dudley," which are brought out under the title "In Colonial Days," with seven illustrations in color and thirty-seven other illustrations by Frank T. Merrill, who is always up to his own high-water mark in all the work he offers to his appreciative public. To the *Leicester Library of World Classics* are added Wilkie Collins's "The Woman in White," Charles Reade's "It is Never too Late to Mend," and Taine's "History of English Literature," in four volumes; and a most important publication for history lovers is "The Memoirs of the Pretenders and Their Adherents," by John Heneage Jesse, a work in three volumes, very richly gotten up in de luxe cloth with leather labels stamped in gold. There are new editions of Mrs. Jameson's "Legends of the Madonna," dealing with pictures of the Virgin Mary, which has been a classic since 1852; an *édition de luxe* of "The Memoirs of Cellini," in one volume, bound in leather and illustrated, and a *Definitive edition* of Bliss Carman's pretty books of verse, brought together as "The Pipes of Pan," in one volume, and neatly bound and boxed.

Some excellent fiction is on the Page list this holiday season. "The Heart That Knows," by Charles G. D. Roberts, is a story of the fisher and sailor folk of the Tantramur Masch Country about the head of the Bay of Fundy, a region of violent tides and vast fertile salt meadows bounded by interminable barriers of dyke. "The Idlers," by Morley Roberts, does for the smart set of London what Mrs. Wharton's "House of Mirth" did for the American social class of the same character; "Carolina Lee," by Lilian Bell, tells of a girl whom financial reverses brought to South Carolina, where she reached success and true happiness aided by the teachings of Christian Science; "The Count of Harvard," by Rupert Sargent Holland, gives a natural and good-natured exposition of average student life; "Stand Pat," by David A. Curtis, tells poker stories from the Mississippi; and "Richard Elliott, Financier," by George Carling, has for its theme "high finance" and the "system." Richard Elliott by crooked tricks rises from stenographer to trust magnate, but is finally brought low by his own son, who had been his father's pride while learning his crooked methods.

THE PENN PUBLISHING COMPANY put their best efforts into books for young people, but they always provide a few books for the children of larger growth that appeal specially to their hours of relaxation and amusement. *The Whimsical Series* has received some appropriate additions in "Bubbles," by Edward Mumford, a sprightly, happy-go-lucky medley of original automobile jingles and things, decorated and illustrated humorously and effectively in two colors by A. R. Bowker, who has also done more merry, artistic work in "Wise and Otherwise," another novelty book of shrewd wit and funny fable, by W. M. Rhoads, who designed the "Stein Toast Book;" there is also a book of funny stories by Herbert Leonard Coggins, called "Knick Knacks," for which Clara Victor Dwiggins has made 100 truly illustrative drawings; and another pretty souvenir is "The Engagement Book," by A. Hart Hunter, a book of social and matrimonial engagements, and a complete heart history in rhyme is given of all the little fights, proses and coquetties that vary the sweet peace of all engagements. Charles H. Odin has prepared a book on "Journalism" and one on "Ventriloquism," always a delightful form of entertainment; there is a volume of "Christmas Selections for Readings and Recitations," by Rosamund Livingston McNaught, all good material for Christmas entertainment; and good vaudeville material, by John McT. McIntyre, entitled "Sketches, Stunts and Skits," full of jokes, monologues, parodies, short farces, etc. All the volumes of the Shoemaker Selections are also published by the Penn Publishing Company.

G. P. PUTNAM'S SONS year by year bring out books of such variety of subject and such quality of treatment that from books published by them alone a liberal and many-sided

education might be gained. The result of an extended sojourn in the south of France by Elise Whitlock Rose and the expert photographer, Vida Hunt Francis, is "Cathedrals and Cloisters of the South of France," in two volumes. The travellers were fortunate in securing permission to examine the ecclesiastical archives and present many fresh and scholarly facts on the history of these great structures which have played such important parts in the history of civilization and are besides of such inspiring and surpassing beauty. Elizabeth W. Champney, that perfect traveller, in the "Romance of Italian Villas," tells us just what we want to know about the men and women who lived in the villas, castles and palaces of Italy, and who have all exercised such fascination upon us as they look out from the dim canvases of great masters. Mrs. Champney leaves to others the scenic effects of the historic structures and plunges at once into the human drama, and gives wonderful relations of the dramatic histories that were lived within the walls of historic Italian villas. The book is illustrated in photogravure, etc., uniform with Mrs. Champney's former confidences on "The Romance of Bourbon Chateaux;" "The Romance of French Abbeys," etc. Arvène Barine, who has done such fine work in describing the courts of France, this year takes the general subject of "Princesses and Court Ladies," and gives a collection of papers telling the romantic histories of Marie Mancini, one of the five celebrated nieces of Cardinal Mazarin, who all but became Queen of France, of Christina, Queen of Sweden, as dangerous, if not as subtle, as Marie Mancini, who did not stop at the murder of her equerry in her own apartments; of the Duchesse de Marie, the Margrave of Beyreuth, and the Arabian Princess, all fully illustrated and brought out uni-



Reduced half-tone of full-page illustration in color from "Peter Pan."

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FROLIC OF THE FAIRIES.

form with "Louis XIV. and la Grande Mademoiselle." Another important work elucidating French history is "Five Fair Sisters," in which H. Noel Williams, author of "Madame Récamier and Her Friends," tells of the five celebrated nieces of Cardinal Mazarin, who made such a great Italian episode at the court of Louis XIV., and again shows his thoroughness of research and careful criticism combined with the lightness of touch which distinguishes all his work. This is also fully illustrated. Beautiful illustrated gift books have been made of "In Thamesland," in which Henry Wellington Wack tells of cruises and rambles through England from the sources to the sea, and gives tales both grave and gay of manor, cot and castle, making a fine guide for those that visit the beauties of the Thames in boat, trap or automobile, with all his information verified by handsome photographs; "The Idyllic Avon," by John Henry Garrett, takes us from Tewksbury to Stratford, and brings out all the picturesqueness of the historic river and its literary memories, supplemented with songs and pictures and two maps; and other historic rivers are made valuable historically and beautiful to the eye in "The Ohio River," by Archer B. Hulbert; and "The Connecticut River," by Edwin M. Bacon, both of these rivers being rich in legends and associations connected with the settlement and westward expansion of the United States, and both of them of rare natural beauty, as the illustrations show. A very handsome edition has been made of Robert Browning's "Last Ride Together," with photogravure illustrations and head-pieces engraved on wood by Frederick Simpson Co-

burn, who did such fine work in the holiday editions of the "Christmas Carol," and of "Rip Van Winkle;" and of Myrtle Reed's "A Spinner in the Sun," full of all her breezy, tricky humor, her wonderful sentiment and story-telling skill, a book very prettily illustrated and bound in full red leather, or calf, or lavender silk. Valuable works of biography are "George Herbert and His Times," by A. G. Hyde; "David Garrick and His Circle," by Mrs. Clement Parsons; Maitland's "Life of Sir Leslie Stephen;" and "Madame Récamier and Her Friends," by Edouard Herriot, in an excellent English version. The *Ariel Booklets* and *Les Classiques Français* must not be forgotten in looking for English or French standard works for friends; and lovers of true literature will also welcome a fourth series of "Shelburne Essays," by Paul Elmer More; the *Knutsford* edition of "Mrs. Gaskell's Works;" and "The Life of Sir Richard Burton," by Thomas Wright. Prudden's "Great American Plateau;" and Holder's "Life in the Open" must be asked for. Richard Muther's "History of Painting" is put last as the place of honor. It is in two volumes, and the great art critic interprets the great masterpieces of painting as human documents and manifestations of the dominant feelings and tendencies to which they belong.

REILLY & BRITTON have several publications that may be used to advantage for holiday presents. "Inaugural Addresses of the Presidents of the United States, from Washington to Roosevelt," in two volumes, edited by John Vance Cheney, makes a fine gift for men and boys; and a unique gift book is

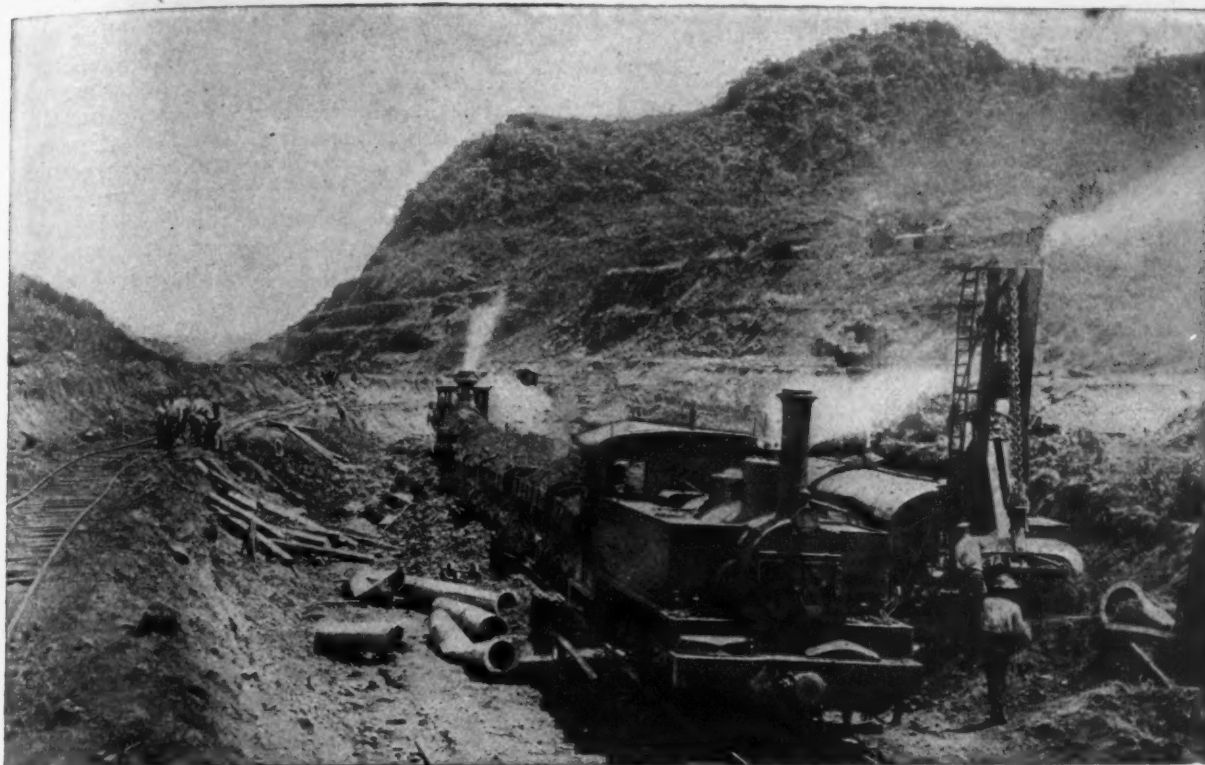


From "Smoke and Bubbles."



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If you're in search of wisdom,
This is no place to look:
For hymns, or thought, or ethics,
Look in some other book.



From "Panama, the Isthmus and the Canal."

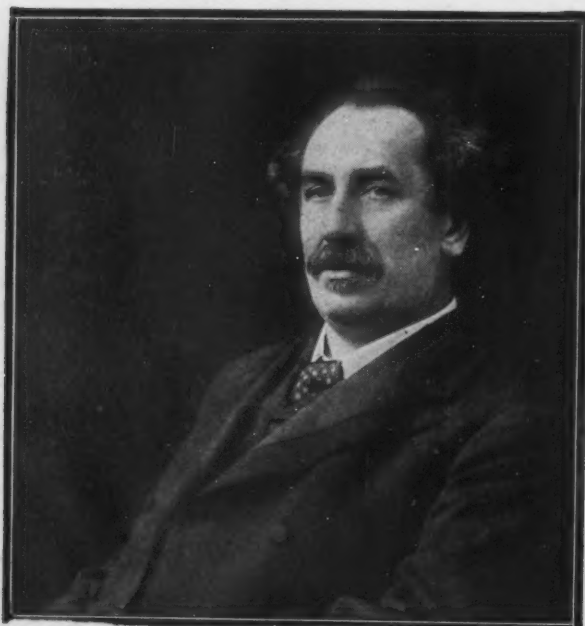
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STEAM SHOVELS WORKING AT CULEBRA.

"Sweethearts Always," compiled and arranged by Janet Madison, in which each poem is enclosed in a heart-shaped wreath of forget-me-nots printed in two colors, illustrated by H. Putnam Hall with dainty pictures, and gotten up in various styles of appropriate, pretty bindings. Dictionaries are most happy thoughts for Christmas gifts, and this house has Noah Webster's "Condensed Dictionary," his "New Standard Dictionary of the English Language," and "Webster's Practical Dictionary," all edited by Noah Porter, of Yale University; and also "The New Century Ideal Dictionary of the English Language," which was formerly "The Twentieth Century Dictionary of the English Language."

FLEMING H. REVELL COMPANY have, as usual, their carefully selected list of books to be used as gifts among people who think and who live to make the world a better and happier place to live in. Of literary interest are a set of three volumes by W. J. Dawson titled collectively "Makers of Modern English," and covering "Makers of English Literature," "Makers of English Poetry," and "Makers of English Fiction." Mr. Dawson is an efficient, careful, thoughtful and extremely helpful critic, his powers of analysis are considerable, and the *Times Saturday Review* pronounces his judgments sympathetic, impartial, acute, interesting and sane. Two other volumes of help in tracing the good in literature are "Prose You Ought to Know," edited by John R. Howard, and "Hymns You Ought to Know," edited by Henry F. Cope, in which each hymn is preceded by a short biographical sketch of the writer. Of special interest to Americans studying the questions

with which their land is now struggling are "America's Awakening," by Philip Loring Allen, a newspaper correspondent, who bears witness to the triumph of righteousness in high places as seen throughout the land, and whose record is a stimulating tribute to American manhood; "The Fortune of the Republic," by Dr. Newell Dwight Hillis, thoughtful addresses upon the America of today and to-morrow; "French Blood in America," by Lucian J. Fosdick, which relates once more the Huguenot story, full of the finest romance, highest bravery and most steadfast vitality, and aims to impress upon Americans how much they are indebted to the French, who on different occasions did such good work in and for America; and "On the Trail of the Immigrant," by Edward Steiner, who for the past years has travelled with emigrants from their most remote villages in Europe, crossing with them in the steerage and going via Ellis Island with them to their new homes in America, and who gives some facts in spite of his predominating optimism that should make our statesmen think right thoughts that may produce right action in the making of laws for the protection of those already in possession as well as for the newcomers. Some telling reform work done among the poor and downtrodden is pictured in "My Old Bailiwick," in which Owen Kildare, born and bred in the "Old Bowery," of New York City, tells of the good work being done by settlements and missions, and, above all, by lovable, wise men and women to inspire the homeless and the "has beens" to rise and help themselves once more toward manhood and good influences; and in a biographical sketch by S. M. Hadley, in which J. Wilbur Chapman describes the in-



From "Makers of Modern English." Copyright, 1906, by
Fleming H. Revell Co.

W. J. DAWSON.

defatigable work done in the Water Street Mission of New York City by this unselfish friend of the outcast. Very good stories are on hand, some from well-known writers. Ralph Connor, a name to conjure with, has written "The Doctor," in which he gives the story of a man of reddest blood, devoted to the relief of all suffering, mental and physical, who becomes chief medical officer on a new line of railroad being built through the plains and mountains of western Canada, and also



From "The Cattle-Baron's Daughter." Copyright, 1906, by
Frederick A. Stokes Co.

A FIERCE WHITE FROTHING ABOUT HIM.

becomes a friend to all the men and a sharer in the romance that brightens a little the grinding, hard work of railroad building. "The Undertow," by Robert E. Knowles, author of "St. Cuthbert's," pictures the old struggle between the high aspirations of the willing spirit and the undertow of the senses that holds us back from pure righteousness; "The Silver Maple," by Marian Keith, is a bright romance of Ontario; and "Alexander Bain, B.A.," by Adeline Teskey, dares to picture the actual steps in the downfall of a cultured young college man who inherits a tendency to strong drink, but who is happily cured when love once points the way. Hugh Black presents a volume of sermons called "Listening to God;" and F. W. Gunsaulus a collection of his fine sermons entitled "Paths to the City of God;" S. D. Gordon has a new volume of his helpful "Quiet Talks on Service;" there is a *Large type edition* of J. H. Jowett's devotional book "Yet Another Day;" and a *Pilgrim edition* of "The Pilgrim's Progress," with eight of the celebrated Copping illustrations.

THE SAALFIELD PUBLISHING COMPANY have some books specially fitted for gift purposes. If you have a masonic friend give him a copy of "The Rose Croix," by Dr. David Tod Gillingham. The hero, a young West Pointer, meets the heroine, the daughter of the Mexican Minister, by chance, in the rotunda of the Capitol at Washington in 1833. An ideal love springs from this meeting, the starting point of a narrative that shifts its scene constantly from America to Europe, giving itself to the erratic movements of the hero and the mysterious acts of the heroine, who are the principals in many strange adventures. The Masonic fraternity will be interested in some of the chapters. Scenes are included from the war for Texan independence. "Up the Witch Brook Road," by Mrs. Kate Upson Clark, has all the indescribable charm that lingers about quaint old New England in the days when our grandmothers wore their sprigged muslins, churned, and spun, and sewed, and had stirring romances in their peaceful lives, of which that of Apphia Wells, here told, is one of the sweetest. By the same author is a volume of bewitching short stories under the title "White Butterflies." Both these books will be appreciated by your friends who remember the households pictured with such rare, artistic touch. Two good books for social men friends are "Toasts for the Times in Pictures and Rhymes" and "Smoke and Bubbles," both books of rollicking, snappy verse by John Williams Sargent, and both fittingly illustrated by Nella F. Binckley. And the latest fad of social gatherings is "The Pig Book." Blindfolded guests draw pigs in this pig book, in which the leaves are of sensitized paper. Each person's artistic efforts make fun for all the rest, and a "Pig Book" filled by the guests at a successful party, makes a pleasant souvenir which will provoke laughter often in years to come. Hitherto "blind pigs" have been largely grown in autograph books, scrap albums, etc., but now we have a handsomely printed, well-bound pig book.

CHARLES SCRIBNER'S SONS have selected and made ready a very fine list of books of such variety and profuseness that a little guide through its riches may not come amiss. "The First Forty Years of Washington Society," compiled from the letters and journals of Mrs. Samuel Harrison Smith, originally Margaret Bayard, of the Delaware Bayards, has already been fully described in earlier pages of this issue. "By Italian Seas" is an alluring title, and under it Ernest C. Peixotto, both as author and artist, offers us a book of leisurely travel through the Riviera, Sicily, Venice, Dalmatia, Tunis and Malta, and his eye for the picturesque, the romantic and artistically effective, so long attested by his delicate drawings, has been supplemented by a talent as yet unknown to his admirers which he shows in the manner in which he has also seized and fixed the literary values of these exotic, out-of-the-way bits of the world, and in this part of his labors he has also had the very efficient help of Mme. Peixotto, who made the lovely voyage with him. It will be good news indeed that a very fine illustrated edition has been made of J. M. Barrie's "Peter Pan," which has been supplemented by the chapters of "The Little White Bird," and a few little words that now round out this modern Ariel story, which the pretty, popular play has made almost a classic, and now the story has become a full authentic tale for all those happy people who really know that fairies still are among us. The illustrations are from Arthur Rackham, who proves he has seen the fairies and the sprites, as he had already proved in his portraits of them in Grimm's "Fairy Tales" and "Rip Van Winkle." The pictures are in color, and they will now always be in the mind with the pretty text, as are those of Tenniel for "Alice in Wonderland." "Campfires in the Rockies," by William T. Hornaday, director of the New York Zoological Park, is a racy, unconventional narrative of an expedition to the well-nigh inaccessible mountains of British Columbia, in search of mountain goats and mountain sheep. Grizzly bears and other big game were simply incidents of the chase. John M. Phillips, the famous mountain climber and camera expert, was there, too, and his seventy pictures made from photographs do much to set before us the marvels described with the spirit of a true sportsman. Other illustrated books of beauty and great in-

trinsic interest include "Real Soldiers of Fortune," by Richard Harding Davis; a new edition of George W. Cable's "Old Creole Days," with illustrations and head and tail-pieces in photogravure, by Albert Herter; and a perfect little gem, text and pictures, by



From Browning's "The Last Ride Together." Copyright, 1906, by G. P. Putnam's Sons.

"TO YONDER GIRL THAT FORDS THE BURN."

Oliver Herford, called "A Little Book of Bores," in which every letter of the alphabet stands for a special kind of social bore—A for Autograph bore, E for Egotist bore, F for Familiar friend bore, I for Intensely intense bore, etc., all described in verses and pictures full of whimsical humor and gay satire

in the liveliest manner of this artist-author's last creations. A great feature of this year's output for this firm is their illustrated fiction. F. Hopkinson Smith's "The Tides of Barnegat" touches a deep note in its descriptions of life on the shores of Barnegat, with its great variety of characters, its dramatic scenes and its tremendous climax, and George Wright has made twelve full-page illustrations in color for this tale of love and death, of sin and self-sacrifice. "Whispering Smith: a Story of Rocky Mountain Life," by Frank H. Spearman, gives a vivid picture of life in that region in pioneer days, when every man carried his life in his own hands, and the great civilizing factor was the advancing railroad, and the colored illustrations by N. C. Wyeth add strength as well as beauty to the well-told tale: "The Dawn of a To-morrow," by Mrs. Frances Hodgson Burnett, illustrated in colors by F. C. Yohn, is an expression in fiction of the questions that are imminent to-day, and a solution offered to them that is a call to sunniness, to confidence, to charity and to optimism; a splendid love story, where knights of Kentucky fight for ladies' favors in tournament as in the days of Ivanhoe, is John Fox, Jr.'s story "A Knight of the Cumberland," and with its pretty colored pictures it is a most artistic Christmas offering; and there is a new and enlarged edition of Thomas Nelson Page's ever delightful "On Newfound River," said



Reduced illustration from "American Country Homes and Their Gardens." Copyright, 1906, by John C. Winston Co.

AN ARTISTIC HEAD-PIECE.

to have been much improved by the author's changes of text, and its fine scenes sympathetically brought out by illustrations in color by John Edwin Jackson. Besides these novels, dressed specially for the holidays, the Scribners have a goodly list of goodly fiction which we cannot mention one by one. Among the very best are A. T. Quiller-Couch's "Sir John Constantine," a story of Cornwall; Nelson Lloyd's "The Robberies Company, Ltd.," written to show how very few are the real necessities of life; Carl Ewald's "Two-Legs," a story of man's conquest of the brute creation; Frederick Palmer's "Lucy of the Stars;" and Marion Harland's delightful appeal to young housewives called "The Distractions of Martha." The works of Henrik Ibsen, in eleven volumes, entirely revised and edited by William Archer, who also performed most of the gigantic task of translation, would be a generous addition to the library of a student of literature or sociology; and the "New Pocket Edition of the Works of George Meredith," in sixteen volumes, with the text of the *Boxhill edition*, edited by the greatest novelist of our generation, with ripe thought and ruthless self criticism, will make lovers of true literature so hungry they will be delighted to know they may get this mental and soul food in crumbs one by one, which is very kind and far sighted on the part of the publishers, for a true love of Meredith often goes with empty pockets. Lawyers and all laymen who have ever been called for jury duty would be delighted with "The Prisoner at the Bar," in which Arthur C. Train throws sidelights on the administration of criminal justice, using New York City as an example; "The Art of the Singer," practical hints about vocal technics and style, by W. J. Henderson, the veteran critic, should be given to all students of singing and voice culture; a very valuable addition to a friend or Shakespeare collector would be "The Text of Shakespeare," giving its history from the beginning to the death of Pope, by so able an exponent as Professor T. R. Lounsbury, of Yale University; a year-book, always a treasured gift, for young women especially, is "The Friendly Year," for which Dr. Henry Van Dyke has this year made fifty new selections from his writings; and for all who have read it and all who still have that rare treat before them there is the new one-volume edition of "Stones of Paris," that wonderful study of Paris architecture and streets, in which Benjamin Ellis and Charlotte Martin have given us such a storehouse of knowledge and reminiscence. The Scribners also make a great specialty of works of theology and religion, and when choosing for pastor or Sunday-school reference libraries their publications should be asked for. A long list of picture publications, cartoons, calendars, etc., also bear the Scribner imprint. A subscription to *Scribner's Magazine* is always an ideal Christmas gift.

CHARLES SCRIBNER'S SONS' IMPORTATIONS.—Fine art books generally lead among the importations of the Scribners, and all who understand art and literature, music, painting



From Fiala's "Fighting the Polar Ice."

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A HALT IN A SMOOTH OASIS IN THE DESERT OF ROUGH ICE.

and sculpture and desire books on those subjects should take a careful survey of the imported books bearing the Scribner imprint. All students of the pre-Raphaelite movement will rejoice to receive "Some Reminiscences of William Michael Rossetti," a work in two volumes, with numerous illustrations, delightfully written by the brother of Dante Gabriel Rossetti, and containing many most valuable recollections of Tennyson, Thackeray, Swinburne, Browning, Landor, Coventry Patmore, Edwin Lear, Richard Doyle and many others connected with the movement that so stirred literary Europe. The new volume in the *Drawings of the Great Masters Series* is "Drawings of Gainsborough," with text by Lord Ronald Sutherland Gower and 43 full-page reproductions in tints; and the new volume in the *Library of Art* is "Correggio," with 55 full-page illustrations, by T. Sturge Moore, who did such good work in "Albert Dürer." A great find for artists are "Leonardo da Vinci's Note-Books," arranged and rendered into English with introduction by Edward McCurdy, and illustrated with fourteen full-page plates. Besides being one of the greatest artists the world has ever known, Leonardo was one of the most original and profound thinkers of his age, and his great versatility and vigor of thought show clearly in his note-books. A handbook on "Engraving and Etching," prepared for the use of students and print collectors by Dr. F. Lippmann, late Keeper of the Print Room in the Royal Museum, Berlin, and translated from the third revised German edition by Max Lehrs and Martin Hardie, is made very useful by its 131 illustrations. Works of historical lore include "Queen Margot, Wife of Henry of Navarre," by H. Noel Williams, a most interesting account of the life of the

most beautiful and brilliant woman of her time, married to Henry of Navarre on the eve of the massacre of St. Bartholomew and living through one of the most stirring periods of French history; "A German Pompadour," the true history of Wilhelmine von Grävenitz, Landhofmeisterin of Wirtemberg, a voracious narrative of the eighteenth century, gleaned from old documents, by Marie Hay; "Napoleon's Last Voyages," being the diaries of Admiral Sir Thomas Ussher, on board the "Undaunted," and John R. Glover, Secretary to Rear-Admiral Cockburn, on board the "Northumberland," with introduction and notes by J. Holland Rose; and "The Lombard Communes," by W. F. Butler, Professor of Modern Languages in Queen's College, Cork, a book giving the history of the city states of Milan, Padua, Verona, Ferrara, Bologna, Turin, Genoa, etc., the interesting text explained with many illustrations and maps. English history can be studied in "Queen Anne: Her Life and Times," by Herbert Paul, which gives an elaborate and brilliant history written by this distinguished and scholarly author and illustrated with a facsimile frontispiece in colors and thirty full-page photogravure illustrations in the superb style which characterizes all of Goupil's famous biographical series; and "Court Beauties of Old Whitehall," historiettes of the Restoration by W. R. H. Trowbridge, with thirty-two illustrations, picturing the beauties, the Duchesses of Cleveland, Richmond, Portsmouth and Orleans, the Countesses of Gramont and Shrewsbury, and also picturing the life and political history of the court of Charles II. Very charming books of description and travel are "The Italy of the Italians," a popular account of the Italy of to-day by Helen Zimi-

mern; "Hills and the Sea," an entertaining volume of English and European travel by Hilaire Belloc, M.P.; "Rambles on the Riviera," written by Eduard Strasburger, an accomplished naturalist, with 87 illustrations of plants, in color; "The Romantic Cities of Provence," by Mona Caird, with illustrations from sketches by Joseph Pennell and Edward Synge, of Avignon, Arles, Tarascon, Nîmes, Orange, etc.; and "Felicity in France," by Constance Elizabeth Maud, who describes Trouville, Carnac, Blois, Tours, Provence, Fontainebleau and other places where the world goes for rest and felicity with the practiced pen that gave us "An English Girl in Paris," "My French Friends," "Wagner's Heroes," etc. And among the as yet unmentioned treasures provided for this country by the Scribners are an edition of "Evelyn's Diary," in four volumes, with a Life of Evelyn by Henry B. Wheatley; and a fine work on "The Psychology and Training of the Horse," by Count Eugenio Martinengo Cesaresco, a practical work with numerous illustrations.

MORGAN SHEPARD COMPANY have books specially designed for gift purposes and gotten up in the dainty fashion for which the house is celebrated. There is a masterly biography of "Henrik Ibsen: the Man, His Art and His Significance," by Haldane Macfall, a writer whose deep sympathy with his subject makes his work of rare value to Ibsen students. The cover design is by Joseph Simpson, the great English caricaturist. "The Diary of a '49er," edited by Chauncey L. Canfield, is a direct, simple narration of pioneer days when the East moved to the West in the United States, and the whole character of the people changed in their new and rough surroundings. This also has a very beautiful decorative cover designed by Harold Sichel. A series of remarkable portrait caricatures by Joseph Simpson, the great English artist whose work is exciting such contradictory comment in London's artistic circle, is fittingly entitled "Lions." Mr. Simpson's brush paints striking portraits with all personal peculiarities accentuated, but totally free from brutality or vulgarity. There are fourteen of these "portraits" upon Japan vellum, tipped into a book of portfolio shape 11 x 15 inches, making a very valuable artistic publication. In "Wags; or, the Philosophy of the Peaceful Pup," John Taylor has outdone himself in suggestive thoughts and happy humor. Wags is an animated China dog whose philosophy makes for peace, patience and propriety. Wags speaks in merry rhythmic utterances and expresses himself sometimes with ruggedness when he finds joy in the possession of a tail and tells of its discovery in many verses. The author-artist has made illustrations full of subtle humor, and his little book crowded with color pictures and fun defies description—it is wholly original. Very appropriate for the season of giving and getting is Margaret Collier Graham's "Gifts and Givers," a sermon for all seasons, by the author of "Stories of the Foothills." With humor, truth and searching analysis she lays bare the mo-

tives and reasoning that underlie gift giving, and we see ourselves mirrored in brilliant phrases in her delightful book, which is bound in wood veneer and altogether unique in make up.

SMALL, MAYNARD & COMPANY have three new novels that have all the elements of popular success. "The Secret of Moor Cottage," by H. Ripley Cromarsh, is a tale of mystery and adventure, in which the sister of A. Conan Doyle shows much of her celebrated brother's capacity for imagining an involved plot and working out its details with ingenuity. As might be expected, a detective is introduced, who is only an amateur, but proves himself a decided expert in clearing up the puzzling mysteries of the situation. "The Electric Theft," by Neil Wynn Williams, is a novel of action with an unhackneyed, probable plot. An English engineer is sent to Athens to discover the cause of the theft of electricity from the Athenian Electric Power Company, and after a time he does—and then his troubles begin. He finds a clever rival, and his work in getting at the stolen electricity and shipping it in accumulators to London is within the bounds of scientific possibility. His skill in invention, together with his successful working out of the engineering problems bring him great favor in London, and he finally subjugates his dreaded rival and gets compensation for his woes when he wins the hand of a beautiful girl. The story is ingenious, and any friend "up" on electricity will enjoy endless discussions about the details woven into the pretty romance. The author of "The Silver Pin," Alfred Wilson Barrett, has written a stirring novel in which large property rights are involved, and also a hoard of concealed diamonds, both owned by a woman whose hand is sought by two eager rivals. A scheming priest proves the cleverest actor in the drama, and he goes through some exciting scenes with trained lions while carrying out his special plans to benefit a favorite niece. Whether life is to follow death is a question of perennial interest, and Helen P. Patten has brought together the brief but salient comments of the great and learned of olden and modern times upon the ever-fascinating theme and collected them under the classic title "Intimations of Immortality." The compilation makes an anthology of great literary value. Another volume in the handsome setting of the *Love Sonnet Series* is ready, covering the "Latter-Day Love Sonnets," chosen from the works of about 100 English and American poets, edited with judicial taste by Laurens Maynard; and there is a translation by John Storer Cobb of the great epic, "The Nibelungenlied." Books that will make the right people very happy are "With Walt Whitman in Camden," a diary record of conversations kept by Horace Traubel during nineteen years of intimacy, of which the initial volume is now ready; "Humor of Bulls and Blunders," edited by Marshall Brown, consisting of comical "breaks" of many kinds gathered from all sources; and an intimate biography of "John Fiske," by his life-long friend, Thomas Sergeant Perry, the newcomer in the *Beacon Biographies*.

FREDERICK A. STOKES COMPANY have several unusually good works of fiction on their holiday list. "Alton of Somasco," by Harold Bindloss, is a romance of the wilderness breakers of the great Northwest, filled with the struggle of man against Nature and of

land, Dr. Henry Van Dyke and S. Weir Mitchell; and "The Garden Month by Month," by Mabel C. Sedgwick. Collectors should look at "Decorative Styles and Periods," by Helen Churchill Candee; and "The Collector's Manual," by N. Hudson Moore, a trustworthy



From "Correggio." (Newnes' Art Library.)

Frederick Warne & Co.

MARRIAGE OF S. CATHERINE.

man against man; "The Cattle Baron's Daughter," by the same practiced hand, is also a romance of real issues treating of the conditions in the cattle country at that critical period of transition, when the great tracts of land, previously used for grazing, were taken up by incoming homesteaders; and "The Breath of the Runners," by Mary M. Mears, a novel of the art work of two girl friends, in which one proved unselfish and the other ignoble in her jealousy and passion for success, of which the scene shifts between New York and Paris, and which is a really fine story full of details dear to the hearts of art students. Nature lovers will welcome Louis Rhead's "The Speckled Brook Trout," highly recommended by such anglers as ex-President Cleve-

land, Dr. Henry Van Dyke and S. Weir Mitchell; and "The Garden Month by Month," by Mabel C. Sedgwick. Collectors should look at "Decorative Styles and Periods," by Helen Churchill Candee; and "The Collector's Manual," by N. Hudson Moore, a trustworthy guide for collectors of antiques. Those who wish to succeed in society must take up "Dalton's Complete Bridge" and "The Etiquette of New York To-Day," by Mrs. Frank Learned; while those who look for the higher life should consult Annie Payson Call's "Every Day Living;" and E. Wake Cook's "Betterment, Individual, Social and Industrial, or, Highest Efficiency." For literary tastes are provided Edmund Gosse's "Short History of Modern English Literature;" Arthur Hayden's "Chats on Old Prints;" Allan Sutherland's "Famous Hymns of the World;" and "Stokes Encyclopædia of Familiar Quotations," edited by Elford E. Treffry. Those who wish to learn of foreign parts would welcome the new one-volume editions of Henry

Haynie's "Paris: Past and Present," and of Arthur H. Norway's "Naples: Past and Present," which come festively boxed as a set. Every one may be cheered by Gideon Wurdz's "Eediotic Etiquette," a complete book of rules for afternoon teas, horse shows, proposals and all the contingencies of modern social life—in burlesque, all brightened by 60 rollicking illustrations by Wallace Goldsmith.

✓ HERBERT B. TURNER & COMPANY have, as always, a list of books that appeals strongly to people of culture who are not afraid of independent thought. The author of "Broke of Covenden," John Collis Snaith, in his new novel, entitled "Henry Northcote," again proves himself the experienced student of human nature and also the original and fearless thinker. A young advocate of London of most pronounced individuality is on the brink of starvation one cold winter's night, when a great solicitor comes to his forlorn little room to insist upon his trying a case of murder. The murderess is an outcast and her crime is virtually proved, but the starving advocate undertakes to bring a jury around to acquit her and gain some heavy bets standing on the case for the celebrated solicitor. The story is concerned with this trial and the many thoughts on the present administration of English law which it touches and criticises. To those who know the inimitable humor of Ellis Parker Butler, who did such amusing writing in "Pigs is Pigs," it will be good news that he now presents the public with "Perkins of Portland, Perkins the Great," a genius who does for the advertising world what Sherlock Holmes did for the criminal world. The book is illustrated by S. B. Hazelton and has an attractive cover design by Adrian Iorio. To go from the truly, successfully ridiculous to the sublime, if any friend wants to please a friend interested in psychology, a great find is "Borderland of Psychological Research," in which Dr. James H. Hyslop covers those points in normal and abnormal psychology that are vital for the student of the psychical to know in order that he may judge the abnormal and supernormal intelligently. In his "Enigmas of Psychical Research" Professor Hyslop discussed clairvoyance, apparitions, telepathy and kindred phenomena; in "Science of a Future Life" he extended his inquiries to mediumistic phenomena; in his latest book he deals with hypnotism, therapeutics, reincarnation, memory, morals, etc., with the well-known weight of argument of the secretary for the American Institute for Psychical Research. A most important book appealing to the same class of friends is "The Historical Bases of Religions, Primitive, Babylonian, Jewish," by Hiram Chellis Brown, who brings prominently before his readers the debt all subsequent civilizations have owed to the superior civilization of Babylonia; of equal interest to thinkers is "Proofs of Life After Death," by Robert J. Thompson, a collection of opinions on a future life by such recognized thinkers as Professors N. S. Shaler, Camille Flammarion, Alfred Russel Wallace, Simon Newcome, Lombroso and many others; and Robert

John Floody's "Scientific Basis of Sabbath and Sunday," with introduction by G. Stanley Hall, covers the whole subject of the Seventh Day from its dim beginning to our modern Sunday and is full of most interesting historic lore. A book destined to take its place among the great anthologies of English poetry is "The Book of Elizabethan Verse," edited with notes by William Stanley Braithwaite, with an introduction by Thomas Wentworth Higginson, which covers from Wyatt and Surrey to Shirley and Crashaw, 117 authors, comprising more than 750 selections. Five new volumes have been added to the exquisite Turner reprints of "Robert Louis Stevenson's Works": "Treasure Island," "Kidnapped," "The Master of Ballantrae," "The Merry Men, and Other Tales," and "Strange Case of Dr. Jekyll and Mr. Hyde," and "New Arabian Nights," of which the volumes are a high expression of mechanical art in bookcraft. A set of Stevenson in silk cloth, or limp leather, or half green levant—who, finding it among his gifts, would not feel that Christmas had come indeed!

FREDERICK WARNE & COMPANY have a fine array of publications for the holiday season. There is a new series of reproductions of the treasuries of European art galleries, and the volumes thus far issued include "The Flemish School," by Gustav Geffroy; "The Dutch School," by the same author; and "Early British School" and "Later British School," both by Robert de la Sizeranne; "Early Italian School" and "Later Italian School," by Sir Charles Holroyd; and "The Spanish, German and French Schools," by Walter Bayes. All these contain introductory text describing the artists and their works, and plates of about 65 reproductions for each volume of all the most celebrated pictures of the National Gallery, London. In the *Newnes Art Library* the new volumes are "Eugène Delacroix," with introduction by Henri Frantz; "Michael Angelo," with introduction by Georg Gronau; and "Ingres," with introduction by Gustave Uzanne. In the present hour, when the theatre is the uppermost amusement for all classes, a joyfully welcomed book will be "The Green Room; or, Who's on the Stage?" the first issue of what will be an annual biographical record of the dramatic, musical and variety stage, edited by Bampton Hunt; and all lovers of sport can be made happy with an album of clever drawings entitled "Comic Sport and Pastime," gotten up by Alan Wright and Vernon Stokes, which cleverly caricatures the popular sports of the day—fishing, motoring, hunting, golfing, etc.—in 48 pages of illustrated verse and twelve full-page colored drawings. A new volume in the *Wayside and Woodland Series* is devoted to "Butterflies of the British Isles," written by Richard South, and illustrated with 450 specimens in actual colors. Clever and distinctive novels are "The Crucible of Circumstance," by Percy J. Brebner ("Christian Lys"), a romance of to-day; and "Gerald, the Sheriff," a story of early English history, by Charles W. Whistler, author of "A Prince of Cornwall."

W. A. WILDE COMPANY have, as usual, prepared their "Select Notes: a Commentary on the International Sunday School Lessons for 1907," by Rev. Dr. F. M. Peloubet and his tried assistant, Amos R. Wells, and nothing of more service or more thoroughly appreciated can be offered to any young, conscientious Sunday-school teacher. Egerton R. Young's "Hector, My Dog: His Autobiography," published last year, is as popular as ever and will make any dog-worshipper more than happy.

JOHN C. WINSTON COMPANY, as in former years, have brought out several sumptuously illustrated books describing our American possessions. "The Philippines Under Spanish and American Rule" is a book full of facts Americans should know, by C. H. Forbes-Lindsay. The acquisition of the Philippines made us master of a country and a people on the other side of the world. It is our first great experiment as a world power in governing another race. The author has travelled widely in these rich islands and his descriptions and history are accurate and full of interest. Twenty-six photogravures impress the facts upon us and help to make beautiful books. By the same author is another work, in two volumes, entitled "America's Insular Possessions." The Philippine archipelago takes up the first volume; the second covers little-known Guam, Hawaii and Porto Rico. Panama occupies a prominent place in our enormous work of digging the isthmian canal, and it is accurately described and illustrated with the latest maps. This work has fifty-one photogravures. A superb set of five volumes is made of "America and Her Insular Possessions," of which the first three are by Joel C. Cook and the last

two by Mr. Forbes Lindsay, and this set would be a fine gift to offer any congressman or senator of your acquaintance. "American Country Homes and Their Gardens," edited by John Cordis Baker, with an introduction by Donn Barber, is a superb book of 450 illustrations of houses, gardens and interiors, designed by the foremost American architects. For thoughtful readers may be recommended "Poems of Life and Light," by Jennie Harrison, with preface by Dr. Floyd W. Tomkins; and "Panama, the Isthmus and the Canal," by C. H. Forbes Lindsay. Odd gift books are "The Skull Toast Book," compiled and illustrated by Clare Victor Dwiggins, 250 toasts and 150 pictures, printed on bone-colored paper with unique cover and cut in shape of a skull; and "The Rubaiyat of the Egg," also written and illustrated by Dwiggins, cut in the shape of an egg and printed on yolk yellow paper with scrambled-egg finish. In works of fiction this house has "Sim Greene," a story of the great whiskey insurrection in western Pennsylvania at the beginning of the nineteenth century, by Richard T. Wiley, who tells how the people rose against the government enforcing the tax on whiskey; "Deacon Babbitt," by Edgar G. Blankman, a story of a young Dutchman who drifts away from his family when a dyke bursts in Holland, and is picked up by Norwegian fishermen with whom he lives for several years, and finally drifts to America, where he comes upon his family in the big State of New York. Several volumes of poems and some works on health and methods of right living are also to be had with the John C. Winston imprint; which also is found upon a long list of Bibles of every kind of print and binding.



From Ade's "In Pastures New."

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SCOOPED.



From "Peter Poodle, Toy-Maker to the King"

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READY FOR THE FEAST.

Books for Young People.

UNDER this heading is given, in alphabetical order of their publishers, a descriptive summary of all the new books offered as specially suitable for young people.

HENRY ALTEMUS COMPANY have sixteen or more series for young people of permanent value, of lovely exteriors and excellent reading matter. New numbers are added each year to all of them. A few of the titles are "Young People's Library," including the best works of the most popular authors; "Magic Wand Series," by Tudor Jenks, consisting of bright and humorous stories; "Fairy Tales Series," an entirely new collection of fairy tales; "Golden Days Series," full of incidents; "Boys' and Girls' Booklovers Series," a series of books for young people, commended by teachers and librarians everywhere; "Children of the Bible Series," Bible narratives, complete in themselves; "Mother Goose Series," small quartos for very young children; also for the same class "Bo-Peep Series" and "Banbury Cross Series," immortal tales of which children never tire. These

books are moderate in price, finely illustrated, and very daintily and prettily bound.

THE AMERICAN BAPTIST PUBLICATION SOCIETY have some excellent reading for the young, especially for such as stand "with reluctant feet where brook and river meet." Of such are "The Self-Effacement of Malachi Joseph," of whom Everett T. Tomlinson relates the trials before he found a field in which to become a faithful, helpful preacher; and "Sunny," to whom Margaret A. Frost introduces us, and in whom we meet the winsome daughter of a physician stricken with blindness, who makes her father her first care under all circumstances.

D. APPLETON & COMPANY fall in line with an alluring assortment of stories for little and middle-size folks. The season finds in "Mountain-Land" another successor for "For-

est-Land," "Outdoor-Land" and "River-Land," Robert W. Chambers's charming nature stories. Peter and Geraldine 'way up in the land of a big mountain meet and learn to know such creatures as a red squirrel, a horned owl and an ice butterfly, who tell them absorbing tales of the life of their mountain kindred. F. Richardson has supplied some excellent colored illustrations and Walter King Stone many text sketches, while a pictorial cover encases this best of presents for young nature lovers. Intended primarily for boys (though who's to forbid the boys' sisters reading it?), there is "Four A-Foot," wherein Ralph Henry Barbour conducts the four wide-awake boys met in "Four-in-Camp" through various exciting adventures during a tramp on Long Island. Refused food by an irate farmer, they have the novel experience of going hungry. Then they meet a "wild man," and they also join a baseball team; but their youth, high spirits and grit carry them through these and many more experiences of an eventful summer. Three other plucky fellows figure in William R. A. Wilson's "Comrades Three," though circumstances are markedly different. Instead of twentieth century Long Island we have eighteenth century Canada, and the "wild man" is replaced by Indians and intriguing Frenchmen. Two of these boys are orphans who came from old France to live with their uncle in Quebec. He is a villain, secretly conspiring with the British, who are threatening a descent on Quebec. Made uncomfortable by the suspicions of his nephews, he has them kidnapped by an Indian, and the way is thus open for unlimited adventures. Altogether the book presents a vivid picture of the hunter's and explorer's life as well as portrays three manly, courageous boys. In "Running the

Gauntlet" the historical setting changes to Civil War days with Lieutenant William Barker Cushing, who blew up the Confederate ironclad *Albemarle* in the Roanoke River, as central character. From the time he entered the naval academy in 1857 until the close of the Civil War his life was intensely exciting, and his dashing exploits, narrow escapes and bold successes read like the wildest story of adventure. This and the preceding books are pleasingly illustrated in color or black and white. Boarding school stories have a perennial charm for girls, therefore a hearty welcome will be given to Gabrielle E. Jackson's "Sunshine and Shadow," which has proved so popular during its serial publication that its author has been invited to give special readings from it at several girls' schools. A Hallowe'en party, a shopping tour to New York, a holiday excursion to Canada, the discovery of some long-lost relatives—these are some of the episodes in the heroine's happy life at a boarding school. Other girls who remember Marion A. Taggart's "Miss Lochinvar" will be glad to renew the acquaintance of this frank, simple and bright little girl who "came out of the West" to visit her rich Eastern cousins. In "Miss Lochinvar's Return" she is again staying in New York, where she has a girl's good time despite the petty jealousies and meannesses of some of her companions. A new story a week for a whole year is a generous allowance for hungry boys and girls, especially such capital stories as those contained in "Fifty-two Stories," a volume each for boys and girls, chosen and edited by Alfred H. Miles. These two volumes have succeeded so well that editor and publishers have been encouraged to prepare two additional collections, which they have entitled "Fifty-two More Stories," for



From "The Children's Book."

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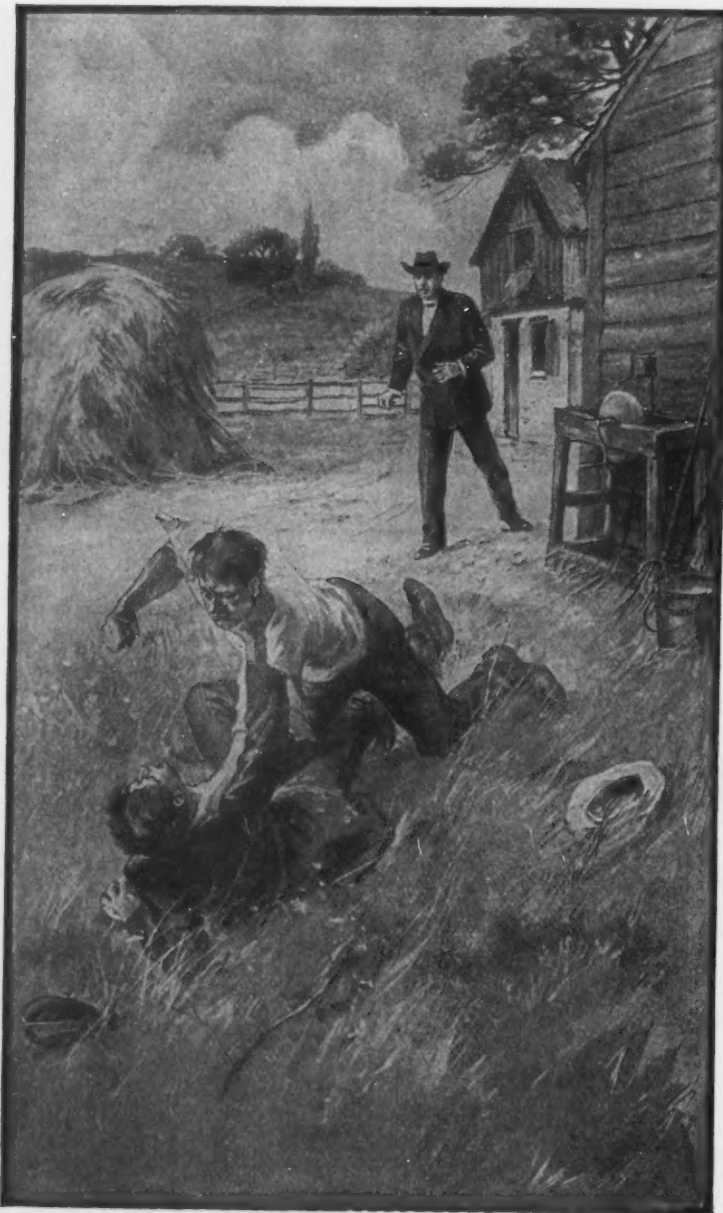
THE OBSTINATE FIG.

boys and for girls. Travel, adventure, school and home life, each is covered in these tales which make for patriotism, honor, truth and loyalty in all who read them. Again may be noted the varied and pretty illustrations one has learned to expect in the Appleton books.

BAKER & TAYLOR COMPANY have in "Lady Hollyhock and Her Friends" an altogether original and entertaining book for little folks who have tired of mechanical toys and French dolls. The happy boy or girl who lives in a garden will most welcome it, but even a city child will be able to find material in the kitchen or storeroom for this fascinating pastime of making nature toys. Margaret Coulson Walker has devised and here describes all manner of ways for making dolls out of flowers, fruits, nuts, corn-cobs, paper, etc., by the help of match ends, pins, mucilage, brush, pen and ink and deft fingers. It is amazing what lovely little dolls, both babies and grown-ups, are pic-

tured here in colors and black and white—Irish (potato) ladies, poppy girls, rag babies, acorn boys, pumpkin men, lemon pigs and pastry animals. Aside from the author's text in story-telling style, there are pretty verses and also some play songs set to music. During long rainy days, when the youngsters stand drumming on the window-pane and fretting because they cannot go out, let mamma put this book in the hands of the oldest sister and give her permission to go to cook for whatever materials she needs, and quiet and contentment will forthwith reign in the nursery.

A. S. BARNES & COMPANY's story for boys of "The Rainy Day Railroad War," by Holman F. Day, may honestly claim the merit of originality in the way of a juvenile as it enters an untried field in the line of young people's reading. A railroad is to be built with the novel proviso that trains will only be run in wet weather. This concession is made to the lumbermen of the region, who have the fear of forest fires from locomotive sparks. Of course the road is immediately nicknamed the "Rainy Day Railroad." How Rodney Parker, the young civil engineer, breaks the absolute rule of the lumber baron and builds a railroad through the forest makes a thrilling story. "The Children's Book," a treasure house planned to last throughout the year, is unique both in plan and contents. Arranged by months and seasons, it begins with Christmas material, winter stories, pictures and play. The spring pages devoted to the winds, rain, fresh flowers and returning buds, are particularly delightful. Summer with suggestions for the coming vacation follows, and the year is rounded out with stories of the harvest, squirrels, a Jack-o'-Lantern party and Thanksgiving pictures. Many pictures, four being exquisite pages in color, make this a very handsome volume. "The Shakespeare Story Book," although an issue of the last holiday season, still holds its own as a favorite gift book. Mary MacLeod includes in it sixteen of Shakespeare's most popular tales, following the plot closely, and giving the dialogue as in the original. Sidney Lee, in an introduction, strongly recommends the work. Gordon Browne furnishes many graceful illustrations. They have also a new series for children called the *Fairyland Series*, composed so far of five of Hans Andersen's immortal classics, each printed in large type, durably and prettily bound, with excellent illustrations. Their titles are "The Ugly Duckling," "The Little Fir Tree," "The Invisible Robe," "The Tin Soldier," and "The Nightingale." Never have the old stories looked better.



From "The Self-Effacement of Malachi Joseph"
American Baptist Pub. Soc.

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MALACHI JOSEPH DARTED AROUND THE CORNER OF THE
BARN.

BENZIGER BROTHERS never fail to provide good reading matter for Catholic young people, often in the shape of good stories, again instructive books, which set before them in an attractive manner the doctrines of their church. One of their most recent publications is "Charlie Chittywick," by the Rev. David Bearne, with scenes and characters taken from a period almost fifty years ago in a small English town. The aim of the author is to illustrate the influence of good example and healthy surroundings upon a boy with naturally good impulses, who goes astray for a while simply because he is unfairly dealt with and half-starved by a brutal father. The result of the latter treatment is that he becomes a thief and a liar. But once removed from his father's roof, and placed in a good Catholic family, he learns to understand the true meaning of his religion. A pretty 12mo volume containing twenty-one short stories is entitled "The Trail of the Dragon, and Other Stories," having for their authors Mary F. Nixon-Roulet, Magdalen Rock, Marion Ames, and other popular writers for Catholic children. Of a rather instructive nature is "More Five o'Clock Stories in Prose and Verse," by a Religious of the Society of the Holy Child Jesus. "Talks With Little Ones About the Apostles' Creed," by the same author, is instructive and attractive.

BLACKIE & SON, LTD., New York City, prove they know the minds and hearts of young people in the lavish preparations they have made for their Christmas tables. "The Child's Christmas" is pictured by Charles Robinson and described by Evelyn Sharp, and it is a rare combination of talent and has produced an exquisite book about the events of Christmas Eve, the visit of Santa Claus, the joys of Christmas day, with its party and pantomime and outdoor sports, all enlivened with upwards of 200 illustrations, many in bright, suggestive colors. "Round de Ole Plantation," a picture-book for children, is made up of humorous illustrations of old negro melodies, twenty-four in full color and of most artistic treatment; "The Children's Year" is a handsome volume with text in prose and verse by the best living writers for children, and illustrations by some of the most eminent artists of the day, all bound in picture boards, designed by Charles Robinson; "Little Pickles," by Ruth Cobb, is a very amusing series of rhymes for little people, illustrated with much humor and artistically colored; and three little gems that alone would have made Charles



From "Mountain-Land"

Copyright, 1906, by D. Appleton & Co.

"IS YOUR NAME KIT KI?" ASKED PETER RESPECTFULLY.

Robinson's reputation are "The Mad Motor," "The Awful Airship" and "The Silly Submarine," all original novelties in subject, treatment and get-up in their oblong Liliputian size of 6 inches by 3 inches. "Down the Snow Stairs; or, From Good-night to Good-morning," by Alice Corkran, will simply entrance the children with its sixty illustrations by Gordon Browne that set off the story of vivid fancy and a quaint originality that shows genius; while "Adventures in Toyland," by Edith King Hall, and "Laugh and Learn," by Jennett Humphreys, will be a perfect boon to mothers on rainy days, for they are full of ideas what to do with toys, how to contrive new games, musical drills and lots of solid information cleverly given which is always so fascinating to wide-awake children. Illustrations galore help out all this fine material. For young folks of larger growth there are lots of stories to read themselves or to have read to them. "The Lost Explorers," by Alexander Macdonald, tells of two young English engineers who go to western Australia in search of gold, told with this author's unusual powers of description; "Roger the Bold," a tale of the conquest of Mexico, by Captain F. S. Brereton, illustrated by Stanley L. Wood; and "With Roberts to Candahar," dealing with the third Afghan war, and written by the same author; "Our Sister Maisie," by Rosa



From "The Voyage of the Wishbone Boat."

Copyright, 1906, by H. M. Caldwell Co.

"IT WILL SOON MAKE YOU ALMOST AS BEAUTIFUL AS I AM MYSELF."

Mulholland (Lady Gilbert), illustrated by G. Demain Hammond; "Girl Comrades," by Ethel F. Heddle, with pictures by the same artist; and three volumes of popular fairy tales, in which the classic "Grimm's Fairy Tales," "Hans Andersen's Fairy Tales," and "The Arabian Nights" have been put into simple language and illustrated by Helen Stratton. The above-mentioned books are only a beginning of the good things the Blackies provide. There are sets of historical stories, Scripture stories, geographical stories, road, rail and sea stories, general picture books, animal picture books and colored picture books containing every classic that ever was seen in a nursery. For every child of every age and disposition you can find as many books as you can buy on the list of Blackie & Son, Ltd.

THE BOBBS-MERRILL COMPANY promise fun and thrills in their holiday offerings for story-lovers. A bit of purest fooling is Emerson Hough's "The King of Gee-Whiz," telling of the adventures in the Island of Gee-Whiz of the twins Zuzu and Lulu, one adorned with hair of a malazite blue and the other with locks of corazine green. There's a rollicking king on the island, not to speak of a singing

banjo, and altogether the twins have experiences enough to make their extraordinary hair stand on end. The amusing colored pictures are by E. O. Cesare, and there are also some bright verses by W. D. Nesbit. Another story, half legend, half fancy, is "The Golden Goblin," in which Curtis Dunham and George Kerr have utilized the legend of the Flying Dutchman to such good purpose that they have produced a tale of wonder and adventure, told in nonsense rhymes and pictures, twelve full-page ones and thirty smaller ones, by George Kerr. The glumest little tot will have to smile when this merry story is read to him. Still more good things for him will be found in "Knights of the Silver Shield," made up of fairy stories, historical stories, nature stories, told in simple language by Raymond M. Alden, who here shows that he is worthy of his mother, known to countless children as "Pansy." For kindergarten teachers as well as weary mammas this volume, with its many illustrations by Katharine Hayward Greenland, will prove a mine of wealth. Cornelia Baker's "The Queen's Page" is not forgotten, therefore it will be good news to hear

that she has two new books ready for consumption. "The Court Jester" is in similar vein to her first success, and relates the exploits of two little sixteenth century ladies of high degree, the Duchess Anne of Brittany and the Princess Marguerite of Austria, who despite their fine titles, seem to have had any ordinary child's knack for getting into mischief, and to have loved dolls and pets, and, above all, the famous court jester, witty and impudent, but their true friend in many dangerous and trying moments. History and romance are cunningly combined by the author so as to interest other little girls. "Young People in Old Places" is also by Miss Baker, being a record of the travels of two lively youngsters and their lively grandmother in London, Paris, Spain and Tangiers. Information? Yes, there's plenty of that, but also many adventures and pleasures enjoyed by this wandering trio. And no child can fail to approve of the many pictures, large and small, in colors and black and white, by the artist, Franklin Booth. Pity the girl who does not love dolls! Something is lacking in her life for which no other joys can fully make up. But even the most indifferent girl will kindle to the story of frolic found in Mrs.

Josephine S. Gates's "The Live Dolls' House Party," wherein the little queen invites the children with their dolls to attend a house party in Dollville. Janie Bell, Dinah and Rosabell, all known in Mrs. Gates's other books, here reappear, and there are a doll circus, the queen's wedding and other captivating occurrences. The "Doll Books" have brought much enjoyment to the "little mothers" of our nursery who love to believe their loved playthings are really alive. Humor and pathos as well as a true knowledge of the child heart have gone into the writing of "The Story of Live Dolls," "More About Live Dolls," and "The Story of the Lost Doll," all by Mrs. Gates. Virginia Keep has provided the pictures for these and for Mrs. Gates's second new holiday story, entitled "Little Red White and Blue." Its little heroine is born at an army post on the frontier, to whom the Stars and Stripes always stood for bravery, endurance and patriotism.

H. M. CALDWELL COMPANY have a novel and most attractive juvenile in "The Jingle

of a Jap," the work of a young artist, Clara Bell Thurston, who has not only illustrated the story, but written the bright, catchy text. Each page is printed in several colors, giving perfect reproductions of the original water-color sketches, while the taking little jingles of the love of the Japanese doll for the beautiful Parisian one in her pretty dress of pink are sure to be favorites in the nursery. The volume is effectively bound in Japanese cloth, and what will take the eye of the little ones is a fascinating and real "live" Jap doll on the cover. The box that encloses it is running over with little Jap men and women. Originality is also displayed in the make up and text of "Seem So's," by L. J. Bridgman, the author and illustrator of "Guess, Guess Again," etc. Figures often cast queer shadows, and this is the keynote of the book. On the right-hand page will be found a shadow perhaps of an elephant, perhaps of a pump, perhaps even of a Russian soldier; on the next page, however, will be found the real cause of the shadow. The results are certainly funny, and will appeal to all childish



From "The Golden Goblin."

Copyright, 1906, by The Bobbs-Merrill Co.

DOWN CAME BLACK PATCH AND THE FOUR SAILORS.

readers. Clever little verses by the illustrator accompany the picture. The book is printed in two colors, and bound in fancy jumper cloth, with inlaid title design in colors. The *Pleasant Street Series*, published by this house, is the gainer this year by a little story, (No. 11 of the series,) by Alice C. D. Riley, called "The Voyage of the Wishbone Boat." It is a fanciful little tale, and hidden in its pages is a store of advice for the child from seven to twelve, without, however, in any way detracting from the story. The many adventures in search for beauty of the little Princess and the Court Jester will interest old as well as young, and the clever illustrations of L. J. Bridgman will appeal especially to the latter. "Polly, the Autobiography of a Parrot," is the fourth issue of the popular *Animal Autobiographical Series*, and comes from Mrs. Mollie Lee Clifford. "Polly" tells her own story from her life in the jungles of South America to the time she reaches her home, where loving care for the future is promised her. She is a mischievous bird and often gets herself and her mistress into trouble, but with it all she shows common sense, and her life makes an entertaining as well as true story for young readers. The book is

bound in similar style to the other volumes of the series and illustrated by L. J. Bridgman. The Caldwell's "Little Folks Annual for 1906" will without doubt be largely in demand. Their pretty annuals, with their lovely stories, poems, puzzles and wealth of pictures are prime favorites in the nursery. The new titles in the *Nursery Hour Series*, written and illustrated by L. J. Bridgman, the designs being lithographed in many colors, are: "Bumps and Thumps," "Turnovers" and "Christmas Comes But Once a Year." These bright parodies of familiar rhymes are just the thing for the Christmas tree, they are so full of fun and so rich in color in their gay bindings of Java cloth or gingham, decorated with bewildering designs to fasten the attention of wandering eyes.

THE CENTURY COMPANY'S new series of fairy stories by Mrs. Frances Hodgson Burnett, the adored author of "Little Lord Fauntleroy," breaks entirely new ground for this famous story-writer in the field of fiction. Two volumes of the series are now ready—"Queen Silver-Bell" and "Racketty-Packetty House." Each little book is richly illustrated

with twenty or more pictures in full color by Harrison Cady as original in spirit and composition as the text they interpret. "Queen Silver-Bell," the queen of the fairies, introduces herself, laments that children no longer believe in fairies, and promises to tell a series of stories which will prove how much superior fairies are to "just people." In this opening volume she tells "How Winnie Hatched the Rooks," which certainly stands alone in juvenile lore in conception and humor. "Racketty - Packetty House" finds its characters in the doll world. Two sets of dolls living in different corners in doll houses, in the nursery of a charming child, are made, with the aid of the fairies, to appear quite human. One learns from them to avoid the pitfalls of pride and selfishness and to appreciate the wisdom of keeping one's temper and cultivating cheerfulness. Happy the little boy or girl who finds one of these dear little books among his or her



From "Told to the Little Tot."

Copyright, 1906, by Dodge Publishing Co.

THE SNOW MAN AND HIS BABY.

Christmas gifts! That "Pinkey Perkins" still lives and is as vigorous as of old in the pursuit of mischief should be delightful news to the world of juvenile readers. "Further Fortunes of Pinkey Perkins" is the title of the new chapters in the career of this successor of Aldrich's and Howells's creations in parallel lines. Captain Harold Hammond, U. S. A., no doubt drew upon his own youthful experience in these stories of "just a boy." Pinkey is so natural and so wholesome, though by no means perfect. He is a born "boss" and leader, his many heroic and admirable qualities outweighing the ingrained impulses to mischievous activity, that form part of all healthy, strenuous boy natures. The new experiences of which he is the hero include the saving of a playmate's life and several ingenious plans for obtaining different things he feels he cannot live without—plans that his severe father does not always wholly approve of. George Varian illustrates this second "Pinkey Perkins" book in as happy a manner as the first one. The author of "The Half Back"—Ralph Henry Barbour—offers "The Crimson Sweater" as his contribution to the Christmas feast. Roy Porter, whose brother had gained honors in the "Harvard eleven," inherits his "crimson sweater," which makes him a marked figure when he appears upon the football grounds of his new school. He is only persuaded to resign it upon winning decided honors in his own field. Athletics are not alone the topic of the book. Roy's misadventures and heartaches are such as would perhaps come to any lovable, bright, sensitive lad alone in a strange school. "The Boys' Life of Abraham Lincoln" is based upon the standard life of Lincoln, written by John G. Nicolay and John Hay, Lincoln's secretaries. Miss Helen Nicolay has written the present biography. It is sure to take a prominent rank as a young people's classic. A new revised edition of "The Bible for Young People," published last year, is one of the works that should be on every nursery bookshelf. It is arranged with the special object of making the Bible more interesting and attractive to boys and girls, each incident or story forming a chapter as in a secular book, the life of Jesus being put together in a continuous account taken from the four Evangelists. The illustrations and binding add to its attractiveness. A bound volume of *St. Nicholas*



From "Stories from Dickens."

Copyright, 1906, by Thomas Y. Crowell & Co.

NELL AND HER GRANDFATHER.

is always in order for a gift to boy or girl. The numbers of a year past may be obtained in two richly bound volumes. Books recently made up from *St. Nicholas* are "Fairy Stories," "Animal Stories" and "Historical Stories," dainty collections, well illustrated, and not too far advanced to be beyond the understanding of small boys and girls of the nursery.

W. B. CONKEY COMPANY have ready for holiday shoppers a large assortment of excellent juveniles—books of adventure, stories of home life, tales for little tots, verses etc.—written by standard authors and handsomely reproduced. Good paper, bright pictures, clear type and pretty new binding—those essentials in children's books—are afforded in their long lists of titles. All these may be had at surprisingly reasonable prices since this concern both manufactures and sells its own books. For any one wishing to buy books in large quantities it will be worth while to send for their catalogue.



From "Lady Hollyhock and Her Friends," Copyright, 1906, by
The Baker & Taylor Co.

AN ACORN MAN.

THOMAS Y. CROWELL & COMPANY have a rattling good story in "The Tenting of the Tillicums," by Herbert Bashford. "Tillicum" is an Indian word, meaning "friends," and the four boys who adopted it had a chance to test the meaning of the word before their outing came to an end. The time of this fine boys' story is in the days when Tacoma was still a village. The boys set forth across Puget Sound in a row-boat well stocked with supplies, pitching their tent in a sheltered cave near the beach. Hunting and fishing filled their days. Sometimes they killed a buck or a bear or a cougar, or set traps for a wildcat. Altogether their outing was strenuous enough to arouse even the most jaded. With all the exciting adventures there is a great deal about the scenery along the sound, which is bold and beautiful, and not a little natural history is included. This is one of the *Twentieth Century Juveniles*, appearing in a very pretty binding and full of Charles Copeland's spirited drawings of animals and camp scenes. If the boys were chiefly thought of, in preparing the former book, the girls have in "Meg and the Others" one that especially appeals to their imagination. The story is told after supper time to two little girls by a dear old grandmother. "Meg" was a little girl of the long ago, an old-fashioned child, quaintly mischievous, "the others" were a "Boy," spelled with a capital letter, and very much in evidence, and lastly another girl, who wore very fine clothes and lived quite near by—for those days. Their adventures delight the two little girls, to whom they are told as they will all little girls who read about them. The trio managed to keep things lively. Their mischief, however, was

never of a very serious kind, and they were never long in disgrace. The author is Miss Harriet T. Comstock, who has written other pleasing books for children, and the illustrator M. P. O'Malley. Another of the *Twentieth Century Juveniles* is "Joey of the Fair," by James Otis, with pictures by Frank T. Merrill. This is a story of a New England model farm of the present day, and is full of action from beginning to end. The plot centres in the desire of "Joey," a farm lad in his early "teens," to take a calf of his own raising to the country fair and win the blue ribbon. How his ambition is gratified is told in a vein of very pleasant humor, a well-pointed moral completing a well-told tale. Scott and Dickens have their devoted followers in readers of all ages, except probably the younger ones, to whom they most appear rather alarmingly voluminous. It was a happy thought to bring within the dimensions of sixteenmos some of the characters of both these authors children could appreciate and love. Edgar G. Madalen's "Stories from Scottish History" are based upon Scott's "Tales of a Grandfather," which he told his grandson. In a series of spirited narratives is given the story of the struggle for freedom under Wallace and Bruce to the union of the crowns. J. Walker McSpadden's "Stories from Dickens" are very largely in Dickens's own language and always faithful to his spirit, and present his most famous boys and girls. "David Copperfield" and "Oliver Twist," "Little Nell" and "Paul and Florence Dombey," "Pip" and "Little Dorrit" are all here, known certainly to the little ones by name, if for the first time they read for themselves their delightful histories. The two books based upon Scott and Dickens are additions to the *Children's Favorite Classics*, as is "Tales from Herodotus," by H. L. Havell. The "father of historians" was a fine old story-teller, as this little book bears witness. It will certainly make Herodotus a friend of many young people who otherwise would view him simply as a musty name. It was he who first told us the stories of Midas and Cræsus, of the famous wars of the Persians against Greece, and other fascinating facts in the Greek struggle for liberty. A square twelvemo in appropriately decorated cover gives the outside appearance of Burges Johnson's "Beastly Rhymes," which are clever and funny, matching the laughable drawings of animals that apparently belong to an extinct race, as they are not seen in any zoological collection of the present day. They were conceived in the fertile imagination of E. Warde Blaisdell. Two new series of books for young people at a moderate price, containing some of the best loved volumes of juvenile literature, are the *Children's Handy Library* and *Crowell's Young People's Series*.

CUPPLES & LEON announce that by exclusive arrangement with the *New York Herald* they will hereafter be the authorized publishers of the "Buster Brown" pictures in book form. Mr. Outcault has devised another infant absurdity, who makes his first appearance in "Buddy Tucker and His Friends," wherein by colored picture and running text his amaz-

ing exploits are recounted as well as those of the bear and the monkey. Clarence Young has written three stories entitled *The Motor Boys' Series*. Three chums take part in a motor cycle race, and with the money won they buy a touring car, in which they make the journey to the West described in the sec-

about "Joe, the Hotel Boy." An electric flying machine is the central character in Roy Rockwood's "Through the Air to the North Pole," but there are also fights with strange animals and stranger people, hair raising adventures to charm the jaded interest of the story-loving boy. *The Boys of Busi-*



HARRISON AABY

From "Racketty-Packetty House."

Copyright, 1906, by The Century Co.

"OH, THE DARLING DEARS."

ond volume, "The Motor Boys Overland." Lured on by tales of gold diggings, they visit Mexico, where they engage in the search for a rich city said to have been buried centuries ago by an earthquake. Captain Ralph Bonehill also has a new book on hand, a breezy story of camp life and hunting exploits, entitled "Four Boy Hunters." Then that other author dear to boys' hearts, Horatio Alger, has ready a tale of success won by sheer pluck

ness Series is a new venture with two volumes ready, "The Young Express Agent" and "Two Boy Publishers," both by Allen Chapman, and each telling of the struggles and eventual successes of young boys forced to strike out for themselves with only their own grit and ability upon which to rely. While all of the foregoing books are surprisingly inexpensive, they are well bound and attractively illustrated.



From "A Toy Tragedy."

Copyright, 1906, by E. P. Dutton & Co.

"AREN'T YOU GLAD WE'VE COME?"

DODD, MEAD & COMPANY rejoice in one of the handsomest juveniles sent out this season. "Peter Poodle, Toy Maker to the King" is not quite a fairy tale, yet is half-way one. It is any way a very good story, of many episodes, that will claim the little reader's attention from the beginning to the end. Peter Poodle is a jolly, kind hearted little toy maker, who shelters a tired boy who wanders into his shop, unable to tell his name or who he is. The boy lives in Toyville a long time, having many good times with Helen, a pretty, merry girl. The boy turns out to be a king's son, and Peter Poodle is rewarded by being appointed toy maker to the king. Will Bradley is the author, his simple, refined style of writing making most pleasant reading. The manner of decoration and illustration is quite new, the author being the artist. The designs are somewhat grotesque, but studied and well conceived. Full pages, head and tail pieces are all in red and black. We are asked to welcome the eleventh little girl in The Little Girl Series. We do so most cordially. Few series have taken so permanent a hold upon the affections of readers from fifteen to fifty, we might say, as this one. "A Little Girl in Old Quebec" goes back to the first early days of the now picturesque old city. Rose, the child heroine, is introduced in the early decades of the seventeenth century, living among fur hunters, Indians and French

emigrants of high and low degree. There is a mystery surrounding her birth and name, which long stays unravelled. As with many of the previous volumes of the series, love and marriage bring an adventurous career to an end. That Amanda M. Douglas's pen has not lost its cunning this new "little girl" abundantly proves. "Patty's Summer Days" is a new chapter in the annals of saucy Patty Fairchild, who spent the previous winter of her young life in New York City. In the present volume we attend the wedding of her handsome young father with Patty's dearest friend. Patty, after the honeymoon, lives with them. Old friends come again on the scene, Patty visits Atlantic City and other summer resorts, and it looks very much as if she was going to have a romance of her own. Carolyn Wells is the author. A work of very great interest and value is "Young People's Story of Art," by Ida Prentice Whitcomb. It is a most useful résumé of the history of ancient and modern art, simply told and profusely illustrated.

DODGE PUBLISHING COMPANY have a rare "find" for youngsters in Edmund Vance Cooke's "Told to the Little Tot," a collection of stories by the author of "Chronicles of the Little Tot." The sympathy with little ones and understanding of child-life and character evinced in his poems about children gave rich promise of his ability as a story-teller to children—a promise now abundantly made good. Bessie Collins Pease has embellished the book with thirty-nine illustrations, nine in full color, and the binding and form have been made uniform with Mr. Cooke's "Chronicles." What would a nursery be without a "Mother Goose," and, best of all, a "Mother Goose" set to music? The dire situation need not, however, be faced this year, inasmuch as Joseph Moorat has prepared a collection of nursery favorites—Rub a Dub Dub, Bye Baby Bunting, The King of France and many others, each set to most tuneful music, and published under the title "Humpty Dumpty, and Other Songs." And while mother or sister or nurse is singing these pretty airs the little tot can be peeking over her arm at the engaging pictures by Paul Woodroffe. The nursery was also in mind when this company prepared the motto "Here's a Body," quoted from Thomas Hood. These well printed and suggestive wall cards are a lovely addition to the decoration of a child's room.

DOUBLEDAY, PAGE & COMPANY are the fortunate sponsors for Kipling's "Puck of Pook's Hill," which, though intended for the maturer comprehension of older people, cannot but charm children as well with its fascinating stories of brave deeds derived from the historical and legendary lore of old Britain. Heroes of ancient and modern times, men who have dared to do right and have done it bravely even unto death, are the subject of the stories collected and edited by Dr. Hamilton W. Mabie under the title "Heroes Every Child Should Know." Selection ranges from Leonidas at Thermopylæ to our own Abraham Lincoln, inspiring souls whose struggles

and victories can never become trite nor lacking in interest to workaday readers, young or old. Dr. Mabie has also selected and arranged from "A Book of Famous Myths," from the poems of Longfellow and Tennyson, and the works of Irving, Baring-Gould and others, the excellent collection of legendary lore entitled "Legends Every Child Should Know." Here we read of the Lorelei, the Wandering Jew and Rip Van Winkle, as well as Sir Galahad, Hiawatha, the Seven Sleepers and Prester John, characters which have become so real and familiar to us all that it is almost a shock to realize that their origin is semi-imaginary. As in other volumes of this *Every Child Should Know Series*, Blanche Ostertag has furnished attractive decorations, and the volume may be had in both cloth and leather bindings. The same may also be said of "Songs Every Child Should Know," a fine collection made by Mrs. Dolores Bacon of more than one hundred songs—songs of sentiment, songs of war, of patriotism, military nonsense songs, Shakespeare's songs, and many national hymns, each accompanied with the music. This is indeed a mine of wealth for music-loving children.

Adventure and hairbreadth escapes are recounted in William John Hopkins's "The Airship Dragonfly," which has as its hero quite the latest thing in airships. There are also three children who find themselves in this runaway airship soaring off into a thunderstorm. They pick up a man who has been thrown off an ocean liner, and away they all go to take part in exploits with some gentlemanly smugglers, a little boy and a lifelike dog, two horses, a whale and an old Irish hostler. The ingredients of this story, you perceive, are unusual and promise unlimited excitement, especially when combined with an airship that insists upon running away the second time. But, as in all good stories, there is a happy ending. Ruth M. Hallock has contributed some good illustrations. For girls in their early teens Grace S. Richmond has written a wholesome story called "The Second Violin." Its heroine, a dreamy, musical girl, proves what stuff she is made of when her mother is taken sick and she is left to care for a family of brothers and sisters. Romance in the form of a young physician intervenes, and there are other love stories suggested for various characters.



From "Boys and Girls from George Eliot."

Copyright, 1906, by Duffield & Co.

TOM AND MAGGIE TULLIVER.

DUFFIELD & COMPANY's gayly-colored original juveniles are sure to bring unalloyed pleasure to the heart of even the modern spoiled child. Who could resist, for instance, Mrs. Helen Hay Whitney's "The Punch and Judy Book," its rollicking humor and catchy rhymes?

"Come one and all, come fat and thin,
The play is going to begin."

And "begin" it certainly does, this old nursery drama which relates the doings of the outrageous, obstreperous yet engaging Punch, with his big red nose and queer little body. In Mrs. Whitney's verses and Charlotte Harding's pictures reproduced in red and black, yellow and red, the veritable Punch and Judy show lives again. The artist, gifted rarely as a delineator of childhood's fleeting charms, has entered into the spirit of the show and produced a group of characteristic figures—Punch, the Beadle, the Crocodile and Toby, as well as lovely little children—that is wholly satisfying. The book is bound in picture board covers and there are gay end papers. Another enchanting volume for lit-

tlest folks is dear, never-old "Mother Goose" in square octavo form, pictured by Harry L. Smith. Seventy-five or more of the familiar rhymes, each with funny initial letters, are included, while half a dozen full-page pictures printed in three colors give a new and ludicrous presentment of the nursery jingles. Happy is the child whose introduction to "Mother Goose" and her family is brought about by Harry L. Smith! Winsor McCay is responsible for a series of comic pictures that first appeared in the New York Sunday Herald and are now brought together between two covers for holiday buyers. It describes the adventures of "Little Nemo in Slumberland" in thirteen series of illustrations, each series filling two oblong quarto pages and made up of numerous small pictures reproduced in colors with explanatory legends. Surreptitious fruit cake or mince pie alone could account for adventures as startling and thrilling—adventures with lions and zebras, with condors and giants, and other creatures who only "hunt in dreams." Encouraged by the merited success of her "Boys and Girls from Dickens," Miss Sweetser has undertaken a similar task with the books of George Eliot.

Maggie and Tom Tulliver, Eppie, the weaver's daughter, Totty Poyser and the Garths are transported from the pages of the novels with only enough of Miss Sweetser's text to make the characters complete. No better means of interesting young people in George Eliot can be devised. George Alfred Williams has supplied a number of charming full-page pictures in black and white or tints, and the book is prettily bound in red covers with impressed illustration.

E. P. DUTTON & COMPANY include a fine selection of juvenile fiction in their Christmas list, acceptable to all ages; even "grown-ups" will pronounce the books most readable. First, perhaps, in interest is "Black Partridge; or, the Fall of Fort Dearborn," by Colonel H. R. Gordon, author of "Tecumseh" and "Red Jacket." As the title indicates, a historical episode is the subject; the narrative of the exciting events leading to the climax being interspersed liberally with fights with the Indians and such other things of that sort dear to the boys' hearts. James Otis's name is on the title-page of "The Light Keepers," a story brim full of information about the United States Lighthouse



From "Legends Every Child Should Know."

Copyright, 1906, by Doubleday, Page & Co.

GUY, EARL OF WARWICK.

Service and rich in pleasant humor. There are three men characters in the Lighthouse, who though necessarily much of a kind, have distinct traits which are admirably portrayed. They are brave and self-sacrificing men, examples of faithfulness to duty. "Godfrey Martin, Schoolboy," has been called "by far the best story of school life since the immortal 'Tom Brown.'" Readers will have to test this criticism themselves. They will certainly get a good story of school life, even if it falls short of "Tom Brown." Charles Turley is the author, Gordon Browne furnishing characteristic illustrations. The same author and illustrator are responsible for a second book on English school life, "Maitland Major and Minor," quite as fresh and fascinating as the first. An ideal Christmas story may be asked for under the title of "Santa Claus' Sweetheart," by Imogen Clark. The incidents are the homely ones of every-day life, humor and pathos being delightfully blended. It is a delightful conception of human nature imbued with the true spirit of the holiday season. The illustrations in color reproduce the cheerful text most truly and faithfully. The fun of Lady Ridley's narrative and the richness of Mrs. Adrian Hope's pictures combined have produced a story of fairy land of unusual excellence in "The Sparrow with One White Feather," admirably conceived and charmingly told. "A Toy Tragedy," by Mrs. Henry De La Pasture, is a study of children that is considered a little gem in its way. It is a book that mothers would care for more than young people. One of Ernest Nister's artistic productions is represented by "The Games Book for Boys and Girls." It contains in-door and out-door games, probably all ever heard of, and directions for playing them. It has a section of "Occupations," of "Home Pets," and of "Collections." The illustrations are many and very helpful. It seems indispensable to those for whom it is written, and will readily solve the problem of what to buy. The authors are E. Stuart Hardy and Edith Cubitt. Among the series for children are "Children's Heroes," edited by John Lang, and "Told to the Children," both in uniform bindings and with colored pictures. The first series has for its subjects fourteen of the world's great men, the second relates in simple language the stories of twenty-three of the world's classics



From "Minute boys in the Wyoming Valley."

Copyright, 1906, by Dana Estes & Co.

"STAND FIRM . . . AND THE VICTORY IS OURS."

such as "Don Quixote," "The Odyssey," "The Iliad" and the more familiar "Robinson Crusoe," "Gulliver's Travels," with many volumes of fairy tales.

EATON & MAINS call attention to "Madeline, the Island Girl," one of Hope Daring's most successful stories. A critic says of it, "it is very 'girly,' and with enough wholesome excitement in it to be quite 'thrilly.' The story is one of simple girl life with no undercurrent of love running through it except that of the sweet affection which unites the child to her kindred folks."

DANA ESTES & COMPANY are rich in prettily bound and illustrated twelvemos. Any one of the dozen on their list would bring joy to the heart of the boy or girl lucky enough to be remembered by Santa Claus. The new volume in the *Minute Boys Series*—"The Minute Boys of the Wyoming Valley"—is one of "James Otis's" best efforts, glowing with patriotism and enthusiasm, and abounding in pictures by pen and pencil of the thrilling



From "Stories from Famous Ballads."

Copyright, 1906, by Glen & Co.

THE YOUNG KING TAKING OFF HIS HAT AND BOWING LOW.

days of our early history. "From Low to High Degree" is an automobile story with a moral, which seems paradoxical, as the automobilist is often painted as defying all laws of God or man. But we have here a young hero who really wins approbation and success by application, grit and honesty. The snappy plot and bright conversations mark the story as among the best Mr. Ellis has written. One may learn the express business from the very beginning, as a boy has to enter it at the lowest step, up to the highest position of trust and responsibility he may reach, through industry, perseverance and honesty, by reading Frank E. Kellogg's "The Young Express Agent." The hero is an intelligent, go-ahead Yankee boy, wishing to help his mother, the widow of a Civil War veteran, and lets neither enemies nor temptation turn him from his path. North Sea fishing and China during the Boxer riots succeed each other as leading themes in "Afloat on the Dogger Bank." H. C. Moore, author of "Britons at War," carries an English lad of sixteen through all the details of a fisherman's life on the North Sea, the plot being cleverly devised to test the honesty of a skipper of a steam trawler. How the boy reaches China in company with an educated Chinaman, and

how they successfully unearth a buried treasure during the Boxer riots is the climax to a boy's story of more than usual merit, and more than usual information. Laura E. Richards has a niche in readers' hearts both young and old, from which she can never be displaced. Her "Captain January" and other stories have a certain literary quality and a touching vein of pathos that make them unforgettable. But she can be amusing, too—laughter, as we all know, being closely allied to tears. Her "Hurdy Gurdy" had laughs in it by the score. It has a successor now in "The Piccolo," a book of sprightly verse, brimming with interest and entertainment for little ones both in the text and pictures, which consists of sketches in black and white and in color by Josephine H. Bruce. "Flossy's Play Days" is a volume of reminiscences for children by Florence Howe Hall, evidently chapters from her own happy childhood, offering pleasant hours of reading to old as well as young. Little girls who possess Caroline French Denton's "A Little Cook-Book for a Little Girl" will rejoice to hear of her new book, "Saturday Mornings," prepared especially for their instruction. By its aid they may learn all the details of housekeeping—sweeping, dusting, making fires, washing dishes, etc.—through the ex-

periments made by Margaret, an enterprising little girl, under her mother's supervision "Saturday mornings." Two precocious but charming children are the "Peaseblossom and Mustardseed" of Grace Squire's little story, sparkling with the wise and witty sayings of a poor little girl and boy, who hide the sordidness of their surroundings by imagining themselves fairies, with the power to obtain every desired earthly good by the mere waving of a wand. The real fairy appears in the person of a rich, childless man, who lovingly realizes all of the children's wishes. "Young Folks' Nature Field Book," by J. Alden Loring, is a short, timely nature story, or seasonable hint for every calendar day in the year, telling the reader just what time in the successive seasons to look for the different birds, beasts, flowers, etc. "Marigold" is a captivating story for young girls, by Edith Frances Foster, author of several popular volumes in the successful rebus series. "Chatterbox for 1906" is fully up to the usual standard of excellence, both in text and pictures. "Christmas in Russia" and "Christmas in Canada" are the new volumes in the *Christmas in Many Lands Series*, beautifully printed little books, illustrated with pictures in tints and set into the text. To *Little Peo-*

ple's Series have been added "The Pixie and Elaine Stories," by Carrie E. Morrison; "The Tin Owl Stories," by William Rose, and "Little Mr. Van Vere of China," by Harriet E. Cheever. And to *Boys' Own Authors Series* "Dan of Milbrook," by Charles Carleton Coffin, and "The Boy Captain," by "James Otis."

GINN & COMPANY bring out an edition of Grace Greenwood's popular book for children—"Stories from Famous Ballads," edited by Caroline Burnite, Director of Children's Department, Cleveland Public Library, and illustrated by E. H. Garrett. Each story has a full-page illustration and there is a colored frontispiece. In its new dress this well-known work should take a new lease of life, as it undoubtedly will. "The Sunshine Primer," by Marion I. Noyes and Kate Guild, while the work of practical teachers for schools and teachers, may be very successfully put to use at home, where the little one for one reason or another is taught its first lessons by mother. It aims to create happiness and a love for that which is pure and good. The illustrations are remarkably attractive. There are many books on Ginn & Company's long list of publications—especially in their supplementary readers—that would make lovely Christmas presents. They are all beautifully made, and include many volumes of fairy tales. Then there are their William J. Long's animal stories. They must not be forgotten. They are always in order, for any holiday in the year—as instructive, too, as they are delightful.

HARPER & BROTHERS have generously fulfilled their promises for Christmas entertain-



From "Wee Winkles and Snowball." Copyright, 1906, by Harper & Brothers.

"SHAKE HANDS, SNOWBALL."

ment for the little ones. Adventure-loving lads will agree that "The Crystal Sceptre" is a rattling good tale. It is by Philip V. Mighels, creator of "Bruvver Jim's Baby," and recounts the experiences, comical and thrilling, of a boy who is unexpectedly deposited by a wild balloon on an unknown



From "Daddy's Daughters."

Copyright, 1906, by Henry Holt & Co.

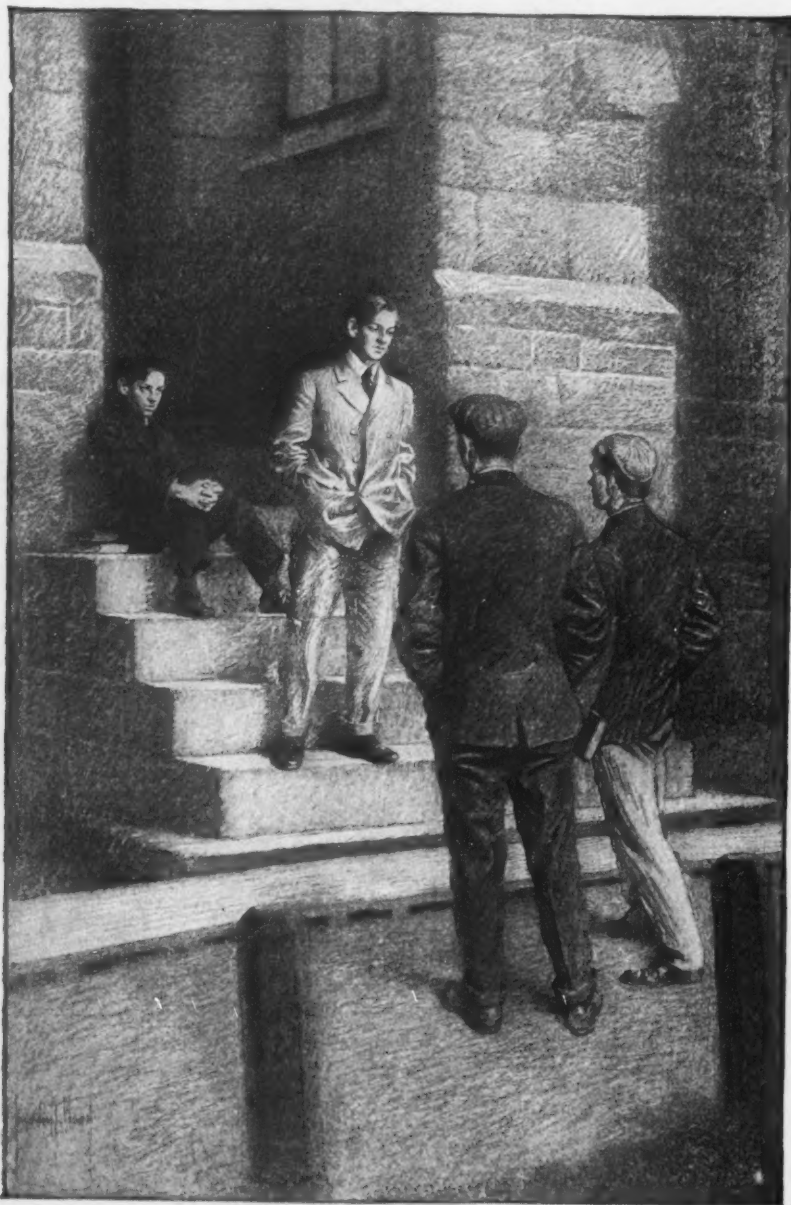
FIFTY-THREE DOLLARS AND EIGHTY-FIVE CENTS.

island peopled by a strange race, half-apes, half-men, whom he dubs the "Missing Links." They make him their king, and in return he helps them to fight other queer people. He is forced to resort to all kinds of clever expedients to provide himself with shelter, food and clothing, and finally to get himself away from the Missing Links' island and back to civilization. A right plucky, gallant company of boys is met in C. H. Gaines's "Boys from Stevenson." David Balfour, from "Kidnapped;" Jim Hawkins, from "Treasure Island;" Dick Shelton, from "The Black Arrow," and others are here characterized in Stevenson's own words, with as much of the story given as will serve to form a proper presentation of the characters. Mr. Gaines has shown much skill in so combining his selections as to make a consecutive recital. The author of "Josephine" and "Oakleigh," Ellen Douglas Deland, has ready an entertaining new story, "A Little Son of Sunshine," the hero of which is a little lame boy, who is taken from a Home to spend the summer

with a prosperous farmer and his wife. Imaginative and mischievous Betty Hamilton, a city child, also comes with her young aunt to board at the farm, and such frolics as the children have! Betty meddles with the love affair of her aunt and gets snubbed for her pains; but the interest of the reader centres on plucky little Chris, "the son of sunshine," despite his infirmities, and on the disentangling of the mystery concerning his birth. When it is found out that he is the grandson of a rich old general whose daughter married against her father's wishes, we all can heartily wish Chris happiness in his good fortune. The Harpers have not, however, forgotten the little ones from three to ten years old. "Wee Winkles and Snowball" and "The Beautiful Story of Doris and Julie" are presents to delight their hearts. Mrs. Gabrielle E. Jackson has continued the history of the doings of Wee Winkles and Wideawake, those two lively youngsters, who are now given a pet pony named Snowball and are taught to harness and care for it. Indeed, kindness to animals is the keynote of this

story of the happy, care-free frolics of childhood, culminating in true Christmas fashion in a visit from Santa Claus. Illustrations such as attract bright eyes are furnished by Mary T. Hart. There are fourteen full-page pictures in color by W. E. Mears in "The Beautiful Story of Doris and Julie," written by Gertrude Smith, whose "Little Precious" and "Janey and Josey and Joe" have endeared her to many readers. Omission should not be made of the *New edition*, well illustrated, of that charming tale full of quaint conceits by Livingston B. Morse, entitled "The Road to Nowhere," and also of a welcome collection of Will Carleton's poems under the title "Verses for Children." For readings and recitations here will be found an almost inexhaustible mine of poems for festivals and anniversaries, humorous verse, historical and patriotic, accompanied by good illustrations.

HENRY HOLT & COMPANY are the fortunate publishers of "Daddy's Daughters," one of Marion Ames Taggart's charming chronicles of a most delightfully refined group of young people, the older ones being almost "grown up." They are the happiest, jolliest set. Whether inventing Greek costumes for a fancy dress party, or selling flowers to fill the family purse, they are inevitably in the highest spirits. Even a sprained ankle



From "Harding of St. Timothy's"

Copyright, 1906, by Houghton, Mifflin & Co.

ONE OF THE TWO BOYS ROSE AND CAME FORWARD TO MEET THEM.



From "The Four Corners."

Copyright, 1906, by George W. Jacobs & Co.

SUCH AN OH-ING AND AH-ING AS CAME FROM THE FOUR DELIGHTED GIRLS.

has no permanent effect upon the family cheerfulness, although rather painful to the individual for the moment. Daddy's four daughters are neighbors to a most congenial set of youngsters, who proclaim themselves with Wordsworth "we are seven," three being boys of various ages, and four two pair of girl twins. Any one of the numerous girls and boys of the story is able to lead in the most complicated scheme of mischief. Daddy himself is as young as the youngest in spite of his white hair, and is a cultured, gifted man, with the failing of his class, of not always being able to make both ends meet. The novel he is at work upon all through the story is the Mecca of his girls' hopes. They have unfaltering faith in it, not being at all surprised, when, on its completion, it readily finds a publisher. The characters are all strongly individualized. From "Mary Frances," the capable woman, who looks after Daddy's household, to "Trouble," the intelligent dog, and "Pickaninny," the wise black cat, and the reliable horse, "Gustavus Adolphus." The story will take its place as a companion to the author's "Nut Brown Joan."

HOUGHTON, MIFFLIN & COMPANY have in "Harding of St. Timothy's" a capital boys' book, by Arthur Stanwood Pier, whose literary reputation was first made as a novelist. He is now assistant editor of *The Youth's Companion*, all his many gifts as a writer being devoted to the entertainment of young readers. "Harding of St. Timothy's" delineates a typical American lad in a preparatory school. He has convictions which he is brave enough to live up to, although his course alienates his "chum." The plot hangs on the

beneficial influence of a secret society which has fallen into the hands of a snobbish set, and the too great prominence of athletics in the school, or indeed in all schools and colleges of the present. The incidents are lively and amusing and quite true to the life they illustrate. The main historical feature of "Marching Against the Iroquois," one of Everett T. Tomlinson's latest ventures in this field, is General Sullivan's expedition into the Iroquois country, that is the Mohawk Valley and its vicinity, in 1779. While an independent story, it is really a continuation of the author's "The Red Chief," having the same leading characters. Girls and older people as well as boys have found enjoyment in Mr. Tomlinson's historical stories. His books have all been written with so much sense, and are so accurate in details, that one may revel in their amusing features without having a guilty consciousness of wasting time. Nora Archibald Smith, the sister of Kate Douglas Wiggin, with whom she has often collaborated, has her name alone on the title-page of "Nelson the Adventurer." Three American boys, the oldest twelve and the youngest eight years, travelling in Ireland with a tutor, are the characters. Nelson, the elder boy, is ambitious to go to Annapolis, his acts being fashioned and his words prompted by the ideal he has formed of the great sea captain, whose name he bears. With his admiring and obedient lieutenant Blake, his brother nearest him in age, he fights the enemy, captures pirate caves and is guilty of many escapades, not without a laughable side. Incidentally an interesting picture is given of parts of Ireland. "Kristy's Rainy-Day Picnic" stands for a collection of stories of the same popular character as Olive Thorne



From Verbeck's "Book of Bears."

Copyright, 1906, by J. B. Lippincott Co.

HE WAS MADE WELCOME AT HIS MASTER'S TABLE, ALWAYS MAKING HIMSELF THOROUGHLY AT HOME.

Miller's two previous books—"Kristy's Surprise Party" and "Kristy's Queer Christmas"—embraced. Kristy's mother, Mrs. Crawford, and a neighbor tell her the stories to console for her disappointment over a particularly happy time she was expecting that was spoilt by a downpour of rain. Every little girl who received among her Christmas books of a year or two ago "An Only Child," by Eliza Orne White, will expect its companion volume, "A Borrowed Sister," and may look forward to delightful hours perusing it. Lois Page is again the heroine, her "borrowed sister" being Jessie Matthews, who comes to live with her and her mother, while Jessie's parents are in Europe. The two little girls have both pleasant and trying times, in school, in excursions to country places near by, in gathering apples, raising flowers, learning to darn, going on picnics and so on. A pictorial cover and four illustrations by Katharine Pyle add to the little book's attractiveness. Very young readers are directed to a couple of small volumes that they will certainly pronounce "just levely" both as to text and pictures. Abbie Farwell Brown is the author of one, "Brothers and Sisters," a series of simple episodes told in simple language about Kenneth and Rose finding a stray cat on Christmas Eve, describing their doll's May Party and other childish incidents. The other is called "Polly and the Aunt," and is by the author of "Little Jane and Me," and is made up from sketches from child life, recorded in the delightful prattle of a healthy, natural little girl. It is printed in a large, clear type, easily read. A delightful book to introduce boys and girls

to American history is "American Hero Stories," which is not without its heroines also. The stories of all the famous men from Columbus to Lincoln that have adorned our history, with that of Dolly Madison, one of the charming mistresses of the White House, are embraced within its covers, the narratives embellished with interesting pictures and portraits, many of which are copies of old prints and engravings. Four volumes of the new *Riverside Juvenile Classics* for young people are now ready. They are printed from good, readable type, and represent some of the best reading for children extant. Their names are: Hawthorne's "Wonder Book for Girls and Boys" and "Tanglewood Tales," Fiske's "War of Independence" and Horace E. Scudder's "Fables and Folk Stories." One may likewise ask for a new edition of Whittier's "Child Life," an excellent collection of the best poems about children, new editions of Augustus Hoppin's "Two Compton Boys" and Scudder's "Boston Town," New England stories of long ago that have become classics.

HURST & COMPANY are well known for their capital series of boys' and girls' books selected from the works of authors who have stood the test of time and reading. Their *Log Cabin to White House Series* is composed of six biographies of presidents, by Edward S. Ellis, who this year has added a life of our Roosevelt, entitled "From Ranch to White House." Then there are the *Young America Series* and *Boys' Own Library*, containing best books for boys by such ripe story-

tellers as Alger, Henty, Mayne Reid, Cooper, Ellis, Otis and "Oliver Optic," something less than three hundred titles all told. The *Alger* and *Henty Series*, each made up of the cream of its author's work, requires no further commendation. For such books the demand is never satisfied. Girls are not forgotten, however, when over a hundred volumes by dearly-loved writers like Mrs. L. T. Meade, Miss Carey, Mrs. Ewing, "Grace Greenwood" and Mrs. Burnett have been brought together in the *Home Series*.

INTERNATIONAL ART PUBLISHING COMPANY have a full line of original washable rag books in various sizes and shapes and remarkably inexpensive. There are A B C books, animal rhymes, play verses, each printed on rag linen made and patented by the Dean's Rag Book Company of London, and handled in the United States by the above-mentioned firm. Gay colored pictures and funny decorations with attractive covers combine to make these indestructible baby books a veritable boon for nursery and fire-side.

GEORGE W. JACOBS & COMPANY have a half-dozen or more pretty volumes whose contents appeal to readers from ten to fourteen, or perhaps a few years younger. Fifty bright jingles, with attractive illustrations, are offered in "Rhymes for Wee Sweethearts." The author is Katharine Forrest Hamill, whose sympathetic touch must certainly attract small folk. Curtis Wager-Smith furnishes the page pictures in color and decorations in color on every page. An animal story of unusual fascination is Clarence Hawkes's "Shaggycoat." The hero is only a little beaver, but he has his joys and sorrows, and works out his life very much in the same way as human beings. The little furry creature excites all one's sympathy, and we learn much that is useful about its life and habits. Clarence Hawkes has written other juveniles—"Little Forresters," "Master Frisky," etc. Charles Copeland, the well-known illustrator, furnishes the designs. "The Four Corners" represents the fortunes of a family named Corner, four healthy, frolicsome girls, who go through the natural experiences and have the natural ups.



From "The Birch Tree Fairy Book."

Copyright, 1906 by Little, Brown & Co.

JACK AND THE GIANT.

and downs of real children. The author, Amy E. Blanchard, promises other chronicles of the Corners, in the not far distant future. "That Little Limb" recalls "Helen's Babies." It tells of a wild little mischief and her brother whose days are a succession of the most unexpected pranks. Mary Baldwin, who wrote "That Little Brother," is the author. The *Little Maid Series* has been increased by three new volumes, namely, "A Sunny Little Lass," by Evelyn Raymond; "A Maid of the Mountains," by Dorothy C. Paine; and "Little Miss Mouse," by Amy E. Blanchard. They all three have sweet little heroines, with shining virtues, not too good however, nor too superior either for everyday love.

JENNINGS & GRAHAM have one of the always fascinating works for the home in "Where Pussies Grow," a delightful collection of songs for children, the words and music by Harriet Lee Grove, with nine full-page water-color drawings by Ella Dolbear Lee. The whole work is gay in color outside and in, reflecting the cheerful spirit of the

songs. Love and laughter mingle equally in "Three Boys and a Girl," by Anna Helena Woodruff, a home story of unsensational incidents and very readable. The author of "Richard Newcomb," a story widely known—S. Elizabeth Sisson—contributes a new story of many interests to this department. "Dorothy, a Tale of Two Lands," has for a heroine a young girl whose father had been killed in the Civil War, her mother's death following. She is adopted by a rich and childless couple who make her their heir. At their death an attempt is made to defraud her of her rights; but all turns out well. At the beginning a pleasant picture is given of her education, her religious experience, and her romance. A story any young girl in her "teens" would joyfully call her own.

JOHN LANE COMPANY have some rarely good books for young readers prepared in regal holiday style. William Graham Robertson is both author and illustrator of "Gold, Frankincense and Myrrh," a handsome quarto volume of verses to delight a child's heart, with twelve fullpage pictures in color to captivate his eyes. Kenneth Grahame's charming works, "Golden Age" and "Dream Days," that have in recent years brought keen enjoyment to old and young, are now to be issued in a uniform binding, with all the original Maxfield Parrish illustrations and enclosed in a box. No richer, more lasting present can be devised than this edition of books, which portray the very heart of childhood with poetic fancy and in exquisite style. A new story for sobersides and mischief-maker alike is Charles Young's "The Story of Jack and Jane," filled with funny pictures in color and black and white by W. H. Walker.

J. B. LIPPINCOTT COMPANY have specially provided for young people in the finishing years of school life stories of English homes and English schools, and of thrilling adventures in out-of-the-way corners of the globe. May Baldwin contributes "Dora, a High School Girl." The story depicts life in shabby London lodgings, where a once wealthy family are forced to make their home, that Dora and her sister may obtain an education. The



From Lang's "The Orange Fairy Book."

Copyright, 1906, by Longmans, Green & Co.



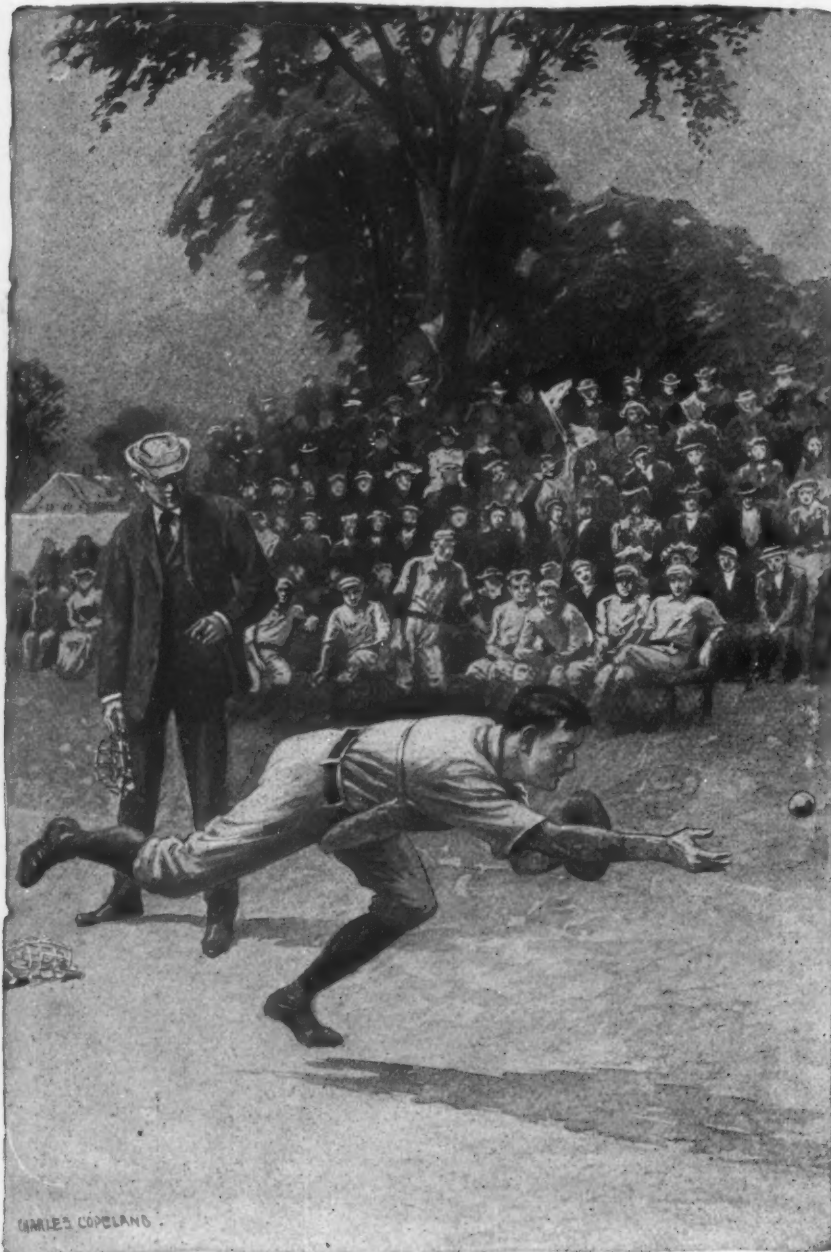
From "Two Little Friends in Norway."
(Lothrop, Lee & Shepard)

Copyright, 1906, by Harriet M. Lothrop.

"WE ARE GOING ON A BEAUTIFUL JOURNEY."

author of "Wilful Cousin Kate"—Laura T. Meade—has written for the same class of readers another of her delightful stories, "The Hill-Top Girl." Here a strange family history is the stumbling block in the way of two groups of young people naturally drawn to one another. Gay scenes of home life in an English country town, with realistic episodes in a very strict boarding school for young ladies, that have a thrilling climax, offer fascinating reading. "The Record Term," as its title shows, is in line with the preceding works, being a sweet, wholesome story of school life, rich in novel incidents, by Raymond Jacobsen, the author of "A School Champion." Rosa N. Carey's "No Friend Like a Sister" might be mentioned here as

suitable for a class of readers who have somewhat outgrown childish literature, but are not out of their "teens." A "leader" among the boys' books is "Jack Haydon's Quest," which has to do with the loss of a most valuable ruby, the mysterious disappearance of the expert, (Jack's father,) who was bringing it to England from India, and Jack's determination to find his father and save his good name at any cost. The author is John Finne-more, his name also appearing on the title-page of "Foray and Fight," telling of the remarkable adventures of an Englishman and an American in Macedonia. Spain during the Peninsular War is the scene of G. Manville Fenn's "Tention!" It evolves the story of two English lads, separated in a skirmish



From "With Mask and Mitt."

Copyright, 1906, by Lothrop, Lee & Shepard.

HE LEAPED AND CLUTCHED THE BALL HARDLY A FOOT FROM THE GROUND.

from their regiment and made prisoners by the enemy, who are the heroes of episodes of daring that find recognition and are rewarded with promotion. "The Boys of Brierly Grange," by Fred Whishaw, a splendid story of school life, is full of "go," and has a most baffling mystery as the centre of its plot. Charming made and illustrated books are offered to the lovers of fairy tales. "Bluebell and the Sleepy King," by Aubrey Hopwood and Seymour Hicks, is devoted to the wanderings of a lovely little orphan girl in the realm of the Sleepy King. "Legends from Fairyland," by Holme Lee, embrace within its rich and beautiful covers new stories of fairy princes and princesses, their loves and hates and persecutions by spiteful dwarfs and giants. Douglas English has written two new works under the titles "Wee Tim'rous Beasties" and "Beasties Courageous." In the first the house-sparrow, the harvest-mouse and

with actual adventures, only two volumes have been published—"Adventures in the Great Deserts," by G. W. F. Hyrst, and "Adventures on Great Rivers," by Ernest Walls. The volumes of both series are rich in illustrations and show attractive bindings.

LITTLE, BROWN & COMPANY, along with fairy books and animal books and a variety of other reading for the very youngest, always provide a line of juvenile fiction, of which Louisa M. Alcott's *Little Women Series* is probably most representative, that is very dear and sweet to the girl in her "teens." She "just loves" to read of these brave boys and saucy girls standing on the very brink of womanhood or manhood, longing to peep into the future. To this class belongs Anna Chapin Ray's new story, "Janet, Her Winter in Quebec," the second volume of the new and popular *Sidney Series*. A bright New York

other timid creatures tell all about themselves in charming little stories that the children will pronounce most entertaining. More courageous beasts like the water-rat, toads, etc., continue the instructive narratives in the second book. "The Book of Sports and Pastimes for Young People" follows J. K. Benson's most successful "Book of Indoor Games." The strenuous young person may learn from it all about angling, baseball, camping out, club swinging, hockey, kite flying, swimming and other athletic sports without which no boy's education is complete. *The Romance Series* and *The Adventure Series* stand for two new collections especially prepared for the unscientific or numerous "general" readers. The titles of the issues of the first series are "The Romance of Early Explorations," by Archibald Williams; "The Romance of Polar Exploration," by G. Frith Scott; "The Romance of Plant Life," by Professor G. P. Scott Elliott; "The Romance of Missionary Heroism," by the Rev. J. C. Lambert; and "The Romance of Animal Arts and Crafts," by Henry Coupin and John Lea. Of the second series, which only deals

girl is the central figure. In line with the preceding is "Roberta and Her Brothers," by Alice Ward Bailey, the story of a delightfully human girl, who plays the mother to her younger brothers and centres all her ambition in them, forgetting herself completely. All girls must remember "Dear Daughter Dorothy," Miss Plympton's dainty, touching story of some years ago. Her story for the present holiday season is a worthy successor—"Old Home Day at Hazeltown," she calls it. Clouds changed to sunshine by the unexpected return of a father from the Klondike and the old homestead rescued from the hands of strangers, and Roxy, a bright, eager-hearted girl, and her grandmother made happy, are but part of the rich freight the pretty book carries. A new boarding-school story follows naturally here. It is

named "Betty Baird," and is from the pen of Anna Hamlin Weikel. The sixth volume of the popular *Brenda Series* has for its subject and title "Brenda's Ward," Martine, the bright western girl who was a leading figure in "Amy in Acadia," a pleasant winter at school in Boston, a visit to Plymouth, and a summer at historic York, on the Maine coast, are among the incidents of this lovely girl's young life. A quaint picture of the Amish sect of the Pennsylvania Dutch is portrayed in "The Dear Old Home," by Sara Ellmaker Ambler. Two city children visiting their grandmother in Pennsylvania are the characters. Volumes for younger girls and boys are comprised in "A Sheaf of Stories," by "Susan Coolidge," author of *The Katy Did Series* and many other famous juveniles, containing twelve hitherto uncollected



From "Among the Fur Traders"

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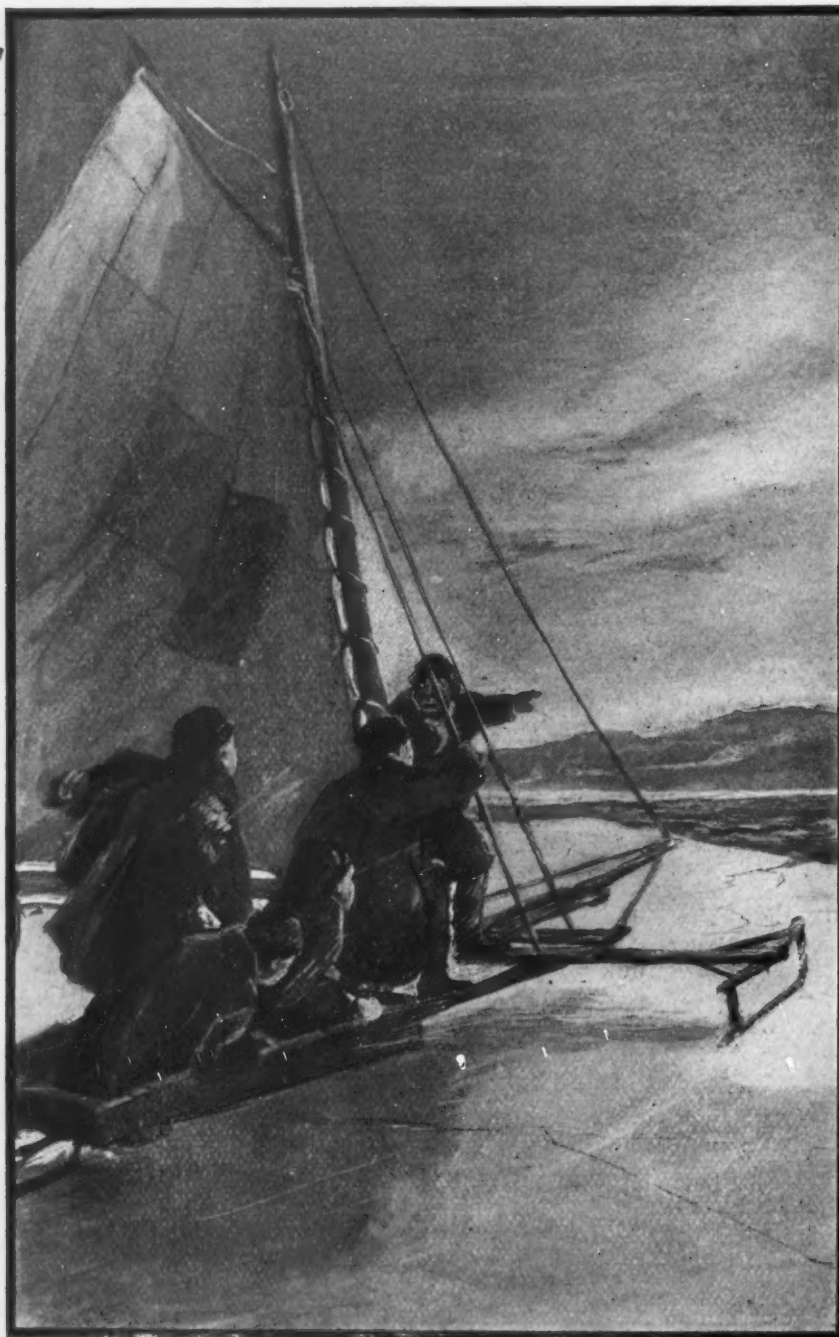
"ARE YOU OF THE NEW COMPANY?"

stories, published originally in *St. Nicholas* and other periodicals; "Nancy Rutledge and Her Friends," by Katharine Pyle, who not only can tell stories charmingly, but illustrate them capitally; "The Girls of Pineridge," by Charlotte Curtis Smith, betraying a warm love for nature and all kinds of birds and animals; "Pelham and His Friend Tim" is especially for boys, the story revolving round a mill strike and its attending incidents, being one of the strong, wholesome narratives Allen French knows so well how to write; "Donald Barton and the Doings of the Ajax Club," another book for boys, coming from Amos R. Wells, and exceptionally bright and readable. Books by the score on the cat, the dog and our other so-called dumb friends have been prepared for the holidays. An apartment house cat, who patron-

izes the elevator when she goes up to the roof and whose transfer to various homes lends a strong human interest to the story, is the heroine of "The Flight of Puss Pandora," by Caroline Fuller, whose story of last year, "The Alley Cat's Kitten," delighted so many young people. Lily F. Wesselhoeft, the favorite writer of animal stories, has a new dog story, "Ready the Reliable," which is as fascinating and helpful as "Jack, the Fire Dog." "Blackie, His Friends and His Enemies," represents some of the famous fables of La Fontaine adapted by Madge A. Bigham for children. "Boy Blue and His Friends," by Etta Austin Blaisdell and Mary Frances Blaisdell, authors of "Child Life in Tale and Fable," etc., is for a little one of six or eight years, who will be charmed when his mother reads him these new stories about "Jack and Jill,"

"Mistress Mary" and other beloved and familiar characters of Mother Goose. Clara Murray, in preparing "Playtime," was thinking of the very youngest readers. Still to be mentioned as coming from Little, Brown & Company's presses are several other books to distract and delight Christmas buyers. A real trip around the world, made by real children, who visited Japan, China, Ceylon, India, the Red Sea and Egypt is described "In Eastern Wonderlands," by Charlotte Chaffee Gibson, which is as informing as it is entertaining. Edmund J. Carpenter's "Long Ago in Greece" is a book of classic fable and romance, from the ancient story-tellers, retold for young people. "The Birch-Tree Fairy Book," by Clifton Johnson, is a worthy companion to the charming "Oak-Tree Fairy Tale" of last year. The additions to the *Boys' and Girls' Bookshelf* are "The White Crystals," by Howard R. Garis, and "The Mysterious Beacon Light," by George E. Walsh.

LONGMANS, GREEN & COMPANY in announcing "The Orange Fairy Book" pay tribute to the apparently inexhaustible store of fairy lore enshrined in the literatures of the world. It



From "The Tour of the Zero Club."

Copyright, 1906, by David McKay.

"STOP HER, SOMEBODY! WE WILL ALL BE DROWNED!"

seems well-nigh incredible that year after year can be collected a new volume of legends and folk tales, each fresh and entertaining, and all breathing the spirit of the ages when the world was young and believing and care-free. But then there is no other man like Andrew Lang, historian, romancer, essayist, antiquarian—what is he not?—who has the skill and patience and knowledge requisite for such collecting. As in the other issues of this many-colored *Fairy Books Series*, Mr. Lang has selected his tales for "The Orange Fairy Book" from all lands and all nationalities. Stories told by grandmothers to sleepy children in far-away Russia; myths handed down from generation to generation in Indian wigwams; fairy romances of the East, we will find them here. Of the thirty-four tales included in this volume there are several Rhodesian stories and one from Uganda, three from India's Punjab and others from northern Jutland. In his charming preface Mr. Lang gives due credit to his wife for translating and retelling many of the tales. Praise is also due to H. J. Ford, who has illustrated so many of these volumes, for his series of exquisite pictures in soft tints and in black and white, visualizing the heroic and lovely characters of the tales. Surely no lover of these fairy books will dare to even think "No" when Peter Pan asks if he believes in fairies. What is Christmas without a "Golliwogg?" This year's volume, "The Golliwogg's Desert Island," which, by the way, is the twelfth annual issue, recounts the shipwreck of Golliwogg and his five "girls;" how Golliwogg is washed ashore on a raft after the girls have floated away in a life boat; how the lonely Golliwogg proceeds to make himself comfortable according to Robinson Crusoe's directions; how man "Monday" appears to cheer his loneliness; and how at last the "girls" come in sight and Golliwogg's family party is again complete. Bertha and Florence Upton by pen and brush, in funny



From "Merryllips."

Copyright, 1906, by The Macmillan Company.

ON HIS BARED CHEST WAS A RED MARK LIKE A FRESH CUT.

rhymes and amusing colored pictures, tell this curious and ludicrous story for littlest folks. More stories for them are to be had in Mrs. Graham Wallas's "The Land of Play," four bright tales of merry playfellows, dolls, fairies and princesses.

LOTHROP, LEE & SHEPARD COMPANY'S new holiday edition of Margaret Sidney's "Five Little Peppers and How They Grew," illustrated in color by Hermann Heyer, takes the lead in their long and varied list of books for young readers. A new generation has come into the world, since this charming story carried the hearts of young people by storm. A brave, beautiful girl is "Polly of the Pines," the heroine of the fourth volume of *Brave Heart Series*, by Adele E. Thomp-



From "Our Army for Our Boys" Copyright, 1906, by Moffat, Yard & Co.

SIGNAL CORPS.

Lieutenant and Sergeant, 1884.

son. Mary Dunning is her real name, and she and many other brave young women did their part to aid and encourage those in the field in the historical struggle for the Carolinas in the years 1775 to 1782. The fourth volume of the *Helen Grant Series* is devoted to "Helen Grant in College." Amanda M. Douglas has inspired so much love for this bright, winsome girl, that her career in college will be eagerly read. For younger girls are the next group of books quoted. A new series is begun with "Two Little Friends in Norway," by the author of the famous Pepper books, Margaret Sidney, under the title *Two Little Friends Series*. A bright little American girl, whose parents are travelling in Norway, becomes acquainted with a little Norwegian girl of the same age, and the two grow to be very dear friends. "Ester Ried's Namesake" is one of "Pansy's" charming stories of a bright and talented daughter of a western home missionary, for whom circumstances make possible a college course. The *Randy Books* are increased by "Randy's Loyalty," the seventh in succession in the chronicle of a dear little girl whose loyalty to her family and her devotion

to her little sister Prue are touchingly brought out. Amy Brooks is the author, as she is of "Dorothy Dainty in the City," the fourth volume of the *Dorothy Dainty Series*, relating the events of the little girl's winter in the city, with her father and mother and her devoted little friend, Nancy Ferris. "Little Miss Rosamond" is in Nina Rhoads's *Brick House Series*, that began with "The Little Girl Next Door," the two girl characters of that book, Gladys and Joy, playing an interesting part in this. George Cary Eggleston has in "Jack Shelby" made a delightful book out of the story of his own early days and those of his gifted brother, Edward Eggleston, in Indiana, way back in 1840. "Jack Shelby" was the elder brother, who did hard work running down a gang of thieves. A. T. Dudley offers the fourth volume of the *Phillips-Exeter Series*, "With Mask and Mitt," which continues the subject of baseball. The series, it will be remembered, has become noted for the accurate athletic knowledge presented, the excellent pictures of American boarding-school life given, and the thoroughly manly qualities everywhere in evidence. The ever-popular writer, Edward Stratemeyer, still delving in "fresh fields and pastures new," finds material among the unexplored islands of the South Seas and in a certain trading-post on the Ohio River, at a time just previous to the Revolution, for two of this season's books. The first is "Dave Porter in the South Seas," the second volume of the *Dave Porter Series*, Dave remaining the same clever, wide-awake boy he was at school. The second, "Trail and Trading Post," counts sixth in the volumes of the *Colonial Series*, and has plenty of Indian warfare and a certain outdoor flavor of bygone days which is certain to appeal strongly to older folks as well as the young people. Still other series are preparing promising to rival all previous ones in the boys' affections. The initial volumes of two have been issued, "The Camp on Letter K," by Clarence B. Burleigh, in the *Raymond Benson Series*, and "Four Boys in the Yellowstone," in *Our Own Land Series*, by Everett T. Tomlinson, one of the best of the many writers for the young. Clarence B. Burleigh is the well-known editor of the *Kennebec Journal*, Augusta, Me. His book deals with two active boys in Aroostook County, Maine, their hunting and fishing adventures and experiences with smugglers. "Four Boys in the Yellowstone" have a chance of seeing all the beauties and wonders of nature the world-famous park encloses, and transfer to the reader their great enjoyment in their travels and sight-seeing. A story of the siege of Boston is embraced in "Two Cadets with Washington," in which is met again "Dan Monroe," the brave drummer-boy of the Concord fight, the hero of the first volume of the *Revolutionary Series*. The author is W. O. Stoddard. *Pigeon Camp Series* is new, the first volume, "Jimmie Suter," by Martha James, being an active, honest boy, with little pocket money, but great mechanical ingenuity. Last but not least on this list is Sakae Shioya's "When I Was a Boy in Japan," which is a real biography of a Japanese boy from infancy to the age of fourteen.

A. C. McCLURG & COMPANY may always be relied upon for new and original fairy stories, as well as for books for more serious-minded and inquiring young people. This year "The Good Fairy and the Bunnies," by Allen Ayrault Green, comes fully up to the mark. The family of bunnies in this tale are taken on a cloud chariot to Fairyland by the Good Fairy who has protected them in many perils in the Great Forest; and with the magic words "Skibblety, Skobblety" are changed into bunny fairies and are ready for a round of visits. Not only is the story of absorbing interest, but the pictures by Frederick Richardson, full-page and prettily colored, will delight the child who longs to see "real, for-true" fairies, and its oblong board covers are both durable and pretty. "The Goose Girl," called by its creator, Lucy Fitch Perkins, "a mother's lap book of rhymes and pictures," is

also for young things of the wriggling, twisting age, whose eyes may be caught by pictures of animals and people and ears by bright rhymes with a song in them. "The Babies' Hymnal" contains a collection of simple devotional songs compiled by Marion Poole McFadden as a help to the religious sense latent in most children. Tinted decorations have been added by Abram Poole, Jr. For children not yet old enough for the "Faerie Queen" and "Canterbury Tales" in their original form, Calvin Dill Wilson has prepared two volumes wherein he has retold in simple language these wondrous stories of chivalry and valor. He has limited himself, however, to Chaucer's Prologue, and the tales of the Knight, the Man-of-Law, and the Clerk of Oxford, and to the first book of the Faerie Queen; and it is amazing how closely he has adhered to the phrasing and form of the original. Additions have been made this year



From "Little Colonel, Maid of Honor"

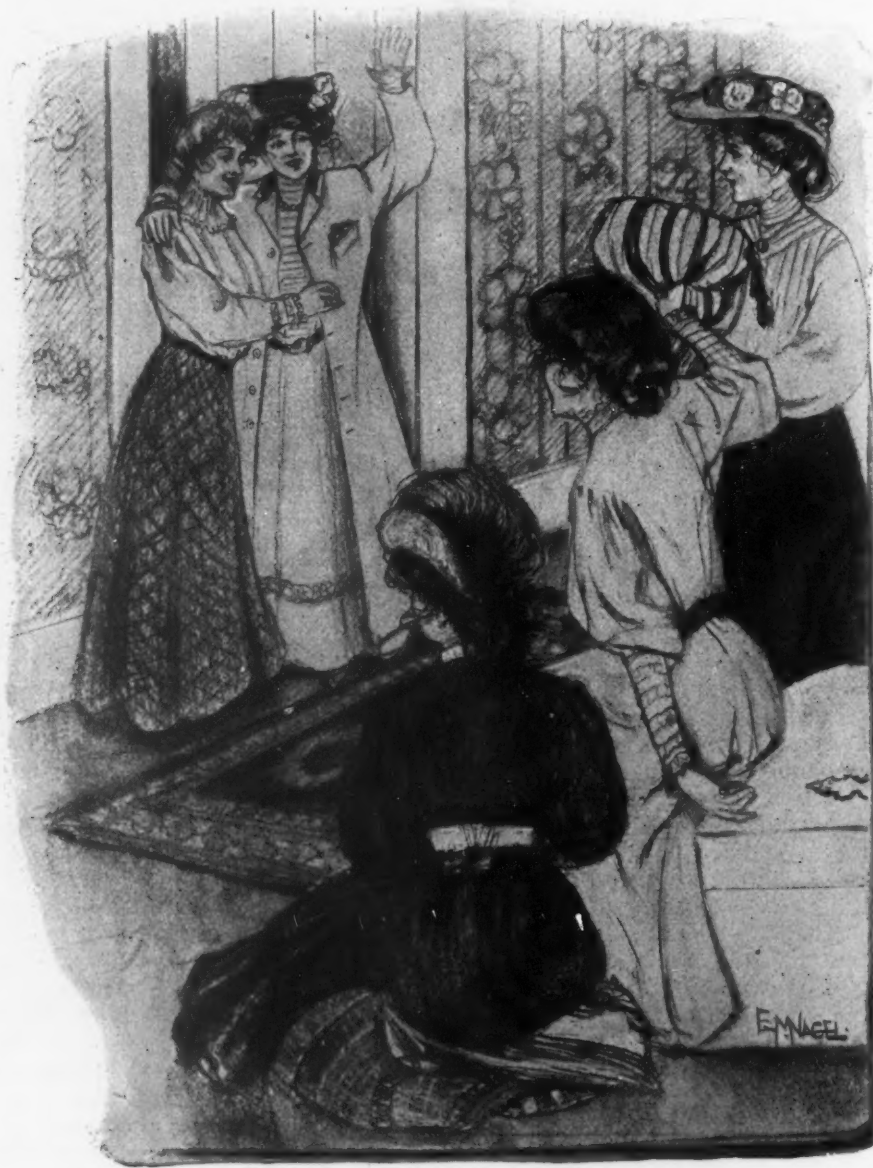
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"HE WAS LEANING FORWARD IN HIS CHAIR, TALKING TO JOYCE."

to that excellent series, *Life Stories for Young People*, composed of selected biographies by standard German writers, translated into English by George P. Upton. Volumes on Barbarossa, William of Orange, Gudrun, and the Nibelungs may now be had well illustrated and suitably bound.

DAVID MCKAY, Philadelphia, have in their *Boys' Own Library* an always well-filled storehouse from which can be taken, at all times, the best books for boys by the most popular authors. There are 140 different books gotten up with seventeen special cover designs. Every taste of every boy seems to have been consulted in making up the list of books for this Christmas season. Horatio Alger, Jr., has eleven of his books, of which the boys never tire, and "From Canal Boy to President," "From Farm Boy to Senator" and "The Adventures of a Telegraph Boy" are good ones to begin on in reading the whole list. Captain Ralph Bonehill is another name to lure the boys with. Of his books there are

"Neka, the Boy Conjurer," and "The Four of the Zero Club" with which to first curry favor. Frank H. Converse has furnished the *Boys' Own Library* with "Happy-Go-Lucky Jack," "Heir to a Million" and "In Search of an Unknown Race;" Edward S. Ellis has provided "Arthur Helmuth," "From Tent to White House," "White Mustang," "Perils of Jungle" and "Check No. 2134;" George Manville Fenn has put in "Commodore Junk," "Golden Magnet" and "Grand Chaco;" Arthur Sewell has sent "Gay Dashleigh's Academy." Other authors whose names are guarantee for just the books the boys want are Lieutenant Garrison, U. S. A., William Murray Graydon, Henry Harrison Lewis, Ensign Clark Fitch, U. S. A., Lieutenant Lounsbury, James Otis, Burt L. Standish and many, many more. There are thirty-two authors represented in the *Boys' Own Library*, and every boy will fall in love with all of them. Selection becomes difficult among so many books, but it is good to know that it is not necessary, for whatever book is taken from the entire



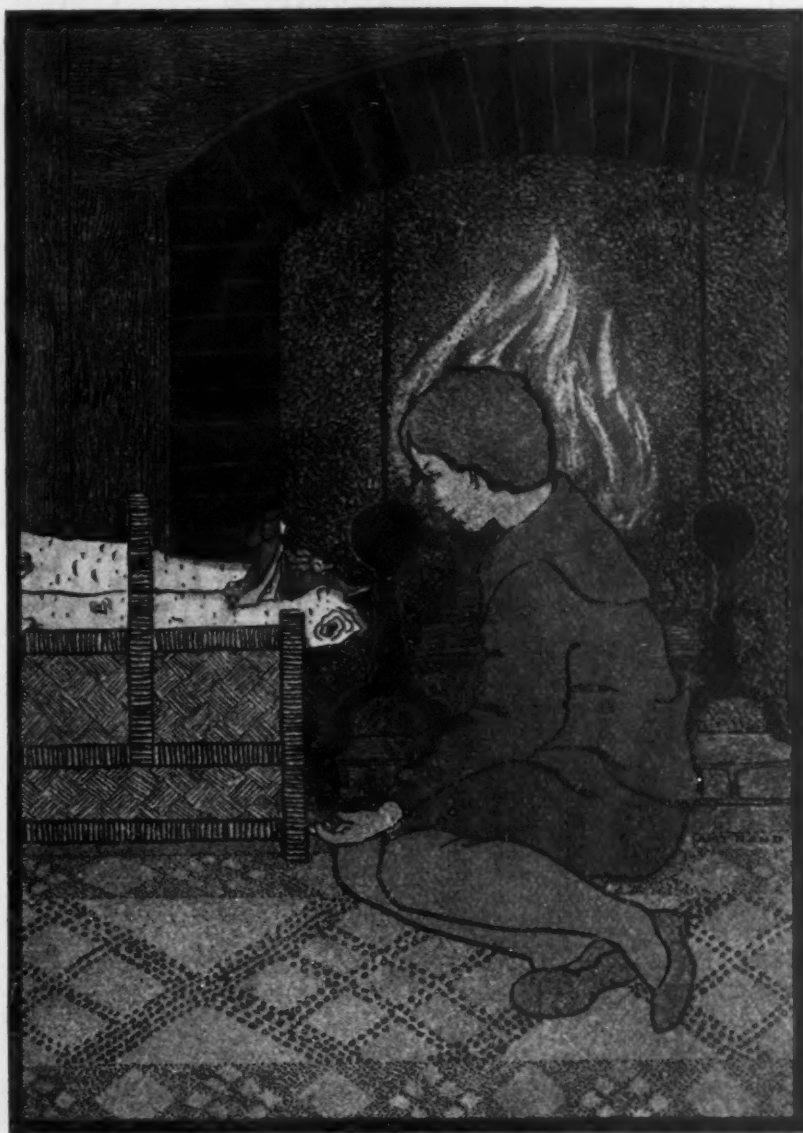
From "Betty Wales, Junior."

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"TOSS IT OVER, PLEASE," SAID MADELINE.

140 it will please the boy who gets it. McKay's *Colored Classics* should also not be overlooked. They hold their own in spite of all newcomers. Each one has ten full-page colored plates and numerous designs by Sir John Gilbert, Harrison Weir, Walter Crane, Tenniel, and other prominent artists. "Æsop's Fables," "Wood's Natural History," "Robin Hood," "Robinson Crusoe," "Swiss Family Robinson," etc., are all in the *Colored Classics*.

McLOUGHLIN BROTHERS have a list prepared to meet the requirements especially of boys absorbed in sports and adventure. Leslie W. Quirk's "Midget Blake, Pitcher," as its name suggests, has to do with the battlefield of a baseball game, whereon "Midget" Blake, the star pitcher, helps to win glorious victories for his college nine. The most exacting baseball enthusiast will be unable to detect technical errors in these spirited descriptions of games, nor to criticise the illustrations of players and plays. This, by the way, is the initial volume in the *Athletic Library*. Another attractive new series is the *Young Folks' Colonial Library*, wherein graphic style and romantic coloring do not detract from the authenticity of history. It consists of well illustrated biographical stories of the minor characters in the War for Independence, written by Percy K. Fitzhugh. "Mad Anthony" Wayne, the hero of Stony Point, Paul Jones, Ethan Allen, the Green Mountain boy, General Francis Marion of South Carolina, Baron De Kalb and General Richard Montgomery, each is the subject of a tale more thrilling, inspiring and absorbing than fiction. More within the probable experience of the majority of boys to-day are the adventures and struggles of the characters in Captain Addison Clayton's "Three Boys and Their Ambition," recounting the experiences of some youngsters who started out with the determination to "make good." And "make good" they assuredly did, just as any plucky, determined, ambitious fellow can do in actual life. Pathos is the dominant note in "The Young Switch-Tender," by Walter Palmer, a story of love and devotion between two brothers, one of whom is the little switch-tender. Both boys and girls will approve of Elizabeth Patterson's tale of "Judy, Heroine," who lived in the wilderness of Rhode Island in the long ago when Indians had an unpleasant habit of surprising peace-loving



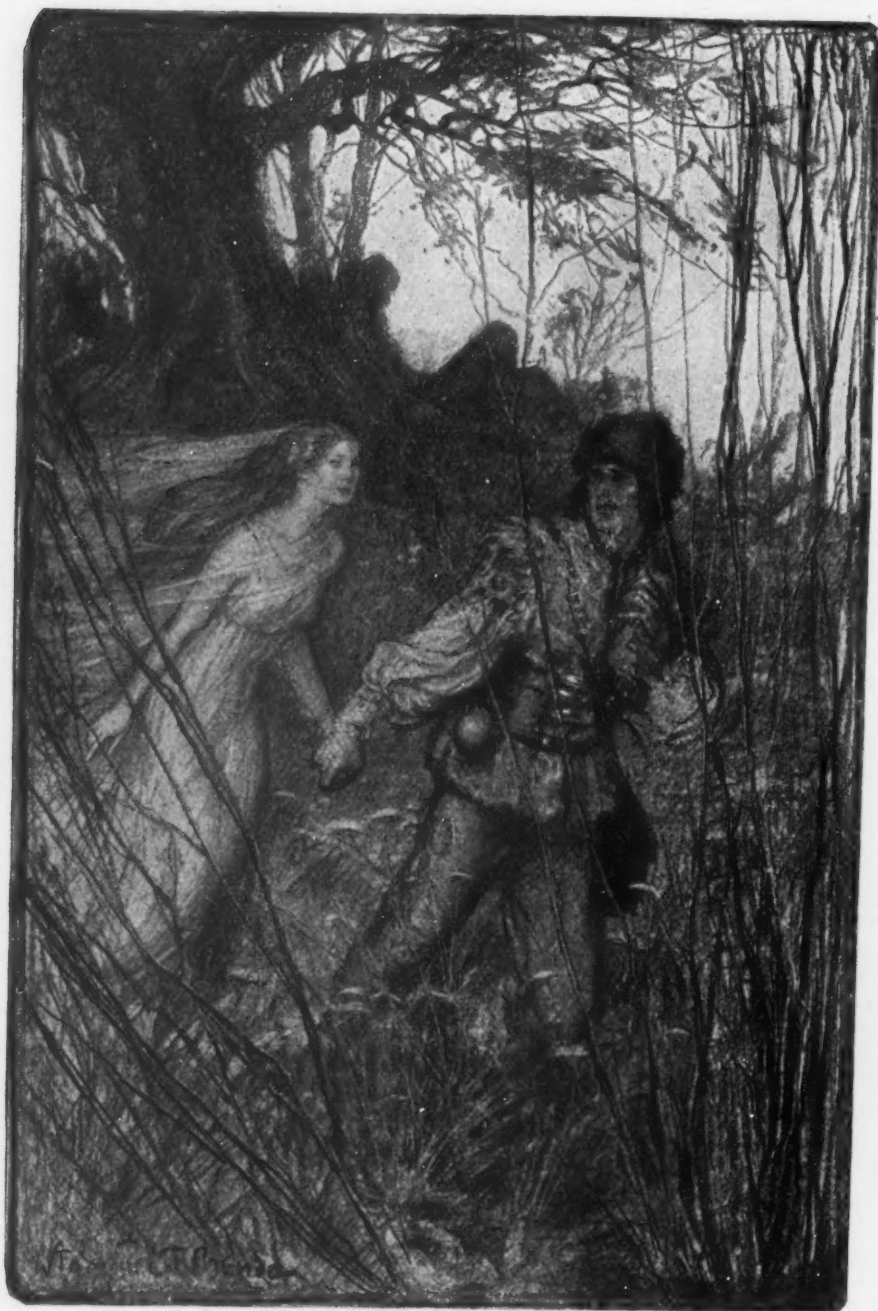
From "Twilight Fairy Tales."

Copyright, 1906, by G. P. Putnam's Sons.

ON THE FIRCH LOG SAT A LITTLE FIGURE.

colonists, thus affording chances a-plenty for little people as well as big people to be courageous and resourceful. Judy was a girl to be proud of, and her story proves well worth reading, with pretty illustrations to help out the delusion.

THE MACMILLAN COMPANY, remembering the success of those inimitable youngsters, "The Wouldbegoods," have done well to secure for Christmas buyers another book by the same author, E. Nesbit, also known as Mrs. Bland. "The Railway Children" is a delicious decoction of pathos and humor, showing real literary merit and depicting a very lovely home atmosphere. Trouble, mysterious and sudden, descends upon the family. Their father "goes away on business" and does not return; their adored mother looks pale and unhappy; and then they all have to leave their lovely home near London and move to a queer, bare little house in the country where they have no servants, where their mother has to write all day long, and where they are "poor." But these three fascinating children, Peter, Bobbie, whose real name is



From "The Russian Grandmother's Wonder Tales."

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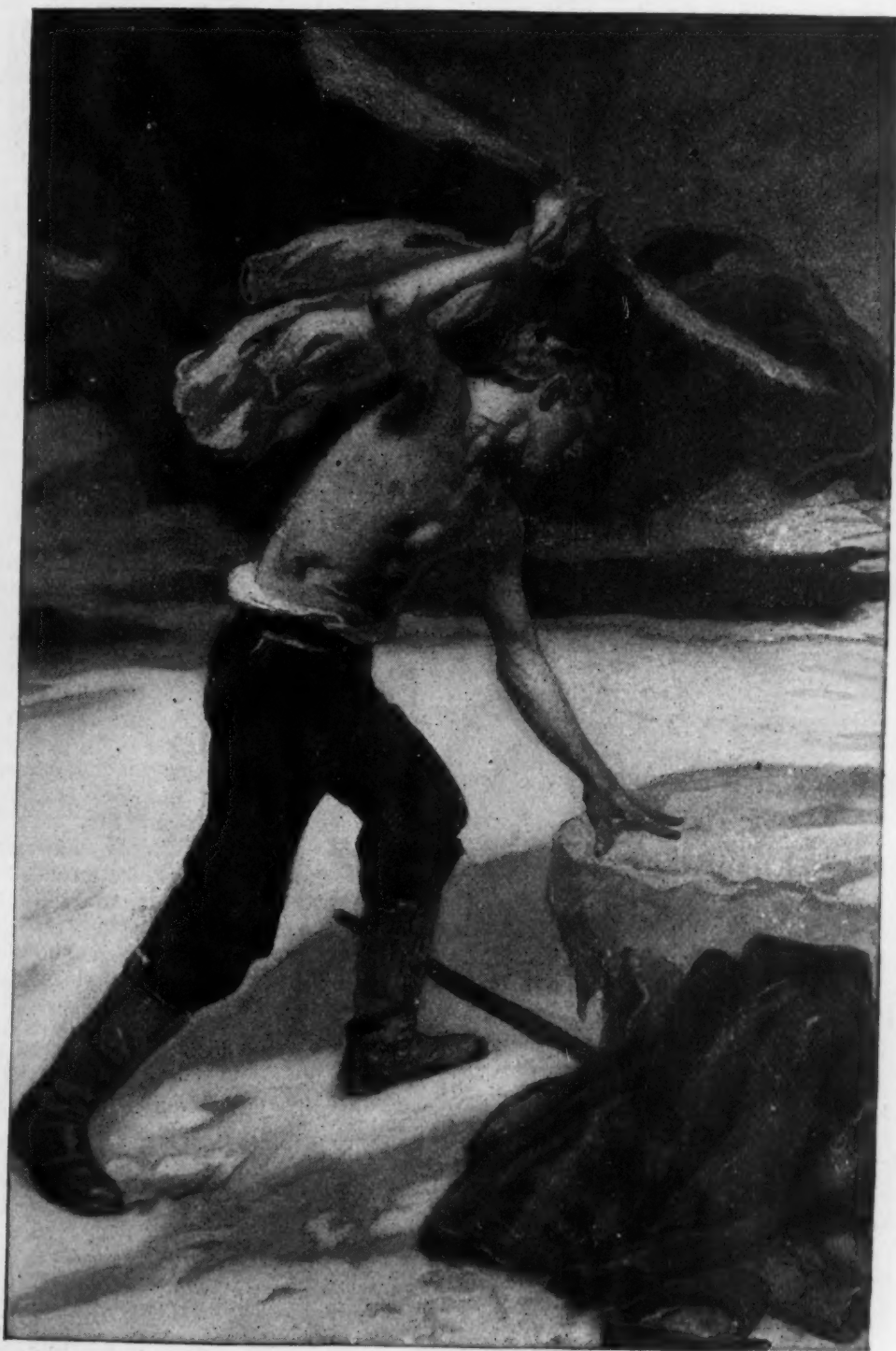
THEN THE YOUTH TOOK THE VILA HOME.

Roberta, and Phyllis, proceed to make friends with their surroundings, above all with the railway which comes into the nearby station. Soon station-master and porter are their friends, even engine drivers and switchmen. They have all sorts of exciting happenings, such as saving the train and rescuing a boy in the tunnel, and through their acquaintance with an old gentleman passing up and down on the road each day they are the means of restoring the exiled Russian to his family and finally of bringing back their own father. Mischievous, original, quick-tongued, but warm-hearted and unselfish, these three youngsters are real additions to the company of children who can never grow old. Both author and publisher have been fortunate in an illustrator who has caught the elusive charm of childhood as well as Charles Brock has done. Another diverting story is Beulah

Marie Dix's "Merry-lips," wherein are narrated the strange and thrilling adventures of a little Cavalier maid in the days when war was raging in England between the followers of King Charles I. and Oliver Cromwell. Detained in the house of Roundhead relatives, Merrylips is rescued by her brother, whereupon, disguised as a boy, she goes with him to his regiment. Marching and fighting ensue, and finally the plucky little girl-boy is sent out of the garrison under the care of Rupert, an older boy. For days they wander in the enemy's country, and only after many hairbreadth escapes are they restored to Merrylips' family, when she is the means of clearing up the mystery regarding Rupert's parentage. Children from five to ten years old will surely enjoy Charles J. Bellamy's "The Wonder Children," with its many pictures and entertaining stories. There are nine of them, each narrating the surprising adventures of some small boy or girl with fairies, giants and magicians, and so cleverly has the author told them that it seems altogether likely that almost any child may chance upon similar experiences. "Eight Secrets" is by Ernest Ingersoll, author of "An Island in the Air," you remember. His new book is a collection of short stories about birds, beasts and fishes, showing that intimate knowledge and peculiar sharm in imparting it that we have learned to expect from this gifted writer. For somewhat older children who have heard their brothers talk of the difficulties of translating Homer there is "The Odyssey for Boys and Girls," wherein Alfred J. Church has retold in simple language the story of the wanderings of Ulysses on his return from Troy, his encounter with the sirens and cyclops and arrival in Ithaca. Mr. Church's similar work in "The Story of the Iliad" and "The Story of the Odyssey" has met with such general approval that he has been encouraged to prepare this new version of the Odyssey for young people. Not its least features are colored illustrations reproducing the costumes, furniture and weapons of the day.

MOFFAT, YARD & COMPANY have ready an altogether unusual and interesting volume, sure to fire the martial spirit of Uncle Sam's children. It is called "Our Army for Our Boys," and by means of text and pictures aims to tell the story of the organization, development and equipment of the United States army from 1775 to the present day. The frontispiece, in color, presents the independent companies at the beginning of the Revolution, the "minute men" and Light Horse of State troops, their accoutrements and flags. And in this, as in the seven other full-page plates, reproduced in correct colors, and in the fifty or more black and white illustrations, Mr. Ogden has given accurate pictures of the uni-

forms and equipments of the army in various stages of its growth, similar to the series of drawings he made for the government to be kept as official records. Tudor Jenks has contributed the text, tracing the development of our army as a national institution rather than emphasizing spectacular victories and daring assaults. The work is divided into five parts or periods, and incidentally includes a well-arranged collection of facts relating to organization which might be dull reading if they were not so entertainingly told. Printed on heavy white paper, with picture board covers, this handsome oblong octavo volume may well be included among the season's best juveniles.



From "The Adventures of Billy Topsail."

Copyright, 1906, by Fleming H. Revell Company.

HIS CLOTHES WERE FROZEN STIFF, AND HE HAD TO BEAT THEM ON THE ICE TO SOFTEN THEM.

THOMAS NELSON & SONS call attention to their "Sunday for 1907" as rich in new pictures and reading matter, as the many predecessors of this popular annual. The stories and poetry with which the volume abounds are from the best English authors, and are good reading for old and young. "Trafalgar Re-Fought," by Sir W. Laird Clowes and Alan H. Burgoyne, is quite fresh in conception and not without an illuminating feature for those loving wars and battles. The story of the Battle of Trafalgar is told, as it would be fought at the present day with modern vessels, big guns and torpedoes. Something very different from what it was no doubt, though probably less picturesque. "Nelson's Colored Toy Books," from five cents up to forty, have all had new numbers added to them, mostly old childhood's friends, brilliant in cuts and bright colors.

OXFORD UNIVERSITY PRESS (AMERICAN BRANCH) have in "The Boys' Classics" ten volumes that everyone, old or young, girl or boy, expect to read some time in his or her life. Among the titles are to be found such old friends as: "Robinson Crusoe," "The Scottish Chiefs," Cooper's "Last of the Mohicans," Ainsworth's "Tower of London," Bulwer's "Harold," and Captain Mayne Reid's "Scalp Hunter." The books are eighteenmos, with cover designs in colors, and sell at a moderate price.

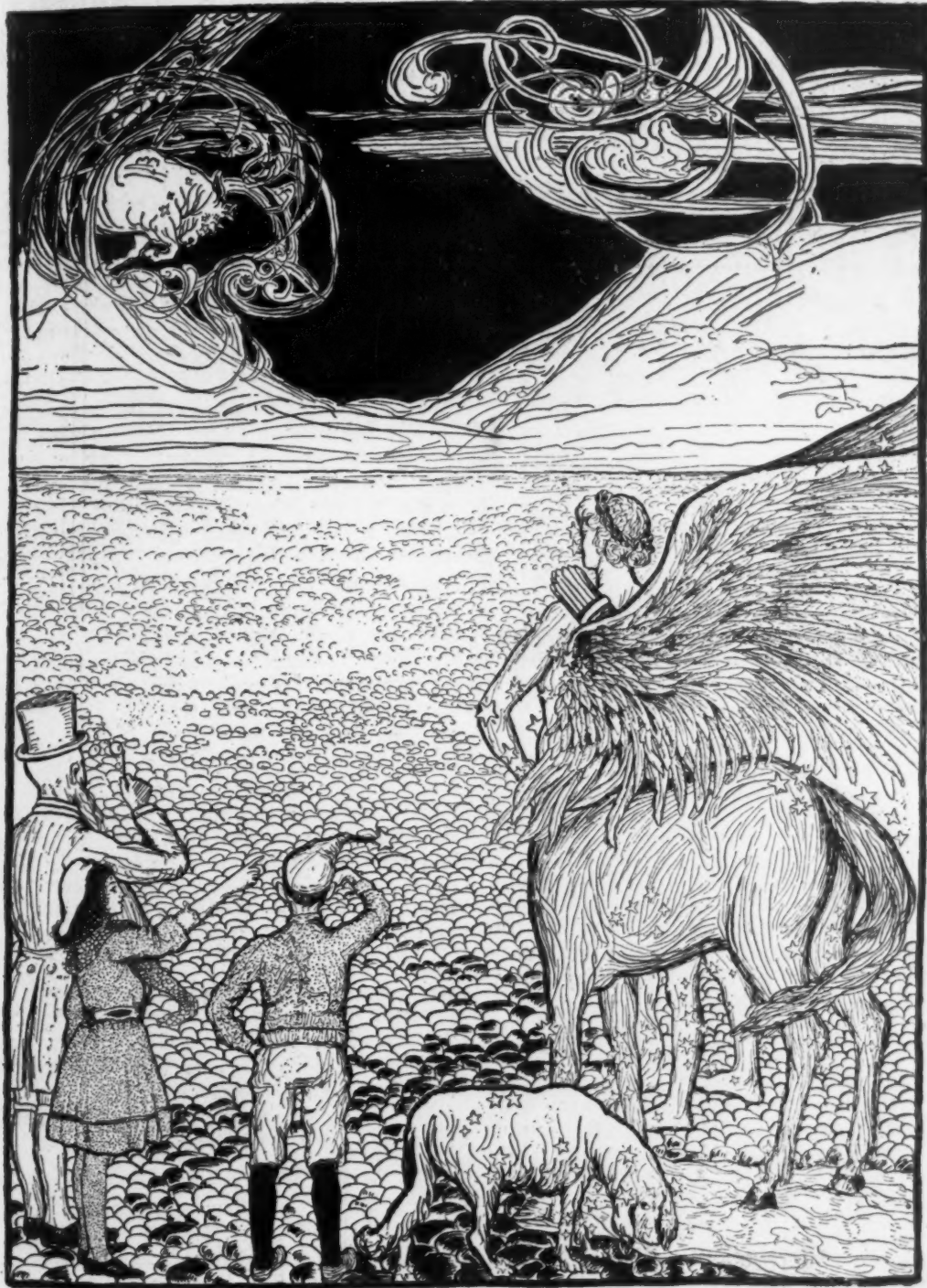


From "Six Girls and Bob."

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"CAN'T YOU EVER COME AND SEE ME?"

L. C. PAGE & COMPANY add a new volume this year to their popular *Little Colonel Series*, in which Annie Fellows Johnston's dainty, saucy heroine is shown in a grown-up rôle, the school-girl having changed into a lovable young woman. "The Little Colonel, Maid of Honor," as the name indicates, depicts the Little Colonel at the wedding of her best friend, the incidents attending it promising a future romance for herself. A special holiday edition of "The Giant Scissors," by the same author, a companion volume to the holiday editions of "The Little Colonel" and "Two Little Knights of Kentucky," and handsomely illustrated with new drawings in color, is among the good things of this department. The story, it will be recalled, tells the adventures of one of the "Little Colonel's" friends, Joyce, while in France, giving realistic descriptions of French life and French character. "Keeping Tryst," a short story included in "The Little Colonel's Christmas Vacation," has been published separately in response to a strong demand, to which the author and publishers gladly accede. It is a companion volume, in uniform binding, to "The Three Weavers" and "In the Deserts of Waiting," all by Annie Fellows Johnston. "The Roses of Saint Elizabeth," a dainty little story, with unusually attractive format, published last year, has furnished the name for a series of juvenile stories of a similar nature. The *Roses of St. Elizabeth Series* has been augmented this year by the three following titles: "Gabriel and the Hour Book," by Evaleen Stein, is a dear little story about a loving, patient little French lad, who learned from the monks in the long ago days how to illuminate and print books by hand, and how he became a famous illuminator for the King of France. "The Enchanted Automobile," translated from the French by Mary J. Safford, is for young ones who still believe in fairy godmothers, for it was through their fairy godmother that "the enchanted automobile" came into the possession of a lazy, discontented little prince and princess to take them to fairyland, where they might visit their old story-book favorites. The third addition to this lovely series is "Pussy-Cat Town," by Marion Ames Taggart. Although all about cats, big or little readers loving animals will find amusement in its pages, it is so rich in real fun and a certain quaint humor. The building of a home for friendless kittens, by four very wise and prosperous cats, and the many odd things the inmates of "Purrington-on-the-Meuse," as the "purrers" christen their "Pussy-Cat Town," do for amusement and profit are really fresh and new in cat chronicles, and is the event around which the story grows. Especially for boys are the four volumes that follow, tales of the backwoods and pioneer life, of camping and school life, and army life in a frontier post fifty years or more ago. The new volumes in G. Waldo Browne's "Woodranger Tales" is named "With Rogers' Rangers." This series has been compared with Cooper's "Pathfinder Tales," having a similar topic, the early pioneer days of Amer-



From "Stella's Adventures in Starland."

Copyright, 1906, by Small, Maynard & Co.

AQUARIUS AND SAGGITARIUS ARGUE ABOUT THE BULL.

ica. The "Rangers" in their pursuit of lurking savages and wild beasts in the vast and often trackless forests had no lack of excitement, which boys will share in reading about. "The Rival Campers Afloat" is a continuation of the adventures of "The Rival Campers," on their prize yacht *Viking*. Ruel P. Smith again introduces Henry Burns and his friends fishing, racing, sailing, and in other scenes of outdoor life. Taken from a real experience is "Born to the Blue," by Florence Kimball Russel, the author being the wife of an army officer, many years of her life having been spent in western army posts. The little hero is the son of a captain of United States cavalry stationed at a frontier post in the days when our regulars earned the gratitude of a

nation. Football, basket-ball, hockey and other games occupy no small part of Winn Standish's story of "Captain Jack Lorimer," a fine example of the all-around American high-school boy. He has the sturdy qualities boys admire, and his fondness for clean, honest sport of all kinds will strike a chord of sympathy among athletic youths. The *Cosy Corner Series* for 1906 has been increased by a half dozen pretty little volumes, viz., "Larry Hudson's Ambition," by "James Otis," whose hard work and enterprise gain him his' ambition, an education and a start in the world; "A Puritan Knight Errant," a story of colonial child-life, by Edith Robinson; "The Cruise of the Yacht *Dido*," by Professor C. G. D. Roberts; "Alpatok," the story of an



Reduced illustration from "The Wild Flower Book for Young People." Copyright, 1906, by Frederick A. Stokes Co.

LITTLE TRUDY.

Eskimo dog, by Marshall Saunders; "The Dole Twins," by Kate Upson Clark; and "Mildred's Inheritance," a delightful little story of a lonely English girl, by Mrs. Annie Fellows Johnston. Professor Roberts's six animal stories are also now included in the *Cosy Corner Series*. One of the best mediums for learning of the daily life, dress, work and play of the children of other countries by the children of this country is the *Little Cousin Series*. Five new volumes in decorative cloth, with illustrations in colors, represent the issues of 1906. They are "Our Little Dutch Cousin" and "Our Little Scotch Cousin," by Blanche McManus; "Our Little Panama Cousin," by H. L. M. Pike; "Our Little Spanish Cousin," by Mary F. Nixon-Roulet; and "Our Little Swedish Cousin," by Claire M. Coburn. The new titles of the *Goldenrod Library* for 1906 are three books by Mrs. Juliana Horatia Ewing—"The Story of a Short Life," "A Great Emergency" and "Jackanapes." This library was inaugurated with twenty volumes in 1905, in response to a demand for the best juvenile literature at a low cost. The volumes are illustrated, and in decorated covers with paper wrappers.

THE PENN PUBLISHING COMPANY devote their attention chiefly to books for children from twelve to seventeen years of age. Several readable, well illustrated and effectively bound new books figure in this year's list. Succeeding Betty Wales during her freshman and sophomore years there is "Betty Wales, Junior," in which Margaret Warde carries her heroine and her class not only through the joys and anxieties of another college year, but also on a holiday trip to the Bahamas. Much also is written of the founding of the "Merry Hearts" society, whose object is to promote cheerfulness among its members and

outsiders, and there is also a love affair introduced, in which the college girls take an absorbing interest. Very different is the environment of "A Maid of Salem Towne," wherein Lucy Foster Madison has introduced some historical characters, such as Cotton Mather, Sir William and Lady Phipps, though the heroine is a little maid who is accused of witchcraft and almost burned as a witch. In 1692 it was no slight matter to be suspected of witchcraft, the most harmless actions being used as arguments to prove diabolical possession. But, as all good stories should, this book has a happy ending. New-comers are to be welcomed in the *Historical Series for Boys and Girls*. A rattling good tale of daring deeds is John T. McIntyre's "With John Paul Jones," concerning a young messenger sent to deliver a paper from the Continental Congress to Benjamin Franklin in Paris. He takes part in some famous naval battles as well as land mishaps, proving himself a resourceful fellow. James Otis and Alger, those two members of the "Old Guard" of story writers, have each a new Christmas gift for their boy friends. Otis's "Among the Fur Traders" deals with the beginnings of commercial development in the region of the Great Lakes and the Mississippi Valley, and centres in the plucky struggles of some boys to establish a trading company of their own in the forest. Alger's story, entitled "The Young Musician," recounts the difficulties, temptations and final success of a homeless and penniless boy who has only his violin to depend upon after the death of his father. Lest the smaller brothers and sisters should feel quite neglected, there is provided a simple story of two little orphans who run away from an asylum and find home and friends through their faith in human kind. It is appropriately called "The Little Runaways," is written by Alice Turner Curtis and appears in the *Sunbeam Series*. It remains to say that all of the foregoing stories are pleasingly illustrated by well-known artists.

G. P. PUTNAM'S SONS have in "Twilight Fairy Tales" a charming successor to "Sleepy-Time Stories" and "Lights of Childland," by Mrs. Maud Ballington Booth. The little ones have this time a harvest of fairy lore that mama will read to them in the hour before bedtime. They were written for the author's own little, blue-eyed girl, who begged that the new book might be about fairies. And they are about fairies, and from one who has not yet lost her belief in them. Mrs. Booth says if the book "cheers little readers through some rainy days, or brightens hours in the sick room, I shall feel well repaid for the time that I have spent writing down the whispers of my one-time fairy friends." Amy Carol Rand furnished the designs for the illustrations, which consist of many full-pages in colors and ornamental half-titles in black and white. The Putnams also have another volume of fairy tales, "The Enchanted Land," tales told again by Louey Chrisholm, with page illustrations in color and end-papers by Katharine Cameron.

THE REILLY & BRITTON COMPANY present a fresh specimen of L. Frank Baum's original

wit in "John Dough and the Cherub." It holds its own with "The Wizard of Oz" and "The Land of Oz" and the numerous other works that testify to the author's remarkable imagination. John R. Neill seconds the humor of the text most appreciatively. How a gingerbread man has accidentally mixed with his dough the elixir of life and becomes a real man when fully baked, to the baker's great amazement, is the beginning of the story. A rocket carries him into the Isle of Phreex, where he meets the Cherub, who becomes his chief adviser and constant companion. "The Twinkle Tales," six little volumes, with colored pictures and brightly colored bindings, in style and appearance being a close imitation in miniature of "The Land of Oz," are by Laura Bancroft, and are just the thing for the little ones. "Tony Tompkins—Lion Tamer" might be mentioned here, as it is for about the same aged children. Harriet Scott Barber, in a pretty quarto, tells of a small boy who saw lions on his wall in the intricate pattern of the paper. For boys especially is "Sam Steele's Adventures." Captain Hugh Fitzgerald carries his hero, a shrewd young American, through many difficulties and adventures, which are successfully surmounted. "Annabel," by Suzanne Metcalf, is called a "young folks' novel," and has a thread of love running through it. A sweet and breezy character story about girls that are real girls, with a moral without moralizing, is "Aunt Jane's Nieces," by Edith Van Dyne.

FLEMING H. REVELL COMPANY have a capital boys' story by the author of "Dr. Luke of the Labrador," Norman Duncan, who knows so well the dangers and fears, bravery and patience of those hardy northern fisher folk. "The Adventures of Billy Topsail," as one can guess, is a story of the sea, the hero being a fisherman's son born on the Newfoundland coast. He has a noble old dog, Skipper, and he goes seal hunting, is shipwrecked by an iceberg, rescued by a whaling ship, and, thereafter, has many chances to show the stuff he is made of. Billy Topsail may well be admitted to the friendship of any spirited boy who hopes some day to prove himself a hero. Emma Gellibrand has written a charming nature book in "Why the Robin's Breast is Red," a story from the lives of a few bird families. While the author's fancy has been given full play in depicting the life of birdland, facts of natural history have not been falsified nor distorted, and thereby youthful readers may learn more than a little of their feathered friends, both from the text and the pretty colored decorations. None knows the girl-heart as does Margaret Sangster, its noble impulses as well as small deceits and vanities, its disappointments as well as aspirations. Her "Winsome Womanhood" contained a world of good counsel and sweet sympathy for the woman who is trying to make the most of herself in all ways. And now, as a companion volume, comes "Fairest Girlhood," gowned in dainty holiday clothes, and containing two dozen papers for and about girls in various



From Dan Beard's "New Field and Forest Handy Book."

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walks in life. Tactfully and gently practical advice is given on conversation, clothes, manners, recreation, health and beauty, education, friends, love affairs, those numberless incidents of life and details of deportment that go to make up a perfect womanhood. No better, more helpful nor inspiring book can be recommended for that young friend who is beginning to meet the problems of girlhood.

THE SAALFIELD COMPANY as usual provide generously for holiday merriment. Their "Candle Light," the joint work of Mrs. Georgia R. Durston and Miss Greenland as author and artist, contains some twenty bright jingles such as children love, about the pleasures, perplexities and wonderments of childhood. The pictures, full-page and inset, are in black and various shades of brown, and are full of life and humor. With its daintily colored frontispiece and many black

and white half-tones, "The Pond in the Marshy Meadow" is also most attractive; and as for the story, it tells of the adventures of a little boy and girl among the Pond People, the flies, water-bugs, turtles, hornets and water-lilies, as well as the fairies, especially the flower-fairies that almost anyone can meet near the pond if he only has sharp enough eyes and a well-trained imagination. It may be said in a discreet aside to fathers and mothers that the author, Anne Helena Woodruff, manages to convey a good amount of exact natural history in her book, but so skilfully does she disguise it that children will not suspect they are being taught anything. Animal stories are also to be found in Burton Stoner's "Squeaks and Squawks from Far-Away Forests," for which Charles L. Bull has furnished some excellent colored illustrations. The wild life of forest and thicket is his theme, and how vividly he describes the flying, creeping, bur-

rowing things of nature's wonderland! For restless fingers the Saalfield Company have ready a treasure of a paint book called "The Animal Paint Book," with this unique feature, that to the right hand margin of the back cover on the inside is attached a little box containing five cakes of water-color paints and a hair brush, so that only a mug of water is needed to equip the amateur artist. The book is made up of full-page outline pictures of animals, wild and tame, accompanied by text description and directions. "The Pig Book" is for all ages that have been enticed into "drawing a pig with your eyes shut." Made on specially prepared blue sensitized paper, there are blanks, enclosed in funny borders, in which the blind-eyed victim may draw his conception of a piggy-wig, and later place his name and the date in the space underneath. A sharpened wood stick is inserted in the margin and thus one is fully prepared for an amusing game. More fancy than fact enters into James Ball Naylor's "Witch Crow and Barney Bylow," a story of a farmer lad who yearns for the great city and unlimited wealth, and upon whom is bestowed by a Witch Crow a magic penny that is never to grow either more nor less. Barney's adventures with this extraordinary coin prove mighty good reading, while Carl B. Williams's pictures are both clever and amusing. Among other attractive stories may be mentioned Mary E. Ireland's "The Young Violinist," narrating the trials and triumphs of a poor orphan girl who be-



From "The Hunt of the White Elephant." Copyright, 1906, by The John C. Winston Co.

IT SEEMED THAT HIS LAST MOMENT HAD COME.

comes a famous musician; "In a Magic Automobile," Marion V. Loud's tale of three little maids who take a marvellous trip in a magic motor car, visiting Egypt, Turkey and the Madeira Islands; "Danny," by Jean K. Baird, a story for girls, about Little Nora, a crippled child who comes to the home of the Shannons on Goat Hill, an Irish washerwoman colony, and becomes the saving power in young Danny's aimless existence. Miss Baird has also written "Cash Three," telling of a little cash boy in a large department store, of his illness, his father's accident, and the beautiful lady who visits them in the hospital and proves to be Cash Three's aunt. Wonder stories may be found in "The Fairy Chaser," by Mary A. Byrne, and in Florence A. Evans's "The Woodland Elf," in which fairies and elves and the creatures of the forest prove diverting companions. Let us also add that all of these volumes are prettily illustrated.

CHARLES SCRIBNER'S SONS have "The Field and Forest Handy Book," by Dan C. Beard, and "Things Worth Doing," by Lina Beard and Adelia B. Beard, two books that should be in every home library and school library. They represent together an almost inexhaustible mine of amusement, recreation and information for every boy and girl lucky enough to possess them, or to have access to them. The first book is essentially a book for the use of readers who are living, for the time being at any rate, close to nature in field and forest, men as well as boys, and who desire to make as much a success of their vacation as possible, to know how to meet and overcome their difficulties in the simplest way. It also exploits a number of schemes for the benefit of those who have permanent camps or dwellings in field or forest, and for those whose sphere of adventure takes them into the untrodden wilderness. "Things Worth Doing" comprises an infinite variety of things worth doing, with directions how to do them. The book is in every way equal to its widely popular predecessors, and contains a wealth of absolutely new material. The text of both books is elucidated by many diagrams and sketches. Frank R. Stockton's "The Queen's Museum, and Other Fanciful Tales" is described at length on one of the front pages. "The Russian Grandmother's Wonder Tales" were taken by Louise Seymour Houghton from a German collection of tales and legends of South Slavonia, a very mine of folklore and fairy tales, which she has Englished and adapted for juvenile readers in a very charming way of her own. The stories have a characteristic national color and there is nothing like them in the language, though they recall, with a racial difference, "Uncle Remus's" tales. They are sympathetically illustrated by W. T. Benda, himself a Slav, and instinctively interpretative of their peculiar beauty.

EDWARD STERNE & COMPANY, INC. have an everlasting font of fun in "The Roosevelt Bears." The bears themselves, "Teddy B." and "Teddy G.," are the most good-natured, benevolent examples of the four-



From "The Young Prospectors."

Copyright, 1906, by W. A. Wilde Co.

"HOW DO, JIM."

footed tribe ever seen at liberty. Intelligent, too, and full of mischief and frolic. One day, tiring of the monotony of their far western home, they resolve to travel east and see the many sights of which they had often heard. These amusing travels and adventures are related in merry jingling rhymes written by Seymour Eaton under the pseudonym of "Paul Piper."

FREDERICK A. STOKES COMPANY have a capital new series, the *Dandelion Classics for Children*, designed to publish in a uniform illustrated edition the classics of romance and fairyland. It is introduced by "Robin Hood," recounting his adventures, his marriage, his pranks and brave deeds, as told and handed down from generation to generation. In "Indian Boys and Girls" author and artists are in sympathetic accord, and the result is a wholly pleasing book. There are verses and stories in prose by Alice Calhoun Haines, portraying the everyday lives of Indian children, their perils, their joys, their hunting exploits, their occupations and their education. Accompanying the text is a series of lovely drawings in colors by Alice Mar, while Edwin Willard Deming has contributed many excellent black and white pictures. For children in the nurs-

ery one can also buy Ethel Franklin Betts's clever illustrations of the world-old "Favorite Nursery Rhymes," reproduced in gay colors. There is N. Hudson Moore's "Deeds of Daring Done by Girls," wherein are selected six examples of heroism performed by girls under twenty, of various nationalities. Inspiring and helpful such stories must be to modern young girls, who wonder if they can ever accomplish anything really worth while, since they are only girls! "Jack, the Young Canoeeman," is the fourth volume in George B. Grinnell's popular stories of out-of-door life and simple sturdy virtues. Of more avowedly instructive nature is "An Island Story," by H. E. Marshall, and yet when can fiction offer more romance or more records of bravery than are contained in the true history of any nation? Therefore, this story of England, told in a graphic style, with its many original illustrations, in color, by A. S. Forrest, bids fair, and deserves, to be one of the most successful books of the season. Last, but by no means least, is Alice Lounsberry's "The Wild Flower Book for Young People," quite a new departure in nature literature. By means of a story the author cleverly and ingeniously intermingles the lives of wild flowers and those of children in happy country life. From early spring, with the first snowdrop to late autumn, the buds and blossoms are studied, and the history and legends connected with them are learned. And yet, as the botanical information is accurate, the book may serve for a reliable summer companion for any little nature-lover. Seventy-seven illustrations from photographs exactly reproduce the flowers and plants described.

FREDERICK WARNE & COMPANY have big books and little books for little people, fairy tales, nursery rhymes, bright picture books and painting books. The author of "The Wallypug," G. E. Farrow, has written "Pixie Pickles," telling in prose and verse the amusing and amazing adventures in their woodland haunts of Pixene and Pixette, two frolicsome little pixies who wear leaves and flowers instead of fussy clothes and, knowing the language of the wood, are able to talk to animals and bird friends. Harry B. Neilson's illustrations are quite unusual, being executed in red silhouette on a black background, and are full of comical suggestions and gay humor. "Living Toys" is a more or less international production, the text having been adapted from the French of G. Montorgueil by the Englishwoman, Mrs. Harold Neill, and the pictures in bright colors such as children love, having been done by the French illustrator known as "Job." With this invitation:

"Come let us into Toy-land peep,
And see what's done while children sleep,"

the delighted youngster is introduced into a toy shop after the doors are closed and the world's people are asleep. And here are all the toys, the dolls, stuffed animals, Punch and Judy shows and mechanical toys, taking part in all kinds of surprising exploits, far more interesting and exciting than anything they do during the day. The pictures represent just the kind of toys in which chil-

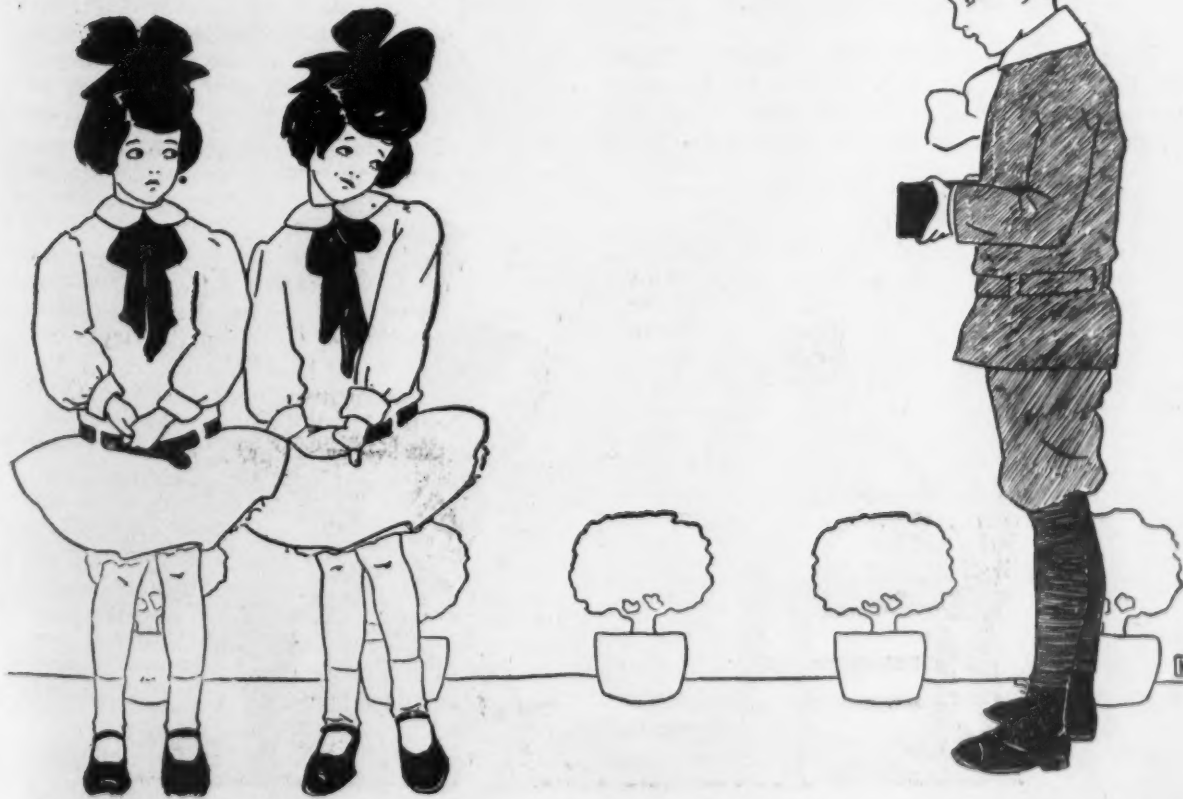
dren delight. There is an addition to those uncommonly pretty nursery books, "Leslie Brooke's Children's Books," each illustrated both in colors and black and white and bound in board stamped in colors. "The Golden Goose" and "The Three Bears," those old stories that never grow old, are contained in this year's volume. Another series, entitled "Leslie Brooke's Nursery Stories," is made up of four separate stories, "Tom Thumb," "Three Bears," "The Golden Goose," and "Three Little Pigs," containing the same illustrations as those in the "Children's Books," each volume being bound in heavy cartridge paper covers, brightly pictured, John W. Ivimey has prepared a twentieth century version in verse of the sad and true history of "Ye Three Blind Mice," telling how they lost and found their sight, and why their tails disappeared and then appeared again. Mr. Corbould's pictures in daintiest tints humorously depict the sorrows and joys of this famous trio, and the verses are printed in red type with blue capital letters. More rhymes, twenty of them, are found in Lena and Norman Ault's "The Rhyme Book," with many pictures in colors and board covers. It is the same size as the famous "Peter Rabbit Books," augmented this Christmas by "The Tale of Mr. Jeremy Fisher," wherein a small frog goes a-fishing, his experiences being described by Beatrice Potter. These little volumes, with their charming pictures and dainty style are indeed a delight. Dora D. Pearsall's "The Story of Four Little Sabots" may be called a study in Delft, for therein by verse and drawings is told the story of a wee Dutch maiden and her mite of a cavalier in the land of windmills. Then there is a miniature edition of Randolph Caldecott's picture books in two volumes, containing familiar nursery rhymes set forth by Caldecott's inimitable and bewitching illustrations. And again there may be had a new assortment of the "Playtime Toy Books," untearable even by the most mischievous fingers, and several new numbers in both the fifty-cent and twenty-five-cent series of painting books.

A. WESSELS COMPANY have largely relied on the books that have stood the test of time for their Christmas offering, hence we have for choice Thackeray's immortal fairy story, "The Rose and the Ring," printed in two colors, with numerous illustrations by C. B. Falls, and attractively bound; or, "Alice's Adventures in Wonderland" and "Through the Looking-Glass," bound together, with Blanche McManus's colored pictures and printed in good type—an ideal holiday gift to the new generation who knows not this Alice. Again there is Kingsley's "Water Babies," tricked out in new clothes and pictured in colors by George Wright; and also the three dearly loved "Susy" books, by Elizabeth Prentiss, first published forty years ago and still eagerly read and heartily enjoyed by the new generation. With new illustrations they now may be had conveniently bound in one volume. Among the new stories published by this firm may be mentioned two books for little tots, "The Wonderful Wishes of Jacky

and Jean," a fairy story by Mary A. Dickerson, and Bolton Hall's "Monkey Shines," a collection of short stories for children from three to ten years old, nature stories, fables, etc., introduced by the late Bishop Huntington. Excellent illustrations make both these volumes additionally attractive. Older girls who are face to face with some of the questions of young womanhood will find innumerable helpful suggestions and clear-sighted advice in "The Making of a Girl," by Eva Lovett, who has lived, worked and thought to most practical purpose. Mrs. Sangster starts the book on its way by an appreciative introduction. For children and for grown-ups who are young in heart there is "The Lewis Carroll Birthday Book," printed on hand-made paper and illustrated by three of the original Tenniel drawings. To Mrs. Christine Terhune Herrick, the editor, unqualified praise may be given for the skill and judgment with which she has culled the best bits of Lewis Carroll wisdom from his several books for birthday greetings throughout the year.

W. A. WILDE COMPANY, as always, may be relied upon for a good assortment of wholesome, bright, entertaining stories for either boys or girls beyond the primer age. Three authors dear to girls' hearts have new books ready, that is, Carolyn Wells, Marion Ames Taggart and Nina Rhoades. Miss Wells in "Dorrance Doings" has continued the history of those four young Dorrances first met in the pages of "The Dorrance Domain." After their hotel-keeping experience of the summer

they decide to rent a barn of a house called Flower Folly in a small New Jersey town, and thither the four young people, grandma, the two servants and furniture are transported. All the Dorrance pluck and ingenuity are needed to meet the new emergencies of the winter. Candy-making is resorted to in order to make more money, and there are countless novel schemes for fun and frolic as well as for housekeeping perplexities; and in conclusion the discovery of a lost statue walled up in the old house brings peace and plenty. "Six Girls and Bob," by Miss Taggart, also has to do with some self-reliant, bright youngsters, who call their New York flat Patty-pans because its rooms follow one another like the pans of a baking tin. When their mother's health breaks down a good angel in the shape of an old maid friend carries them all off to the country, where amid green fields and fresh air, health and hope and pleasure return to them. Miss Rhoades's story, "Polly's Predicament," is for older girls who like a strong taste of romance in their books. It tells how pretty Polly goes to Europe as the guest of a superficial but attractive young married woman; how they come in contact at Carlsbad with a tragedy in an English family and are sworn to secrecy; how Polly after her return finds out they have been duped by an unscrupulous woman, and how eventually Polly breaks her promise, tells the secret and brings together a father and a long-lost child and opens the way for happiness for herself. For some time Everett T. Tomlinson has been bringing out a number



From "Candle Light."

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"THE PEOPLE TAKE THEIR PHOTOGRAPHS."

of books for boys, entitled the *Colonial Series*, in which the early history of our country has served as a background for more or less fictitious characters. This year's fourth and concluding volume, "The Young Rangers," weaves into story form the border warfare in New York State waged between the colonist and the Indians, allies of the French, the taking of Ticonderoga and Crown Point, the advance to Montreal, culminating in the fall of Quebec. There is not a dull moment in the story, which must appeal to all young Americans, girls or boys. Boys, however, will find absorbingly interesting "The Young Prospector," by Edwin J. Houston, the electrical expert, who sends the young hero and his friend out West with an old mining engineer. In California they chance upon all kinds of exciting experiences, and even locate a rich mine which proves of more than passing interest. Colorado is the scene of another boys' story, "Dale and Fraser—Sheepmen," which, as its title implies, tells of wool-growing in the land of prairie fires, wolf hunts, sheep drives and blizzards. Its many thrilling adventures are founded on fact, not a few of them having been within the experience of the author, Sidford F. Hamp. Littlest children are not forgotten by this house, for here are Mary Hazelton Wade's stories of our country's first settlers, entitled "Old Colony Days," being the second volume in *Uncle Sam's Old-Time Stories Series*; also, her "Indian Fairy Folk," the third in the *Indian Series*, stories of the gods and heroes of the red man; and Anna L. Burns's "The Nelson Books," a set of ten volumes with over four hundred illustrations, and containing numberless pretty stories adapted to little folks. It remains only to say that all of the Wilde's juveniles are pleasingly illustrated and well bound.

THE JOHN C. WINSTON COMPANY have ready a good selection of fiction for boy and girl readers by favorite authors. For instance, there are three new stories by Ellis

brought together in the *Foreign Adventure Series*, well illustrated and prettily bound, and to be had either separately or boxed together. Their titles are "Lost in the Forbidden Land," "River and Jungle" and "The Hunt of the White Elephant," and each narrates adventures in foreign lands, where grit, presence of mind and endurance have made their heroes win out successfully. Three other Ellis books have been added to the *Roundabout Library*, now numbering one hundred titles. "Limber Lew," "The Cruise of the Firefly" and "A Hunt on Snowshoes" are all thrilling recitals of life in the far West, and are most fittingly called the *Up and Doing Series*. The *Roundabout Library* also includes "By Love's Sweet Rule," the story of a young girl who lost her mother early in life and suffered from the cold treatment of an unsympathetic aunt. We feel very sure that no girl reader will object to the dash of romance introduced by the author, Gabrielle Emilie Jackson. Another girl's story, based on fact, is by Hezekiah Butterworth, entitled "A Heroine of the Wilderness." Lincoln's mother is the "heroine," and a pretty story is made out of the incidents of her early life spent on the frontier when the hardier virtues were needed in men and maids. Clare Victor Dwiggin has contributed a colored frontispiece and other drawings as Wuanita Smith did for Miss Jackson's book. Fantasy pure and simple is the texture of John Kendrick Bangs's "Andiron Tales," recounting the aerial exploits of "Wheezy Bellows," "Lefty," the "Righthandiron" and his brother as well as little Tom. The drollery and humor of the author is supplemented by the many colored plates and black and white pictures of Clare Victor Dwiggin. One of the bugbears of childhood is met in Ruth Crosby Dimmick's story in verse of a little boy and "The Bogie Man." And not such a bad fellow after all did he prove during the course of many adventures in Sleepyland, much of which is pictured in the thirty-two drawings.



From "Playtime."

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"LOOK PLEASANT!"

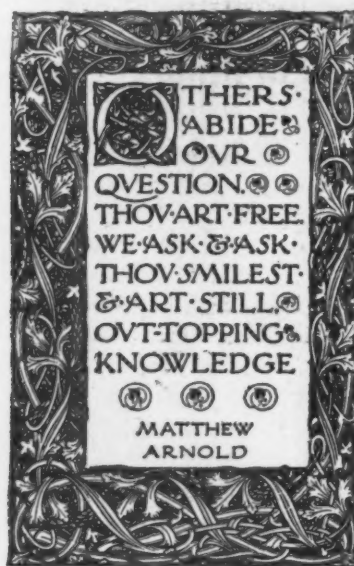


From "Lanciani's "Golden Days of the Renaissance in Rome." Copyright, 1906, by Houghton, Mifflin & Co.

The New Books of the Holiday Season.

ILLUSTRATED GIFT BOOKS.

- ADVENTURES of JOL JOL. Macvane, E. Col. il. \$2.
Lippincott
- AMERICAN Country Homes and Their Gardens. Ed.
by John C. Baker. Il. \$5.....Winston
- AMERICAN Girl as Seen and Portrayed by Howard
Chandler Christy. Boxed, net, \$3.....Moffat, Y.
- AMONG Bavarian Inns. Fraprie, F. R. Il. \$2.
Page
- AROUND an Old Homestead. Huston, P. G. Il.
Net, \$1.50.....Jennings & G.
- ART and Artists, On. Net, \$2.....Jacobs
- ART of Garden Design in Italy. Triggs, H. I. Il.
Net, \$20.....Longmans
- ART of the Dresden Gallery. Addison, J. De W. Il.
Net, \$2.....Page
- BACHELOR's (A) Cupboard. Phillips, A. L. Il. \$1.
J. W. Luce
- BIOGRAPHY of Our Baby. Cooke, E. V. Il. by
Bessie C. Pease. \$1.50; \$3; \$4.....Dodge
- BIRDALONE Series: Friendship; Heroism; Prudence,
by Emerson. Col. front. Net, 50c.; leath. ed.
boxed, net, \$1.....Morgan Shepard
- BOOK of Elizabethan Verse. Chosen and ed., with
notes, by W. Stanley Braithwaite. Net, \$2; net,
\$3.....Turner
- BOOK of Spice. "Ginger," pseud. Il. 75c.
J. W. Luce
- BUBBLES. Mumford, E. Il. by A. R. Bowker. Net,
\$1.....Penn Pub.
- By Italian Seas. Peixotto, E. C. Il. Net, \$2.50.
Scribner
- BYRON in Italy. McMahon, A. B. Il. Net, \$1.40-
\$10.....McClurg
- CAMP Fires in the Canadian Rockies Hornaday, W.
T. Il. Net, \$3.....Scribner
- CAPTAIN Courtesy. Carpenter, E. C. Il. \$1.50.
Jacobs
- CAPTAIN Lettarblair, a Play. Merington, Marguerite.
Il. \$1.50.....Bobbs-M.
- CASTLES and Chateaux of Old Touraine and the Loire
Country. Miltoun, F. Il. by Blanche McManus.
Boxed, \$3.....Page
- CATHEDRALS and Cloisters of the South of France.
Rose, E. W. 2 v. Il. Net, \$5.....Putnam
- CELLINI, Benvenuto, Autobiography. Tr. by John
Addington Symonds; with introd. by Royal Cor-
tissoz. New ed. on special hand-made paper, 40
full-page photograv. il. 2 v., boxed, net, \$6.
Brentano's
- CHATEAUX of Touraine. Lansdale, M. H. Il. in col.
by Jules Guérin. Net, \$6.....Century
- CHEERFUL Year Book. Knowles, F. M., and others.
Il. Net, \$1.50.....Holt
- CHRISTMAS Carol, and The Cricket on the Hearth.
Col. il. by G. A. Williams. \$2.....Baker & T.
- CHRISTMAS Greetings of the Golden Pup. Net, 50c.
Morgan Shepard
- CHRISTY Girl (The). Christy, H. C. Il. in color.
\$3.....Bobbs-M.
- CIGARETTES in Fact and Fancy. Bain, J., jr. 75c.;
\$1.50.....Caldwell
- CITIES of Northern Italy. Allen, G., and Williamson,
G. C. 2 v. Il. Boxed, \$3.....Page
- COL Crockett's Co-operative Christmas. Hughes, R.
Il. \$1.....Jacobs
- CONNECTICUT River. Bacon, E. M. Il. Net, \$3.50.
Putnam
- CORREGGIO. Moore, T. S. Il. Net, \$2.....Scribner
- COURT Beauties of Old Whitehall. Trowbridge, W.
R. H. Il. Net, \$3.75.....Scribner
- COURTSHIP of Miles Standish. Longfellow, H. W.
Il. in col. fr. paintings by Arth. F. Dixon. \$2.
Dutton
- DECORATIVE Art in America. Wilde, O. Net, \$1.50.
Brentano's
- DECORATIVE Styles and Periods. Candee, H. C. Il.
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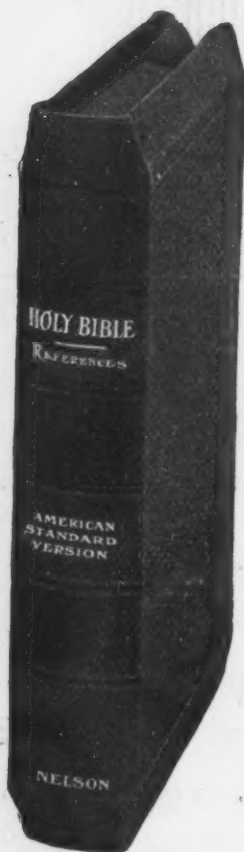
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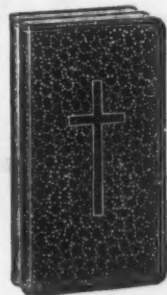
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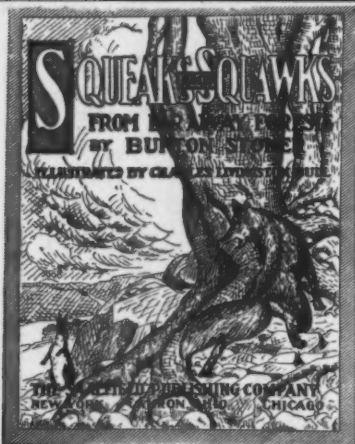
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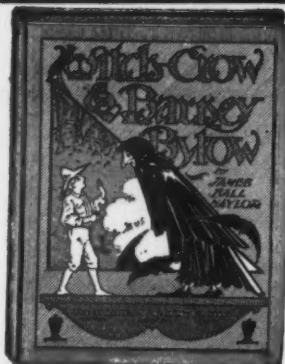
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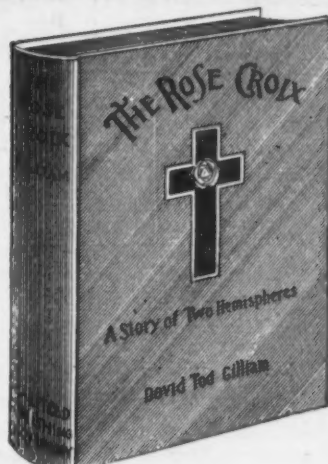
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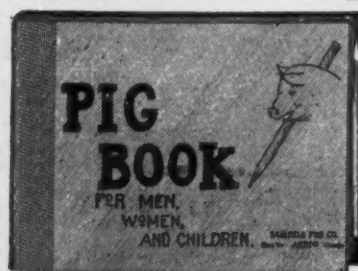
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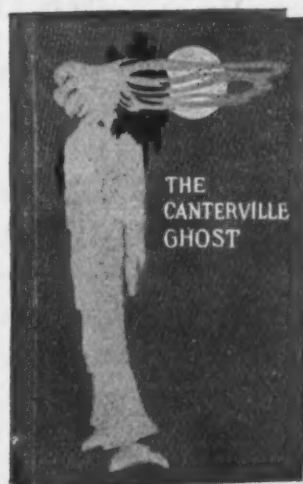
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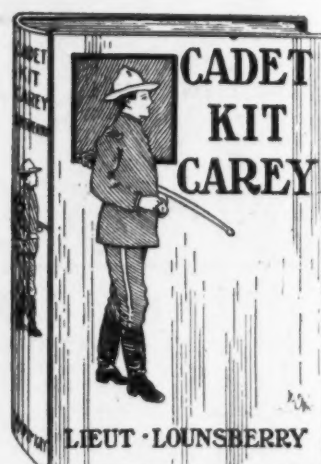
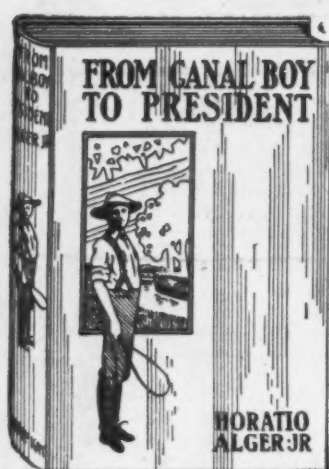
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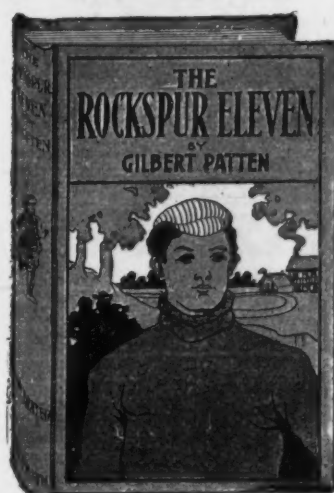
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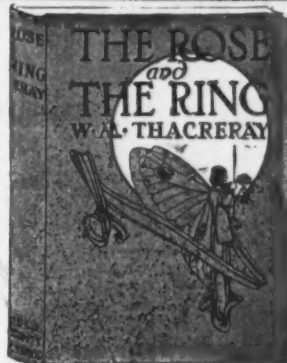
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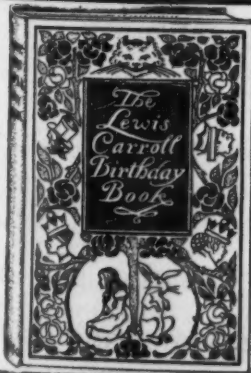
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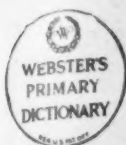
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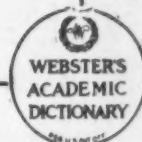
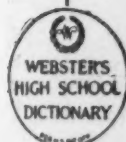
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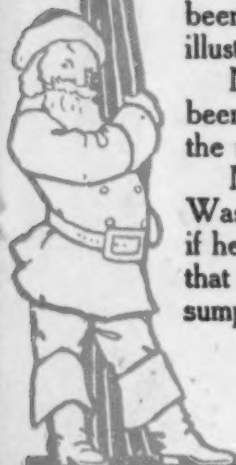
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